

SEVEN DAYS



WHAT'S NEXT FOR BOB KISS?

Kevin J. Kelley talks
with Burlington's
outgoing mayor
PAGE 14

DOUBLE TROUBLE?

Some Vermont
"power couples"
find conflicts
of interest come
with the territory

PAGE 26

March Melt-Off **SALE**

UP TO **60% OFF**
ALL WINTER GEAR AND CLOTHING



RECEIVE A FREE
ALPINE SHOP SKI SHIRT
with purchase of \$60 or more!



1284 Wilbur St., Burlington • Mt. St. Helens, 1st Fl. • 1000 Hwy 101 • 802.227.14

*Some restrictions apply. See store or alpine.shop.com for details.

BEN HARPER

ON SALE FRIDAY



TUESDAY, OCTOBER 2 • 8PM • 2012

AT FLYNN THEATRE
60 N. MAIN ST. BURLINGTON, VT

TICKETS: WWW.FLYNNTHEATRE.COM • 800.446.7674 • OR FLYNN THEATRE BOX OFFICE

WWW.BENHARPER.COM

BEN HARPER



COUNTDOWN SALES EVENT

BUZUKI Way of Life!

\$1000 OFF

PRINT YOUR COUPON AT BUZUKICYCLES.COM/SALESEVENT



BUZUKI 1250 HONDA 1250

1250 HONDA 1250

1250 HONDA 1250

1250 HONDA 1250

0% APR FOR 5 YEARS THIS OFFER ENDS 0331

Let us fuel your passion for riding.



Let us fuel your passion for riding.

Route 1, 10 miles south of Burlington • Shelburne, VT
800-360-4441 • cyclewisevt.com

THE BUTCHER
EVERY TUESDAY NIGHT

BURLINGTON 660.9553 • WILLISTON 857.2200

ThreeTonatoesChutneys.com

LOCAL MEAT NIGHT



FRANK PAGE

HEALTHY LIVING'S BUTCHER EXTRAORDINAIRE

OUR LOCAL MEAT CONSULTANT

FRESH WEEKLY SELECTIONS

INSPIRED TUESDAY SPECIALS





**SPRUCE PEAK
PERFORMING
ARTS CENTER**

122 Houghlass Dr. | Stowe, VT

**Tickets
On Sale Now!**

**Box Office:
802.760.4634
SprucePeakArts.org**

FRI 3/23 • 8PM

**DANCE
THEATER
OF HARLEM
ENSEMBLE**

A world-renowned ballet company, the DTHE repertoire is comprised of classical, neoclassical and contemporary ballet and encompasses modern dance and Afro-Caribbean techniques.



**LAUGH
OUT
LOUD**
TOUR

SAT 3/21 • 8PM

**THE SECOND CITY
LAUGH OUT LOUD TOUR**

Chicago's legendary comedy theatre The Second City will feature some of the best sketches, songs and improvisers from its forty-five plus year history. No topic or subject matter is off limits for The Second City.

**Box Office: 802.760.4634
SprucePeakArts.org**

The Spruce Peak Performing Arts Center is a 501(c)(3) not-for-profit arts organization dedicated and committed to entertaining, educating, and engaging our diverse communities in Stowe and beyond.

We want your
most camera enjoyment

**GREEN MOUNTAIN
Camera**

Vermont's LARGEST
new & used inventory

PowerShot G1X
DIGITAL CAMERA

It's Here!



- 14.3 MP
- 3" LCD
- 4X Optical Zoom
- ISO 12800
- 1.5" CMOS Sensor
- HDR

**IN STOCK
\$799.99**

Canon
POWERSHOT

GMCAMERA.COM • 802-244-0883

34 Sunset Drive, Waterbury Center, VT
Off Rt. 100, across from the Cold Hollow Cider Mill



**The New Feminist Agenda:
The Next Revolution for
Women, Work and Family**

**Balancing a Career
and a Family**

Saturday, March 31, 2012

9:00 am - 4:00 pm

Waterman Building

85 So. Prospect St, Burlington

Registration Required, \$10 Donation Suggested
Childcare Provided

Call (802) 656-5665 or email our website to register and for more information:

www.uvm.edu/conferences/TheNewFeministAgenda

Sponsorship by the University of Vermont

PHOTOGRAPHY

STYLING: L. D. D.

STYLING: L. D. D.

© 1999, 2001 by Culture Media, Inc. All rights reserved.

MARCH 14-25, 2002



O-BRIENS
AVE DA INSTITUTE

SPA NIGHT

An Earth Month Fundraiser

Wednesday April 4th 4:00 - 7:00 PM



With your \$20 donation
receive 4 Spa Services
of your choice!

Services will be performed on a first-come, first-served basis by our amazing students.

All Earth Month Donations Stay Local
and Support LCC

AVEDA
EARTHMONTH



Schedule a Spa
Request Information
Get Social with us



Special Offers available online at:

www.obriensave.com/forums.org

©2013 O-BRIENS AVE DA INSTITUTE. ALL RIGHTS RESERVED.



BCBGMAXAZRIA

FACTORY OUTLETS

100% COTTON 100% COTTON 100% COTTON

100% COTTON 100% COTTON 100% COTTON

SEVEN DAYS

WEEKLY JOURNAL

ARTS & CULTURE

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

Patricia Palmer & Paula Gandy

⑦

FEEDback

READER REACTION TO RECENT ARTICLES

ANTI INDIE?

In *Seven Days* reader "Vermont's Independent Voice" I was disappointed to read Kevin Kelley's article on the city council race in Barre. In "Progressive Vermonters' Choice to Defeat Kevin Kelley" February 29, I expected to read an article providing more information on the candidates. What I found instead was a biased article giving a voice to only the candidates with major party affiliations and marginalizing the independent candidates, Franco Salove and Ron Ruffolo.

As a time when so many people are disappointed with the performance of the major parties, one might think this general would have offered a window into the ideologies of the alternative independent candidates. Not only did Mr. Kelley fail in that regard, he additionally referred to these two individuals as "long shots." Does Mr. Kelley have any statistical data to back up this assertion?

I watched the Ward 3 debates on public access, and from them I learned that candidate Salove is more than just an "Alpine ski coach" offering a little bit for everyone." Mr. Salove stated a long list of professional credentials, as well as concrete solutions to many of the transparency concerns voiced by his constituents.

Through these debates I also learned that Ron Ruffolo is not just a man who

thinks his car life offered an informed perspective on the city's financial situation. Dad Kelley ran not only did he not condemn these candidates before writing this article to prove? I must assume that Kelley either failed in his journalistic responsibilities or that he views non-Progressive and non-Democratic ideologies as unworthy of print. Additionally, referring to candidate Ruffolo as just a guy who lives in his car only perpetuates a problem in this country that the business are so-called and irrelevant. Overall, responsible journalism presents this article.

Kathleen Duvall
BURLINGTON

LOW "BLOW"

"Blow Hard" reporter Kathryn Flagg [March 14] plays the favorite card of wind-developer advocates. Statewide poll responses prove Vermonters "strongly" support "wind development." Simultaneously, she casts those who oppose utility-scale wind development as "opponents of wind power." Enough responsible journalists.

Vermonters who oppose utility-scale wind development are not "opponents of wind power"; we are opponents of corporate/utility-scale wind development.

The "statewide" poll Flagg refers to and relies on is unscientific. It is not corroborated. A little research reveals

TIM NEWCOMB



CIRCULATION 30,000

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

Seven Days is published weekly by the Vermont State Publishing Co.

that Mr. Hagg may be referring to the ORG March poll from January 2006, in which a mere 430 (out of 600,000+) Vermonters were asked the following: "If you were to use wind (energy) turbines along a Vermont mountain ridge, would you consider that sight 'Beautiful/Acceptable, Unacceptable/Ugly, Other, Don't know'?" That's the poll's actual language. Such language cannot, does not produce responses to the issues at hand, safety/corporate-scale wind development vs. wind development scaled appropriately to Vermont's rural landscape.

Bill McKibben is a heroic environmentalist/activist, surely, but he is not infallible. After identifying climate change — correctly, I agree — as the "most important civilizational challenge in human history," McKibben's unparalleled voice has failed him. His natural allies are those who work to oppose the most dangerous obstacle to containing climate change: corporatization of our natural resources, our environmental heritages, our responsibilities as stewards and preservers of that heritage here in Vermont. There is no corporatism — most assuredly not GMP — committed to McKibben's quest. Come home, Bill.

Peggy Seppine
CRAFTS/SHIRTS

WHO WANTS WIND TO FAIL?

"Blow Hard" [March 14] by Kathryn Fleggman well rounded and thoughtful, a welcome change from some of the sensationism that has dominated the media discussion on wind energy in Vermont. Well done. It would also be interesting to take a deep look into the funding of these anti-wind organizations. Many of these groups in other areas have been shown to be supported heavily by coal, oil and natural gas companies with as incentive in making sure that wind power is not successful. And once these things can be funded indirectly, I wonder what prevents their major contributions from being wind-fuel?

Kathleen Lagatelle
HOMES/VEHICLE

OIL RESISTANCE?

I read the Blotnik story "Blow Hard" [March 14]. It says the wind industry made projections about carbon reduction, but Blotnik's analysis in some states showed considerably less. From that they conclude that the wind industry

lies. This is how to lie with statistics.

The wind industry made projections based on national averages. Some states have more coal, others have more natural gas and nuclear. If the states Blotnik analyzed have more natural gas, the carbon reduction from wind will be lower than the predicted national average. In their analysis of high-coal states, they found that carbon reduction was higher than predicted. That latter point didn't make a good talking point for a pro-fossil-fuel company.

Blotnik is a fossil-fuel-research firm. It is not at all surprising they would present facts that justify their clients' apple.

James Jennings
COLUMBIA

BALANCED AND INFORMATIVE

Despite the title, "Blow Hard" [March 14] was the most balanced and informative article on the wind-power debate that I've seen in any Vermont newspaper. Thanks for the valiant effort at untangling this issue.

Adrian Vachon
BURLINGTON

BOLLES ROCKS

Don Bolles' writing is so kick-ass in the Stone Jailer album he was reviewing [March 14]. The references gave me a flashback to a better time and better bands. Can't wait to see them rockin' St. Pats' Day at Kinsley Shennock. Hope you are there, Don!

Erik Moreau
BURLINGTON

Editor's note: This letter came in too late for last week's paper. Bolles didn't make it to the Kinsley Shennock because he spent all last week at South by Southwest Music Festival in Austin, Texas.

SAFETY SOMETHING!

Seven Days wants to publish your punts and raves.

- Your feedback means...
— to 212 words or fewer!
— to post in Seven Days' content,
— include your full name, town and a daytime phone number!

Seven Days reserves the right to edit for accuracy and length.

Your submissions sent here include:
• sevendays@sevendaysvt.com
• feedback@sevendaysvt.com
• Seven Days, P.O. Box 1154
• Burlington, VT 05402-1154

March Mayhem SALE! MARCH 24-31

Dozens of wines up to 50% off

Cheese blow-out as low as \$1.99

Maple Cotton Candy made in-house Saturday, March 21 starting at noon

Come one come all, you cannot miss March Mayhem!!



All at bargain prices! We find the deals, you enjoy the savings!

CHEESE TRADERS WINE SELLERS

1111 White Rd., St. Albans VT 05410

(Open on the Upper Deck)

802.863.0143

cheesetraders.com

Open 7 days 11am-7pm



March Special
Large 1 Topping Pizza,
1 dozen wings
& 2 Liter Coke product
\$19.99

Must be 21 years of age or older. Good only 3/24-3/31/11

175 Somerset Highway

Colchester • 888-55-00

www.threebrotherspizzeria.com



RED SQUARE
PUB/CLUB/CAFÉ

- WED 3:30 SKA/Line RHYTHM BOYS 7PM
- THU 3:30 DJ OSH 10PM
- OLD SOUL 7PM
- THU 4:30 DJ ADOX 10PM DJ OSH 10PM
- FRI 3:30 BOB MARLEY 5PM
- THU 5:30 DJ JERRY 10PM
- FRI 5:30 DJ CHRIS MCKINLEY 10PM
- SAT 3:30 TOM CLAMET 10PM
- THU 6:30 DJ BAIL 10PM
- THE BLIND ONE 10PM
- THU 7:30 DJ ADOX 10PM DJ ADOX 10PM
- ROCKSTAR NIGHT WITH ROCKIN' J
- SUN 1:30PM CRASH HORNELL 5PM
- SAT 1:30PM DJ OSH 7PM
- THU 8:30 DJ OSH 10PM

111 Church St. • 3rd Floor
redsquarevt.com

Single?

You don't need fancy algorithms to find a date. Our 1000+ local members are smart and savvy **Seven Days** readers. You already have something in common!



thoughtful, playful, curious, 28



outdoors, 24

Getting started is easy...

#1

Create a **FREE** profile on the web at sevendaysvt.com/personals. Don't be shy! People who post photos and lots of info about themselves get the most messages.

#2

Select the best suitors and reply to their messages for **FREE**. Get to know the person over email and when you're ready, make a date

Want to make the first move?

After you make your own profile, you can start a conversation with any **Seven Days** single for as little as **\$1/day!**

SEVEN DAYS



PERSONALS

sevendaysvt.com

2012-2013 All Access Season Passes On Sale

Ski and ride for free the rest of this season when you purchase next season's pass



Some Good Things Never Change:
SAME LOW PRICE AS LAST SPRING

Adult \$449 | Youth \$159 | Senior \$269

Purchase before April 3 for the lowest prices!

Short Drive + Longer Ski Day = More Value

- 30 minutes from Burlington or Montpelier
- Ride or Ski Into the Sunset. Bolton has Night Skiing and Riding until 8 p.m. Wed - Sat

SUNSET LIFT TICKET DEALS

\$19 3-5pm Sunday - Tuesday & 4-8pm Saturday
\$29 4-8pm Wednesday - Friday

Don't miss Spring Skiing Kinnake, March 24th



Bolton Valley
Vermont. Naturally.

boltonvalley.com | 1.877.9BOLTON

contents

MARCH 25-28, 2012 VOL. 17 NO. 13

LOOKING FORWARD



NEWS

- 14** **Kiss Good-Byes**
No Apologies
From Burlington's
Departing Mayor
BY KAREN J. KELLEY
- 16** **Dollars and Sense: Has**
Attorney General Bill
Sorrell Earned His Keep?
BY PAUL HENRY

ARTS NEWS

- 20** **A New Art Space**
in Watfield Aims to
Bring Life, and Hope,
to a Once-Ravaged Town
BY SAMUEL TOWN
- 21** **Ryegarth for the Devil**
BY NIGEL JAMES
- 22** **French Horn Players**
Congregate — and Geek
Out — in Plattsburgh
BY AMY LILLY
- 22** **Crossing Borders**
BY NANCY HARRISON

REVIEWS

- 30** **Musie**
Garon J. Brown, *Privilege*;
Harkins AAA, *Madness AAA*
- 35** **Movies**
22 Jump Street;
Friends With Kids

FEATURES

- 26** **Double Trouble?**
Politics: Some Vermont "power
couples" find conflicts of interest
come with the territory
BY ANDY BISHOP, KATHRYN
FLAGG, PAUL HENRY, KEN HIGGS
& PAULA HENSLY
- 30** **Spin Doctors**
Health care: An industry
defector warns of outside
influence in the single-payer
debate
BY KATHRYN FLAGG
- 32** **Seven Lengths**
of Vermont
Outdoors: Catuscant Trail
Tackles something hard to name
BY LEATH TOWNARD
- 36** **Tasting Home**
and Away
Food: A new Vermont cookbook
takes local ingredients global
BY ALICE LEWITT
- 40** **Gluten-Free Gospel**
Food: How Chef Dept. discovered
his passion for wheaten baking
BY CHRIS HIRSH
- 54** **On First Thought**
Music: Montpelier's greatest
Rock 'n' Rollers
BY JOHN FLAMMANN

COLUMNS

- 12** **Fair Game**
Open season on Vermont's politics
BY ANDY BISHOP
- 23** **Drawn & Panned**
Nerd graphics from the Center
for Cartoon Studies
BY DARIN LEBLANC
- 25** **Huckle**
A author's view
BY JENNIFER PONTIAC
- 37** **Side Dishes**
Food news
BY CORIN HIRSH & ALICE LEWITT
- 38** **Soundbites**
Music news and more
BY DAN KELLEY
- 42** **Eyewitness**
Taking notes on around Vermont
BY KAREN J. KELLEY
- 70** **Mistress Maeve**
Your guide to love and lust
BY MISTRESS MAEVE

STUFF TO DO

- 11** **The Magnificent 7**
- 42** **Calendar**
- 51** **Classes**
- 54** **Music**
- 62** **Art**
- 68** **Movies**



*Spring is
Here!*

New styles
arriving
daily!

dear **lucy**.
SHIRTS & BAGS

38 Church Street
862.5126
dearlucy.com

Mon-Sat 10am-8pm
Sun 11am-6pm



FUN STUFF

Staying fit doesn't
mean you missed
all the fun
here's how to
stay fit while
you're in the
state's most scenic
area
stay fit while
you're in the
state's most scenic
area

CLASSIFIEDS

38 **Real Estate** C-2
39 **Real Estate** C-2
40 **Real Estate** C-2
41 **Real Estate** C-2
42 **Real Estate** C-2
43 **Real Estate** C-2
44 **Real Estate** C-2
45 **Real Estate** C-2
46 **Real Estate** C-2
47 **Real Estate** C-2
48 **Real Estate** C-2
49 **Real Estate** C-2
50 **Real Estate** C-2

VIDEO

Stuck in Vermont: From *Flamethrower*
to *Dr. Jekyll and Mr. Hyde*, which is
Wednesday at the Off Center for the
Dramatic Arts in Burlington, Melissa Jovine
stars as *Dr. Jekyll and Mr. Hyde* at the
Off Center for the Dramatic Arts





VERMONT FEDERAL
CREDIT UNION presents



GET YOUR FIXE!

RESTAURANT WEEK IS BACK FOR A THIRD COURSE:
APRIL 27-MAY 4, YUM!

*For the latest dish, find us on Facebook and follow
our blog: vermontrestaurantweek.com.*

SEVEN DAYS

vermont
RESTAURANT
week

83 PARTICIPATING RESTAURANTS (SO FAR!)

During Vermont Restaurant Week participating locations offer inventive 3-course, prix-fixe dinners for only **\$15, \$25 or \$35 per person** or lunch for **\$10 or less!**



Special events include:
the Sweet Start Smackdowns,
Culinary Pub Quiz, a Foodie Pick,
a beer cocktail tasting and a salon
featuring author Barry Estabrook.
Delicious details coming soon!

TO BENEFIT

Vermont Foodbank

Alcohol (Dined) *

3 Seasons Café
A Single Pebble
Restaurant
Alice's Table
American Placewood
Burlington North
Amey's Grill & Pub
August 17th
The Audubon
Buckstone Restaurant
The Bearded Frog
The Belated Cow Butte
Big Picture Theatre
& Café
The Black Door
Black Sheep Bistro
Blue Public House
Bluebird Tavern
The Robert Café &
Barber
Cafe Provence
Candace's Fine Dining
Charlie's Restaurant
and Grill
Church & Main

City Market/
Ocean River Co-op
Clean Slate Café
Crescent Kitchen
Crescent Bakery & Café
The Daily Planet
Don Eichenau
The East Side
Brewery & Pub
El Corgio Tegueta
y Cautera
El Gato Guitano
Fard's House
The Farmhouse Tap
& Grill
Fried's Tapsens
and Grill
Harrington House
Heart of the Woodlot
the Great M.E.
Houghton at the Stone
Mountain Lodge
Jana's Italian
Bistro
The Kitchen Table Bistro
L'Eclaire Restaurant
La Villa Bistro & Pizzeria

Lago Trattoria
Le Sabordier
Lenny's Bistro & Café
The Mill Tavern
(Montpelier)
& Waterbury
Monsieur Authentique
Monsieur Grill
Mickie's on the Hill
Murray's Old Brick Tavern
Murray's Pub & Grill
The Three Shillons Inn
Morgan's Tavern at the
Middlebury Inn
Mr. Pickwick's
Gastropub
at Ye Old England Inn
Norris's Restaurant at
Topsend Resort
New Moon
One Third Restaurant
& Lounge
Our House Bistro
Pond's Restaurant
& Café
Paw in the Bay
Pizzeria/Pizzeria & Lounge

Panace
Positive Pub 2
The Brewery
The Red Clover Inn
& Restaurant
R1 Ski Inn Pub
& Café
Shelton on the River
Sherry Night Café
Simple Market
Sweetwater
Taste Roadhouse
Three Penny Taproom
Three Seasons
(Burlington, Rutland,
Wilmington)
Tuscany Café/Bistro
Tourist Inn
Trader Duke's
Two Brothers Tavern
Union Jack's
The Village Cup
Wagonwheel Restaurant
& Upper Deck Pub
Wooden Spoon Bistro

* - New in 2012

PRIME SPONSORS



OFFICIAL WINE & BEER
BY SAENZ DISTRIBUTION



MEDIA SPONSORS



the **MAGNIFICENT 7**

MUST SEE. MUST DO THIS WEEK

COMPILED BY CAROLYN FOD

SATURDAY 24

Easy Access

Since its 2008 inception, the **Tony McIntyre Project** [\[Featured\]](#) has made a name for itself by translating rock & roll investments into everyday body language and gestures. Oh, and they do it to everyday music, too — think Erika James or Peter Paul and Mary Macar. Accessible but always stunning, the troupe performs *Goodnight, Beethoven*, *Bad Nigger* and *Bluesy Blues*. [View](#)

THE FOLLOWING LISTING IS PROVIDED AS:

①

2
SATURDAY 24
It's Electric

Take your typical bluegrass fiddler and throw it through the wringer, writes Jonkel Myers, and you could end up with the **Tall Tall Trees**. The New York City foursome brings to primer electric banjos, string-driven guitars and Afro-Cuban-inspired rhythms. **Radio Beam** has the same mix.

THE CLARK COUNTY BOARD OF SUPERVISORS

3
THURSDAY 22
Date Night

Jason Myers needs a man... for a one-night stand. It's not what it sounds like. In celebration of the saucy comedian's April 25 visit to the Flyn, 10 local funny guys fight over who gets to open for her. The contest starts close at hand in a 60-second display of comedy this Thursday. May the best man win. **A Date With Jason Myers**

© 2000 Cengage Learning. All Rights Reserved. May not be copied, scanned, or duplicated, in whole or in part. WCN 02-200-203

SATURDAY 24

Charmed Thirds

If you have a heart, I got a brain, I got a pocket full of pocket change!" sings rising indie-pop songstress Heather Hulseley on the title track of her 2001 album *Heart & Pocket Change*. She's also got Drew Barrymore and Jessica Smuckers (this Saturday on the theme wrap-up *Best & Funniest Family-Girl Performances* concert series). Shouting words mean intimate candy-scented? her, please.

SEE PARAGRAPH 15(b)(1)(ii) FOR MORE INFO ON

SATURDAY 28

Ball Games

Grab your mud boots and Punting? Well, while a formal affair, the Vermont Young Professionals **Vermonters Ball** encourages playful mixing of high-fashion and the, uh, more casual "Vermont fashion." Folks show their stripes — perhaps white wearing stand — for this early December de la Lalo

SEE CATHOLIC LISTINGS PAGE 47

SATURDAY 20

& SUNDAY 25

Tap That

Gold Is Sweet Gold If Apples are at the Vamoose Maple Open House Weekend, the taste is annual — and so fine — type of spring. Swig by participating sugar shacks for tree tapping, sap baking and samples of Vamoose's liquid gold (just many barrels, sugar is known road dirt). www.vamoose.com

SEE CALIFORNIA LISTING PAGE 43

OPENING THURSDAY

This Magic Moment

The mundane becomes magical as **"Tipton Avenue,"** the Gershwin Library's new exhibit. Documentary and street photography captures the happenstance beauty of a crowded sidewalk, the sliver of a broken, icy subway hold, that moment of witness as a woman's hair flies madly while she dances. Call it extemporaneous, or call it the human experience: you'll want to take a look.

LIFE AND SPOTLIGHT ON PAGE 44

everything else.

CALENDAR	P42
CLASSES	P51
MUSIC	P54
ART	P62
MOVIES	P65

Want to Avoid That Measles Vaccine? Find Jesus



Here's some free advice for Vermont's anti-vaccine rebels: If the legislature reopens the philosophical exemption to the state's childhood immunization law, claim the religious exemption instead.

No one's going to ask you for a church membership card. Just tell 'em Jesus sent you and sign on the dotted line.

Faced with one of the lowest childhood-immunization rates in the country—and now outbreaks of vaccine-preventable diseases like whooping cough—Vermont health officials want to make it harder for parents to enroll their kids in public schools and daycare without being inoculated against diseases such as measles, mumps and rubella.

But not that much easier.

Vermont law currently allows parents to keep their kids from being immunized on moral grounds, if it doesn't jibe with their beliefs. But by a vote of 14-4, the state Senate recently passed a bill that chronicles that so-called "philosophical exemption" that was first enacted in 1976. The House takes up the highly charged legislation in a public hearing on Wednesday, March 31, at 6 p.m.

The religious exemption, meanwhile, remains untouched. Why?

Because repealing it "probably wouldn't be upheld in court," says state Sen. **KEVIN KELLY** (D-Barre), the bill's sponsor. And the last thing Vermont needs is for another indefensible case to go before the Supreme Court. Just ask Attorney General **MAURIELA**.

In Vermont, children need nine vaccines to enroll in public school or a licensed daycare. Vermont's vaccine rate for kids between 19 and 36 months old is 65 percent—among the lowest in the country and dead last in New England. Health officials attribute the trend to more parents questioning the safety of vaccines and worrying about adverse reactions to the shots—fueled in part by a now-debunked study linking vaccines to autism.

State law allows a medical exemption, for which a licensed doctor has to testify that a vaccine would not be advisable. When he was sickly, Mulla's son, **Burley**, got one from his physician because that boy runs a high fever after his first measles-mumps-rubella shot. He opted out of round two.

But the philosophical and religious exemptions simply require a parent to check one of two boxes and sign off on a one-liner-for-all statement that reads, "I request that the following immunization(s) be waived because they conflict with the free exercise of religious rights and/or moral (philosophical) rights."

It's not that easy in every state. Massachusetts, for example, requires parents claiming a religious exemption to write a letter explaining how vaccines contradict their beliefs.

But in Vermont—the least religious state in the country, according to a 2009 Pew poll—public health officials take a parent's beliefs on blind faith. Go figure.

**WE SHOULD NOT
FORCE PEOPLE
INTO WHITE LIES.**
STATE SEN. TIM ASHE

If the bill becomes law, what's to stop all the parents who now claim a philosophical exemption from simply switching to a religious one?

Nothing. That's the main reason state Sen. **MURIELA** (D-Chittenden) voted against the immunization bill.

"They don't check the weekly attendance roles at the church," Ashe says. "So the question is, what impact will the change that went through the Senate have? In my opinion it will not have an impact."

Perhaps knowing how fervent the anti-vaccine crowd is, Ashe adds a caveat: "I would like to see people get kids immunized, but if we're going to have any exemption at all, we should not force people into white lies."

According to the Department of Health, 66% Vermont children attend kindergarten last year (of those, 13.6 percent of their parents claimed a medical exemption, just 0.6 percent went for the religious one. The number who checked the philosophical exemption box was high in comparison, 54 percent.

The DOE is hoping that people won't exercise the religious exemption if they're not actually God-fearing

folks, as they'll just give in and infect their kids. **CHRISTOPHER RILEY**, DOE's immunization program manager, says that's happened in other states that have done away with the philosophical exemption.

But he admits that Vermont isn't like other states—she's not at all sure that removing the moral exemption would actually boost vaccination rates.

"Vermont has its own advantages," she says. "It's difficult to predict."

Springtime for Senate Wannabes

With a state Senate seat opening in Chittenden County—Democrat **SHARLA HUBER** is not seeking reelection this year—the list of potential candidates is growing faster than dandelions in the unresolvable March month.

Former Progressive state rep **DAVID RACKENBACH** is an ongoing favorite and potential maybe-candidate for higher office, but he said he may run as a Progressive-Democrat "lancer" candidate. In probability, Burlington Mayor **MIKE KIM**, whose name is synonymous with the \$17 million taxpayer bailout of Burlington Telecom, has also said he'll probably run for Senate this year, as an independent. (See Kevin J. Kelly's interview with Kim in this week's Local Matters.)

New entrants in the consideration sweepstakes? Burlington City Councilor **BO ADRIAN** (D-300rd St.) and labor organizer **RASHA MONTFERRIER**. **ADRIAN** tells *For the State*, "I'll can put my ducks in a row, then I'm going to do it." **ADRIAN** works as chief prosecuting attorney for the state Office of Professional Regulation. Duck number one is clearing it with his boss, Secretary of State **ANDREW**. Duck number two is testing financial support for his candidacy.

During his five years on the city council, **ADRIAN** has earned a reputation as a political "bell in a chain shop," as one colleague said *Seven Days* in 2010. **ADRIAN** admits to having sharper elbows than most, but says he's mellowed since the ET hiatus of yesterday's *A Public Worker* issue. The 42-year-old believes his "age and experience" would bring a unique voice to the Senate.

Montferrier says he's tying with a run as a Progressive-Democrat candidate. The Burlington resident considered running in 2010 but backed away because of work obligations.

Versatile spring sweaters, tops & pants
wearing it Adorn!

ADORN!
Sustainable Style. Eco-Friendly. & Affordable.

67 Soons Street, Montpelier, VT
802.229.2317 • adornvt.com

Montpelier Green Design
Sat 10-3 pm • Sun 12-4 pm

WHO...
Will help our wildlife, if you won't?

When you contribute to the Nongame Wildlife Fund you are helping protect and restore Vermont's endangered wildlife like bald eagles and bats threatened by White Nose Syndrome.

Look for the loon on line 29A of your Vermont income tax return and please remember to donate.

VERMONT
NONGAME WILDLIFE FUND
www.vermontnongamefund.com

Montpelier now works for the National Education Association trying to convince staffers at the University of Vermont. He says he'll decide about a run as soon as mid-May.

Pushing Notes

Laptops, cellphones and other electronic devices are verboten in the Senate chamber in Montpelier. So during floor debates, senators communicate with each other the fourth-grade way: by passing notes.

Instead of folding them into paper airplanes to launch at the pretty girl three desks over, they employ green-blazoned pages to shuttle the handwritten messages around. And, like in grade school, it's easy to get left out when everyone else is snickering about their notes and you're among alone like Wanda, the schoolboy in Van Hise's "Hot for Teacher" anime video.

Last week, I was indicted into the club. I got my first note. I was sitting in the chamber flunko when a teenage page handed me a folded piece of paper with my name on it. It was from Sen. PHILIP SAUNDY (D-Charlotte) — once a vocal advocate for permitting electronics on the Senate floor. Imagine how cool I felt.

What did it say? You'll just have to wonder. If I revealed that, I'd probably never get another Senate message — or, it might come in the form of a slapshot.

Media Notes

University of Vermont assistant research professor **RICHARD NADTS** has a new book about Vermont Yankee — specifically, how media coverage of the troubled nuclear plant influenced its fate in Montpelier. *Public Myths: The Story of the Vermont Yankee Nuclear Power Plant* is based on 1400 news articles penned between 2002 and 2008 and Yankee's own research and interviews.

The book's official release date is March 21, the day Vermont Yankee's 40-year operating license was set to expire — before the feds extended its life another 20 years.

Among other things, Watts' book documents how glitzy acts such as "tour of state" — used by critics to point out that VT power company Entergy Corp.

is based in Louisiana — crept into local coverage.

The Burlington Free Press ran a page-one Sunday story on Watts' new book but neglected to mention that he served on the board of Vermont Yankee's biggest critic, the Vermont Public Interest Research Group. Watts resigned from the VTPIRG board last May, shortly before he started work on his book. He says he was not involved with strategic decisions around VY.

"For me, the book is about telling the story and letting readers make their own conclusions," says Watts, who is discussing his book on Wednesday, March 21, at UVVM Billings North Lounge. Sorrell is offering a campaign speech, or "introductory remarks."

Former Vermont governor and U.S. ambassador to Switzerland **MADELINE KAHN** has a forthcoming book, *Is This the New Feminist Agenda?* Defining the Next Revolution for Women. *Work and Family* is due in April. The 70-year-old Kahn got a blast for the back cover from former president **BARACK OBAMA**, who called it "an important new book" that "calls on all of us to be part of a brighter future."

Lastly, MSNBC's **RACHEL MADISON** will appear in Manchester on March 26 to read from and sign her new book, *Dog: The Unwearing of American Military Power*. The event, sponsored by the Northshore Bookstore, will take place at Manchester Elementary School. Tickets are \$6; \$28 if you buy a book.

And that's the best new thing in the world today. Or at least in Vermont. ☺

(Disclaimer: Tim Ashe is the domestic partner of Seven Days publisher and coeditor **PAULA HEVLY**. See this week's cover story, page 26.)

Listen to Andy Tuesday mornings at 9:40 a.m. on WNET 52.5 AM

Follow him on Twitter: twitter.com/andyfringier

Connect with him on Facebook: facebook.com/andyfringier

Send Andy an old-fashioned email: andy@five.evening.com



Visit Us Today! The Bearded Frog

Bar opens at 4:30 • Dinner service at 5:00

Seren days a week
5247 Shelburne Road
Shelburne Village, 985-9877
thebeardedfrog.com

Providing Commercial Renewable Energy Financing Options

Construction & Bridge Financing for Projects Starting at \$50,000

Long Term Financing & Tax Equity Investment

CONTACT US TODAY to learn how CalcoGreen can meet your Commercial Renewable energy finance needs!





340 Mid Power Park, Suite 5, Hartford, CT 06108
www.calcogreen.com 877-845-2642 info@calcogreen.com

LEUNIG'S PEOPLE



First date...
Leunig's

Proposal...
Leunig's

Last ten Valentine's dinners...
Leunig's

"Elsa and Rick will always have Paris; we'll always have Leunig's."

—Lisa and Scott Gale

THE FINANCIAL PLAN AND THE VALUE OF YOURS IN THE CENTER OF BURLINGTON

LEUNIG'S
RESTAURANT & CAFE

CHURCH & COLLEGE - BURLINGTON - 863-3355 - WWW.LEUNIGSRESTAURANT.COM

Kiss Good-Bye:

No Apologies From Burlington's Departing Mayor

BY KEVIN J. KELLEY

The joke around Burlington city hall is that while Bob Kiss may not have been an entirely successful mayor, he'll be perfect in the role of rebel chief. Kiss certainly looks the part. Thickening hair and craggy features are a tell, even if some of his features, unforgotten political battles that have weighed heavily throughout his second three-year term.

Kiss, who opted not to seek a third term, has also been a target of sometimes-excessive personal attacks. Besides, though, he has spoken out in self-defense, and many old allies have remained silent or joined the chorus of his critics. In their view, Kiss' handling of the Burlington Telecom debate is indefensible.

As he prepares to end his turbulent tenure, Kiss doesn't seem fazed by any of this. He has an indefatigable quality that would probably be described in cool if he weren't an old-school gentleman. He's polite to the point of being well-oiling — which may be more of a weakness than a strength for someone in his line of work.

But there's no mistaking his strength of character. A consensus builder during the Vietnam era and a longtime antipolitics activist, Kiss has proved to voters that may be consistent in Burlington but would be considered extreme in many parts of the country.

The Queen City's 35th mayor, who has lived in Burlington for 33 years, was sworn in as his final four-year office in city hall — just weeks before Democratic Mayor-elect Miro Weinberger moves in.



Bob Kiss

POLITICS

Interests there have set aside for solely agricultural uses. I got that through the city council [on an 8-5 vote in 2008]. There hasn't been an increase in taxes for the general fund in the past six years, and there's been growth in the grand list. A lot of cities saw their grand lists break during the recession.

Burlington Telecom, by the way, was a casualty, in some ways, of the Great Recession because of not being able to release it when we wanted to.

SD For what it's worth, I think your greatest accomplishment was when you said police in October 2011 to arrest an Occupy protester at a moment when it looked like there was going to be a riot. Angry demonstrators had confronted police who were preventing them from reentering City Hall Park following a shooting death in the same place.

KK That was a difficult moment. I wanted to make it clear this wasn't an adversarial confrontation, that we were actually all in together. Also, you can't be afraid of the people you serve. It was an anomaly for me to ask the police to release someone, but it was the right thing to do in order to defuse the heat. It was also good that the Unitarian Church made itself available to Occupy as a sort of relief valve.

SD Were there surprises you encountered as mayor? It was a surprise to me that people that you were elected in the first place.

KK I didn't have on my list of ambitions being mayor of Burlington, but I did have six years in the [Vermont] House before I ran for mayor [in 2006], and some of that same experience is brought to the job of being mayor. People expect you to listen and to respond.

You know that I was the head of the Progressive committee searching for a candidate, which turned out to be me because others were not at a time in their lives when they could run. My own personal life was more matched up with that moment.

I know a lot more people in Burlington than I thought I would. I had a personal belief that that was broader than just from running for the House.

SD Are you going to run for the state Senate? If so, will you run in the Democratic primary, since that may be the only realistic route to winning?

of the way you handled Burlington Telecom? With the Republican and Democratic mayoral candidates both attacking your record?

KK It comes down to control performance. Beyond that, there's a lot that's been positive. It's a fact that people who often in this country want to be like us. Our employment rate has moved between 4 and 5 percent in many states' 13 percent.

That kind of thing doesn't happen by accident. It has to do with the policies that are adopted, which in our case for the past 30 years have been about putting people first.

Much of what was said about me was campaign chatter. Candidates feel they

must say it to define themselves in contrast from the current mayor. When people think carefully about it later on, they'll see that a lot of what was said wasn't true.

If I had run, I could have presented a whole different picture during the debates. People would have seen that there are real success stories. I would have given the message of an effective and efficient government, of having built infrastructure that encourages people in both their professional and personal lives to choose Burlington.

SD Can you be specific about a few accomplishments of your term?

KK There's the 175 acres of land in the

SEVEN DAYS You're mayor until April 2. You must be looking ahead to that date with a mixture of emotions — relief for one, probably.

KK I know I've had a lot of satisfaction from being mayor. From the outside looking in, it might seem like "Oh, my God!" but it's really not been that way. I thought I could have run for a third term and won, because we've accomplished a lot in the past six years. But that is still a good time for me to stop being mayor. I'll be 65 on April 1, so there's a sense of wanting to do something different.

SD You really think you would have won a third term? With all the criticism

Vermont's first real race for attorney general since Bill Clinton was on the ballot began Monday, when Chittenden County State's Attorney T.J. Donnan announced he would challenge 15-year-incumbent Bill Sorrell in the Democratic primary election.

Donnan's challenge raises the question: Is Sorrell's fate tied to how much money he has won or lost the state?

Since Gov. Howard Dean appointed him to the post in 1992, Sorrell has never faced a serious challenger. But his clerk of elections announcement was soon snuffed in January when a federal judge ruled against the state in a lawsuit brought by Entergy Corp. to keep the Vermont Yankee nuclear power plant open for business.

Within a few days, Vermont Associated Press writer Dave Green was tallying the cost of two of Sorrell's earlier high-profile losses: In 2005, the U.S. Supreme Court tossed out Vermont's strict campaign finance law, costing the state \$1.5 million. In 2011, the court struck down a law curbing pharmaceutical companies' ability to mine prescription drug records for marketing purposes, costing Vermont \$1.8 million to date.

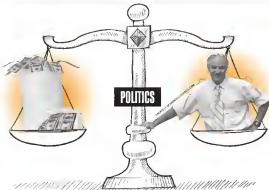
Facing in another \$3.6 million Vermont may have to shell out for the prescription drug case, Green concluded, "The total, at least \$7 million, nearly equals the roughly \$8 million annual budget of Sorrell's office."

Entergy has also demanded the state pay its attorney fees of \$4.6 million for the Vermont Yankee case, though Sorrell is appealing the federal judge's decision.

The attorney general was quick to fire back with his own accounting: Through enforcement actions, his office brought in \$40 million last year alone, Sorrell said. That number has been reported a number of times since, most recently by Gov. Peter Shumlin last week on VPR's "Vermont Edition."

"Let's look at the facts," he told host Bob Kaiser. "The attorney general's office this year brought in \$40 million in various awards from suits that they filed and won on behalf of Vermonters. Sometimes you win suits, sometimes you lose suits. The fact of the matter is our attorney general's office wins a lot more than they lose. So it's a net positive operation."

That's the wrong calculation, according to Vermont Law School professor Cheryl Hanna, who also once served running for attorney general. "I think the question Vermonters have to ask is: Are the interests of the people of the state being well defended by the attorney



Dollars and Sense: Has Attorney General Bill Sorrell Earned His Keep?

BY PAUL HEINTZ

general's office?" she says. "The money is sort of a secondary indicator of that. It's not really a primary measure."

In a *Rutland Herald* op-ed defending Sorrell's record, former attorney general Jerome Donnell — a Democrat who served from 1975 to 1981 — made note of Sorrell's \$40 million haul. But even he says Sorrell's balance sheet shouldn't be the focus of the race.

"It really shouldn't be, because the issue is the pursuit of justice," Donnell says. "Sometimes you bring cases that have to be brought as a prosecutor even when there's a likelihood you'll lose."

So why all the focus on the bottom line?

"I think people may be focused on dollars because you can count them. It's quantifiable," says Vermont ACTU executive director Allen Gilbert, noting that he would prefer the race focus on government transparency and police professionalization.

With an in-house staff of 16 attorneys and 29 other employees — plus partial supervisory authority over 28 attorneys in different state departments — the AG's office tackles everything from enforcing the state's environmental laws

to prosecuting violent crimes to defending state laws in court. While few say perhaps, that's the source of influence of money in politics before the U.S. Supreme Court, the office's more routine consumer protection work likely has a greater day-to-day impact on the lives of most Vermonters.

For instance, the attorney general's Consumer Assistance Program, which it runs in partnership with the University of Vermont, handled more than 8600 consumer complaints in 2012. According to Sorrell's office, 40 percent of those were resolved successfully, resulting in the recovery of roughly \$360,000.

Even among the highest-profile cases waged by the attorney general's office, money is often beside the point. One of Sorrell's biggest wins came in 2007, when a federal court sided with Vermont in allowing the state to adopt California's auto-emission standards. While the auto industry fought similar legislation in a number of states, Vermont's was the first to go to trial — and, according to Donnell, Sorrell's was set an important national precedent.

"It was a huge, huge win," Donnell says.

Sorrell says he's proud of his record.

"The reality is we have defended Vermont's laws successfully in state court and in federal court, and we have won the vast majority of those cases," he says. "Do we hit 1000 percent? No. There's not an attorney in the world who does."

Sorrell is also quick to point out that in all three major cases he lost, he was defending laws passed by the legislature that were "pushing the envelope."

Hanna agrees with that assessment, saying, "The legislature bears some responsibility in what they're doing as well. It's sort of unfair to the attorney general in some ways when the legislature passes all these laws that are marginally constitutional and the attorney general pays the price for that."

At the same time, Hanna and fellow VLS professor Pat Fureman, who has criticized Sorrell's handling of the VY case, say that part of the attorney general's job is to tell the legislature when it passes laws he feels he cannot successfully defend. Fureman believes Sorrell failed to do that in the campaign



Final Tah for the Burlington Mayor's Race? A Record-Setting \$201,308

BY PAUL HERTZ

In the closing days of the most expensive mayor's race in Burlington's history, one of the candidates — and one griftedest party — continued to pour cash into their campaign.

New flags show that Democrat Miss Weinberger, who won by 20 percent, raised \$18,468 and spent \$25,059 in the last week and a half of the race. The Vermont Democratic Party spent another \$16,611 on her behalf during that period.

In total, Weinberger and his party raised \$163,940 and spent \$160,611 on the campaign, dwarfing all previous records. Close to \$50,000 of that was spent on a brief flyaway race for the Democratic nomination last fall.

Burlington Star Weekly ranked as \$1.6M in and spent \$184,611 in the campaign's final days. In total, he raised \$60,285 and spent \$187,350 on the campaign, receiving no help from the state GOP.

Independent Wanda Hancus raised and spent just \$2,000. Though she came in a distant third, Hancus certainly got the best bang for her buck. She spent just \$5.60 per vote, while Weinberger spent \$15.53 and Weinberger spent \$24.35 per vote.

"Death With Dignity" Bill on Life Support

BY ANDY BRUMAGE

A right to die bill was near death in Massachusetts on Friday after failing to make it out of committee by the end-session "unexcused" deadline.

The Senate Judiciary Committee was expected to vote on the controversial "death with dignity" bill last Friday morning following an emotional three-hour hearing two days earlier. But the vote was canceled because one of the committee members, state Sen. Alice Niles (D-Windham), was hospitalized Thursday evening after falling six feet off a staircase.

Niles's absence didn't change the bill's fate. She was opposed, as were four other members of the five-member Judiciary Committee, and a 3-2 tie would have effectively killed the bill in committee.

But committee chairman Sen. Dick

Seuss (D-Braintree), who opposes the bill, could lead the committee vote anyway — and held firm despite pressure from Gov. Peter Shumway, a "death with dignity" supporter, to let the full Senate debate and vote on it.

The only hope now rests in striking the bill to another piece of legislation coming through the full Senate. Seuss says it would take time for someone to try it, but warns that 15 of the 30 senators are "solidly against."

State Won't Buy the Vermont or at Domains — at Least for Now

BY KENNEDY

The state of Vermont has no plans to shell out \$25,000 to own the Vermont name — or, more accurately, the .vermont or .vt domains — at least for now.

That's the word from Secretary Lawrence Miller at the Vermont Agency of Commerce and Community Development about plans by the Internet Corporation for Assigned Names and Numbers (ICANN) to start issuing new top-level domains — including .vermont and .vt — later this year.

Because of the internet's explosive growth, ICANN recognized several years ago that it was only a matter of time before it effectively ran out of usable addresses in the Domain Name System.

Glen Rinden, a marketing and branding expert with the consulting firm 2NDS of South Hero, and other tech professionals are urging state lawmakers to protect the de-vermont brand and warned what might happen if some unscrupulous party scooped up the .vermont or .vt suffixes.

"While the cost seems steep — \$104,000 — it's a fraction of what we might have to pay later to get it," Rinden wrote to legislators. "And the risk of someone else's real .vtgrip with enough content at all can have a much more serious web address. Chances are someone can copy a .vermont URL." ☐



To read the full stories go to www.ndayvt.com.

obriens
WHAT'S THE SECRET
to thicker,
fuller hair?

**NEW BOTANICAL
THERAPY TREATMENT
FOR THINNING HAIR**

Burlington
802.458.4565

So Burlington
802.463.1273

Essex Junction
802.879.4554

Join us on Facebook
Stay current on our daily specials, promotions and receive future discounts!

local, fresh, original

The Windjammer
AND LITTLE DECK PUB

1006 Williston Road, S. Burlington
862.6585
www.windjammerrestaurant.com

Find us on Facebook

**MASTER
YOUR FUTURE**

with Champlain's Online Mediation & Applied Conflict Studies Master's Program

- **PROJECT-BASED LEARNING.** Apply graduate-level knowledge immediately into your workplace.
- **MULTIDISCIPLINARY MASTERY.** Focus on the four fundamental components of conflict resolution.
- **PRACTITIONER-FACULTY.** Graduate-level study in the field with a broad range of real-world experience.
- **RESPECTED DEGREE.** Champlain College has been providing quality education since 1876.

To Request an Information Packet
CALL 1-866-282-7259

CHAMPLAIN COLLEGE
Graduate Studies

EXPERIENCE LEARNING... champlain.edu/online

FRESH AND NEW
JUST LIKE SPRING!

CAROLINE'S HAS A
NEW MENU FEATURING:

Hollandaise Grilled Salmon
Dinner (served with roasted garlic
mashed potatoes, glazed baby
carrots, Fava beans, grilled Italian
Capoline asparagus & linguine
demi glace)

Learn more by visiting our website
CAROLINESVT.COM



Caroline's
FINE DINING

Celebrate the elegance of a bygone era

Reservations: 862-699-3223 33 Rt 13, Jericho • Closed Tuesday



LOCALmatters

Kiss Good-Bye

helped us find solutions we couldn't find without them.

It could still have been a word-of-mouth recommendation someone it was not right to reject that proposal. It wasn't a constructive way to build a future.

Remember, Eisenhower said, "Watch out for the military-industrial complex." He didn't say they shouldn't be a military-industrial complex.

SD: What do you think of Hinc Weimer's agenda for Burlington?

ER: If Hinc pursues government on the same priorities as the past 30 years, we'll continue to be well served. We'll have to look at the proposal it made for a 2c tax

background on city issues.

ER: Some people grow up as the job they're elected for. In this case, Wanda was the candidate I voted for because of her capacity for leadership and her vision.

SD: What advice would you give the incoming mayor?

ER: You're not the patient. You should not make promises that you can't keep. You have to be respectful of the people you work with. Burlington has great resources, it's not the mayor alone who runs the city. You also have to be good with people on a personal level. You have a lot of contact with the public, so this bears

SD: Looking back, do you perhaps agree with those who say that Bob Kiss had good values and is a decent

I DON'T HAVE ANYTHING I FEEL
I NEED TO APOLOGIZE FOR.

MAYOR BOB KISS

Nowruz

Celebrating the
Persian New Year

SUNDAY, MARCH 25 1 - 5 PM

The secular festivities of Nowruz (no-rooz) celebrate the coming of spring and the renewal of the earth. Join us for a fun afternoon as we explore the themes of Nowruz through activities including printing eggs, creating music, art, making birds, nests, learning about the symbolism of the 13-steps table, and more.

CHILDREN \$4, ADULTS \$5, FAMILY \$12



Fleming Museum of Art

61 Colchester Avenue, Burlington • www.flemingmuseum.org

increase to close a \$750,000 gap in the budget. I don't think he'll find that there's excess in the city government system. We have 300 police officers, so maybe Hinc will say he's only willing to support 15. But that would come at a price to the public.

I think it's important that all seven Hinc commissions have their say. They were proposed, including the capital budget for the city and HED, the school tax increase and the ZIP (low-movement financing) plan that will make it easier to endow parts of downtown. That indicates to me that people feel we're moving in the right direction.

SD: Hinc's also got to deal with serious pension problems.

ER: The pension is at 73 percent funding. Our investments are doing much better, so the problem is coming. The unions have also made changes that have helped the pension system.

We'd like it to be 90 percent funded, but 73 percent puts us in the help-zone. We're paying our part of a year by year. It's important we pressure the unions to a defined benefit, because it gives people a measure of how a retirement city government.

SD: Who did you vote for in the mayoral race?

ER: I voted for Wanda [Hinc]. I've worked with her for a long time and I respect her values.

SD: Some people with similar values say she wasn't ready to be mayor, that she didn't have the necessary

mean but has not a good politician? You weren't nearly as visible as were Bernie Sanders and Peter Clavelle. They were consistently out in public through press conferences.

ER: I wasn't trying to follow the Sanders model. Leadership expresses itself in different ways, and I think I have provided leadership that has produced a lot of accomplishments. You don't necessarily need to do a thorough press conference and hold hearings.

On the other hand, I recognize that more press conferences would not have been a bad thing. I can accept that.

SD: How do you think historians will view your six years as mayor?

ER: Once we resolve RT, I think the verdict will be positive. They'll remember things like the IT4 area that will have made a big difference in local sustainability.

SD: Do you think your years are treated fairly by the media? By the Burlington Free Press? By Seven Days?

ER: I didn't have an issue of the Gazette-owned Free Press as ever being as silly. The fact that candidates endorsed by the Free Press almost always lose says something about the paper's relationship [with Burlingtonians]. I don't think the Free Press' reporting [on city administration] has been balanced. Seven Days has been pretty fair. It doesn't always come at stories with a long or deep view, but I think people seem to read what the media report with a certain critical lens. ER

Dollars and Sense

Enance case, which he termed "dead-on arrival."

He says Sorrell should have told the legislature that Vermont is developing "a reputation for not only pushing the envelope, but for not reading the line, not reading the precedents and not thinking more carefully about what we're doing."

While not exactly apples-to-apples, documents provided by Sorrell's office lend some context to his office's success rate. In 2011, the attorney general's office lost 40 cases, costing the state almost \$2.2 million in costs. That figure includes the \$1.8 million pharmaceutical company decision.

On the other side of the ledger, Sorrell's office recovered \$41 million in fiscal year 2010 (\$38.7 million in 2011) and \$4.8 million so far this year. Of that, the vast majority comes from just one case: the historic 1998 settlement between four tobacco companies and the attorney general of almost every state in the country.

Though Sorrell signed Vermont on

to that case just four weeks after taking office in 1997, it remains the highlight of his tenure. He takes credit not only for getting the state involved with the

settlement, but also for meeting on a small-scale basis with an settlement negotiation, guaranteeing Vermont a large slice of the tobacco pie.

"I'm proud of trying to fight the tobacco industry, but also in terms of significance, we hang in right now about \$25 million a year or so from the settlement," Sorrell says.

According to a list provided by the attorney general's office, \$12.9 million of the \$38.7 million recovered by Sorrell in 2011 came from the tobacco settlement.

Much of the rest also came from national lawsuits to which Vermont was party, principally involving pharmaceutical companies. For instance, the state took

\$1.5 million of a \$66.5 million settlement against AstraZeneca for the illegal marketing of the psychiatric drug Seroquel, and it took \$540,000 of a \$41 million settlement with GlaxoSmithKline relating to the unapproved production of drugs at a Puerto Rico facility.

Even though his office may play a marginal role

in many of these national cases, Sorrell says signing on to them is an important part of his job. The more legal talent the state contributes, the more it potentially stands to gain from the settlement.

"We have to pick and choose because we are relatively a very small office," he says. "I think for our size, we have a huge place in the table for environmental protection, consumer protection and anti-trust enforcement."

Diamond, the former Vermont attorney general, agrees. "I think it is part of the role of every state attorney general to be aware of what investigations are being carried out nationally, what settlements are potentially being offered and whether it affects citizens of your particular state," he says.

When he announced his intention to run against Sorrell in the Democratic primary, Diamond paid tribute to Sorrell's past successes. But not surprisingly, he was more circumspect in talking about the future.

"I think I'll have done some things very well tobacco, auto emissions," he said. "And while tobacco was the number one public health issue when that case was settled in the 1990s, and it is still a public health issue, I think the number one public health issue today is prescription-drug abuse. That will be one of my priorities as attorney general." ☐

I THINK THE QUESTION VERMONTERS HAVE TO ASK IS: ARE THE INTERESTS OF THE PEOPLE OF THE STATE BEING WELL DEFENDED BY THE ATTORNEY GENERAL'S OFFICE?

CHERYL HANNA

NEW ARRIVALS SALE!



NEW ARRIVAL SOFA
\$1,299



NEW ARRIVAL COFFEE TABLE
\$1,299



NEW ARRIVAL COFFEE TABLE
\$1,299



NEW ARRIVAL ARMCHAIR
\$1,299



NEW ARRIVAL CHAIR
\$1,299



NEW ARRIVAL SOFA
\$1,299



NEW ARRIVAL SOFA
\$1,299



NEW ARRIVAL SOFA
\$1,299



NEW ARRIVAL SOFA
\$1,299



NEW ARRIVAL BED
\$1,299



NEW ARRIVAL SOFA
\$1,299



NEW ARRIVAL CHAIR
\$1,299



NEW ARRIVAL SOFA
\$1,299



NEW ARRIVAL SOFA
\$1,299



NEW ARRIVAL CHAIR
\$1,299

DESIGN & SERVICE AVAILABLE • WORLD EIGHT FURNITURE STORES 2010 & 2011

388 PINE STREET, BURLINGTON Monday - Sunday 10a - 6p Friday 12-6 • 802-636-1111 • www.burlingtonfurniturecompany.com



NEW ARRIVAL SOFA
\$1,299

A New Art Space in Waitsfield Aims to Bring Life, and Hope, to a Once-Ravaged Town

BY SUHRU TEXIN

The new **QUENCH ARTSPACE** in Waitsfield has the polished look of many urban, contemporary galleries: central floor, plenty of light and fresh white walls to showcase the art. At a recent opening reception for its inaugural exhibition, visitors are greeted by the soft sounds of a jazz band and then

covered in mud for a week after Irene, helping her neighbors.

And yet, says Peter, he did do something to "bring Bridge Street back," he says. Why not turn the basement into a public art space? Basically, Nielsen said no, he didn't want to start a new project while trying to get his business off the ground.

It's not that Nielsen was a

not-realist in opening a gallery on the once-flooded space, Abernethy and his wife, Spinsky, also own the building next door, which is home to the **ARTHOUSE GALLERY OF VERMONT**.

As he had with his daughter, Nielsen once again declined, but Abernethy didn't give up, suggesting he would come in Vermont from his Massachusetts home to discuss the idea in person. Nielsen says he was moved that the 40-year-old Abernethy

says, "I have always worked hard to make things happen, but all of this is happening to me."

Things moved quickly after that. Abernethy's only stipulation, says Nielsen, was, "Open right away. Don't wait."

And so he did, launching the project himself "on a shoestring and a wing." Nielsen says. The project has general support from neighboring businesses, the town officers and other community

members. Encouraged by locals such as **BOB WILLIAMS**, of sustainability advocates

Valley Futures Network and

Valley Farmers Network and

director of the Mad River

Valley Planning District,

Nielsen is now seeking grant

funding and is optimistic that

the activity generated by the

arrival of Quench will "shift

the neighborhood quickly."

Using his own marketing

company, Nielsen plans to

brand the entire neighborhood

as a "revitalization project and

contemporary art project." He

believes the area has potential

to become an arts district

in spite of existing cultural

venues, such as architect **JOHN**

QUATRE Madison, Museum

of Industrial Design across the

street.

Nielsen and friends are using

a Kickstarter campaign to raise

\$10,000 to fund future Quench

projects, among them a fashion

show with jewelry designer **SHAN**

WILLIAMS, owner of Long Bridge

Books.

For now, Quench is a family

affair. Indeed Nielsen will advise

her dad on the contemporary art

scene, and Goodwin will continue

to have a presence in the gallery. Nielsen

receives grant in Vermont's creative

community to attract Quench about

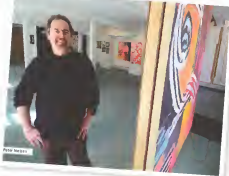
showing their work, or with any other

idea. "We want to give people the

confidence to think [and] open out of the

box," he says. "We see Quench as a place

for things to happen." ☐



QUENCH AIMS TO SHOWCASE THE WORK OF CONTEMPORARY VISUAL ARTISTS FROM VERMONT AND BEYOND, AS WELL AS HOST PERFORMANCES AND CREATIVE PROJECTS OF ALL KINDS.

CLASHING Quench owner **PETER**

WILLIAMS takes it all in. Just weeks

ago, he was still cleaning mud

off the floors — the mud from

Irene floodwaters, which at its

peak had reached the ceiling.

Now the space is quiet,

brought to life with the

graffiti-inspired paintings

of Middlesex artist

KALIN GREENE, the iconic

graphic paintings of **ALISON**

GOODWIN. Nielsen's wife,

and Montpelier artist **BRIAN**

WILLIAMS's graphic narra-

tives constructed from

black-and-white collaged

drawings. Quench aims

to showcase the work of

contemporary visual arti-

sts from Vermont and

beyond, as well as host

performances and crea-

tive projects of all kinds.

But Nielsen has a broader

vision for Waitsfield: to

revitalize the flood-

ravaged town by brand-

ing it as an arts

Peter Nielsen

stronger to artistic ventures.

He was instrumental in developing First

Night Montpelier and mounting the local

MAINTAINING **CLASH** **WILLIAMS** But he never

could have imagined being the director of a

fledgling contemporary art venue, he says,

his close becoming a shareholder for the

creation of an entire arts district.

Then, in early February, while driving

back home to Vermont from a business

trip, Nielsen received a phone call from

Neeman Abernethy, the owner of the Bridge

Street building, asking if he would be

was so impassioned about

the project that he would drive three hours

to talk about it. Still, he was reluctant to set

up an art venue as a business. "If I consid-

ered opening a gallery at all, I would want

to do it right," he says.

Abernethy had a simple response, accord-

ing to Nielsen. "You need to do it to save

Bridge Street."

"How could I say no to that?" he asks.

Reflecting on the confusion of events and

reactions that changed his mind, Nielsen

SYMPATHY FOR THE OEVL

It takes a special kind of irreverence to paint a portrait of Osama bin Laden in warm and inviting pink and gold hues. And it takes a wicked sense of humor to name that portrait "Tummy Face."

DARYL ROCKWELL did both. And bin Laden isn't the only terrorist the New Hampshire artist has painted since September 11, 2001. She recreated a photo of terrorist suspect Mahanood Malahood embracing his beloved cat, Tuna Princess, on a yellow-striped bed. She also painted Aafia Siddiqui, known as "Lady Al Qaeda," smiling demurely in her graduation gown and clutching a bouquet of red flowers.

They're all part of a series of portraits — as well as essays and commentary Rockwell has contributed over the years to the long Chagatt Mystery under a pseudonym — that appear in her new book *The Little Book of Terror*. Rockwell — granddaughter of Norman — will sign copies at a release party on March 30 at the **MAIN STREET MUSEUM** in White River Junction.

But Laden was the first terrorist Rockwell painted. She says the image of his face had become a kind of icon for evil, something Rockwell was interested in deconstructing. "His theme had guy the focus of everybody's ire," she says. "I felt like, I wonder who this person is?"

The images Rockwell paints come directly from real, often humanizing photos she digs up online. "Almost all of the pictures we initially get in the newspaper or on the TV are taken from these people's passports or their driver licenses," she says. "They're usually showing kind of eerily at the camera."

But terrorists aren't so scary when they're cuddling with their cats. And since the war on terror is, by definition, "a war on an emotion," Rockwell says, dismantling that fear factor is crucial.

The writers and commentators on Glenn Beck's website the **Blaze** see it differently. Earlier this month, when the right-wing blogosphere caught wind of a CNN article about Rockwell's new book, they quickly branded her a terrorist sympathizer.

"Daryl Rockwell can't, necessarily following in her grandfather's footsteps," the **Blaze** post begins.

On one level, Rockwell agrees — Norman Rockwell's early paintings of quaint American life are a striking contrast to Daryl's images of religious extremists. But there are similarities, too. Ispecially if you look at some of her grandfather's later paintings, such as "The Problem We All Live With," in which a 6-year-old African American girl named Ruby Bridges makes her way calmly into an all-white New Orleans school in 1960.

"I'm interested in the outsider," says Rockwell. "I paint portraits. In some way I'm being a bit of a little off-pinger." ☐

MEGAN JAMES

THE LITTLE BOOK OF TERROR

Written by Daryl Rockwell, published by Foxehead Books. Available at Amazon, Barnes & Noble and foxeheadbooks.com. Book signing at the Main Street Museum in White River Junction on Friday, March 30, at 6 p.m. Free. Watch the book trailer: youtube.com/watch?v=VWY0g9pUPLc



Pop Colors



BEST-SELLING DESIGNERS

Roberto, Anne Ligne, Tibball, Alexis Bittar, Nature Spirit, Escapes From Paris, Louphide, Annie Hammer, Van Kleef, Anne Marie Chagoss, and Deborah Gibbs

celebrating jewelry
inspiration, styling, inspiration, inspiration

Marilyn's

from \$10 to \$120 per piece
available in-store or by mail order

Unique pieces in Eastern, Mayan, Aztec, and Inca styles. Handmade, hand-painted, and hand-carved.

CONNECT

JACOB ALBEE GOLDSMITH

JACOB AND KAREN ALBEE
jacobalbee.com • 802-249-5495
 41 MAIN STREET, SHELBOURNE, VT
 SOME ITEMS BY APPOINTMENT ONLY

KLMOUNTAINSHOP.COM WINTER MELTDOWN WAREHOUSE SALE



MARCH 23 - 25
FRI & SAT 9-6 SUN 10-5

**SAVE UP TO 60% OFF ON SPRING & WINTER
 CLOSOUTS, E-COMMERCE RETURNS, & PAST SEASON DEALS**

2613 SHELBOURNE RD, SHELBOURNE VT / 877.284.3270

French Horn Players Congregate — and Geek Out — in Plattsburgh

BY AMY LILLY

For one year during high school, I played the French horn. Or tried to. The instrument, I learned, is nearly impossible to play. The lip tension, the plate shape, the placement of the hand at the bell and a slew of other factors must be just right before one produces a single note. And the notes that do come out are so often flubbed that the classical world has a name for them: "clunks."

But in the hands of a master horn player, the clunkiness can produce one of the most beautiful sounds in the orchestra, mellow, warm, irresistibly pure. And few types of classical music give more pleasure than Mozart's fair horn concertos, the core of his horn repertoire.

So it was that the regional **NORTHEAST HORN WORKSHOP** was coming to the State University of New York at Plattsburgh this year, pegged by interest.

"There's a veritable personality that's French in the horn in the first place," says **ELLENKORT**, co-leader of the conference with Boston's own. Admitted with a laugh before the event, which took place last weekend, "We're all like trumpet players, who tend to be ultracompetitive. Horn players have always been very collegial because we all struggle with that instrument. It's basically designed to humiliate us."

Nearly 80 mostly amateur adult horn players attended what Ellenkort, who teaches at the Plattsburgh and Stony Brook SUNYs and New York University, forwarded was "a total horn geek out."

The schedule included a mass "horn clinic" open to all registrants. There were lectures on the natural horn—a precursor of the modern instrument direct from the English horn—a cadenza on open classical and modern clunks.

A Saturday afternoon concert featuring works by 20th-century horn composer Václav Králíček concluded with the premiere of a work by a Vermont composer, Manhattan composer and horn player **LEON BUREAU BLAIR**. The 45-year-old blower, known as an improvisational horn player, she said, after giving birth 12 years ago. Motherhood left her little time to write from the compositions in her head. *Mysterium*, a work for two horns she performed with John Little, her partner in the **PLATTSBURGH HORN** ensemble, is a luscious, idiosyncratic piece whose three short movements call for multiphonics—that is, producing horn and vocal sounds at once. As if horn players needed an additional challenge.

There were also plenty of opportunities to break

shoulders with the four horn players of Georgia Herbie. The 3-year-old, Spaulding-and-Sheridans-club quoniam from New York City's well as "the leading post-post-romanticist all-around horn experience."

Though not because it tends to stand out in crowded horn-quoniam rooms.

"It's that, I know hardly any," admitted the oldest blower, 10-year-old Rachel Dabrowska, who's with the Horn. The blower is nearly out for "nagging-check fan," she explains, though they play seriously well. The group just auditioned for "America's Got Talent" and specializes in pop music; the blower wrote most of their own arrangements. Videos of recordings from last year on Saturday were telling Georgia Herbie's signature sound resembled Beethoven (1999).

While a violinist story for the blower's Saturday night concert — as all pop after that included a new beginning and up to involving a new drum — I did catch another performance. The highlight of the conference, from Ellenkort's point of view, was Vermont's own **BUREAU BLAIR** **CHAMBER ORCHESTRA**, she arranged for the 100 to be available for hire by blower horn players who wanted to experience performing with a professional orchestra.

"How spend so much time and money on your and lessons," explained Ellenkort, that players

deserve a chance to shine. "I remember the first time I tried it, I was dying," she said. "I'd never sounded so good before."

Five students spent 1,100 hours for a 10-minute session with the 100 — enough to play one statement of one concerto. The concerto statements were also awarded to the two students' competition winners from their training — both Ellenkort's students, though she was not a judge. "As other horn players, I've been in, winners get about music," Ellenkort noted.

The high-school-level winner was Vermont's **LEE CYPRINE**, 17, who is the principal horn of the **VERMONT TRUMPET ORCHESTRA**. Swinging her long horn, she put off the way Cyprine produced a prominently warm sound despite immaturity, and expected class.

100 members, **KATE O'NEILL**, an about, and **JOHN O'NEILL**, a student, were played with the experience — a first for the chamber group. On the ferry ride back to Vermont, they dined with a chef that their sole hour of rehearsal with a brand-new conductor — "his professor and former William Purcell — had just spent dinner. Clearly demanding of themselves, they were willing to cut horn players a lot more slack.

"I've heard [blower] coming out of the horn horn players," commented Ellenkort, who also plays with the **VERMONT TRUMPET ORCHESTRA**. "You have the blower more often." □

I The Burlington Chamber Orchestra performs next on Saturday night at 8:00 p.m. at the 100 City Center 10, 100 City Center, Burlington, Vermont.



Lee Cyprine

CROSSING BORDERS

Vermont filmmaker **ART CROWNE** describes his latest project as "a bit like a barn raising."

Instead of going the traditional route of seeking deep-pocketed investors for *Mountain Roads* — his fourth film adaptation of a **VERMONT FARM HOUSE** novel — Crowne is conducting "outreach to hundreds of people who will participate in one way or another," he says in a phone interview.

Crowne has drawn support from **HARBOR COLLEGE**, where he teaches, and local businesses. He's recruited students from 11 colleges to spend a semester at Marlboro working on the production. He's secured the donation of an Air Force high-end digital camera. Now, after his five-week shoot, approaches, Crowne is planning into April launch aims to give the public a chance to contribute too to this quintessentially Vermont production.

Crowne says his nonproduction model, which "combines independent filmmaking with intensive education," is "a bigger producing job because it requires squeezing every element of the budget."

But the traditional investment model has proved itself "not a viable form of financing" for projects like this, he notes.

Though the film's budget is small — Screen Actors Guild regulations keep them under \$500,000 — its stars are recognizable. Bruce Dean and Genevieve Borgill will play husband-and-wife couple *Amos* and *Alana* Kinnedy, roles that Paul Newman and Joanne Woodward once hoped to play. Local performers include *Amos* faces such as **MICHAEL DUNN** and **JOHN HARRISON** — plus **JOHN HARRISON** A. P. 1995 15-year-old making her film debut.

The story's protagonist is the couple's young grandson, who *Amos* and *Alana* somewhat married in the 1940s with their granddaughters. Crowne says, the last coming of age story solving the mysteries of the creative relationship described as the "Forty Years War."

Crowne who wrote the script — "with input from his student apprentices — says the story has "a lot of parallels to my own life." Of all *Amos*'s works he says, "This is the most intimate in terms of relationships. In some ways I think it's also *Amos*'s funniest story."

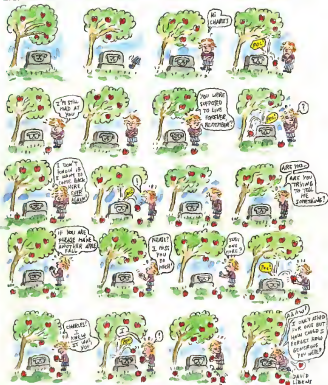
Before he embarked on this project, Crowne had planned a film adaptation of *Amos* and *Alana* a remnant account of the 2001 murders of Dartmouth professors *Amos* and *Alana* Zamp by two Vermont teenagers. But community reactions showed him he says, that "it's really too easy to tell that story in Vermont, so I've turned it into a film."

By contrast, *Mountain Roads* involved strong local enthusiasm even before the script was written. Crowne says, in Marlboro, Guilford and other nearby communities, where they'll start shooting this Wednesday, he and his cast and crew are sure to find a warm reception.

MARGOT HARRISON

Mountain Roads public fundraising events will be July Crowne, Bruce Dean, Howard Frank Mosher, Tuesday, April 2 & 3 p.m. at the Sandstone Museum & Art Center, and Monday, April 5 & 6:30 & 8:30 p.m. at Main Street Landing Performing Arts Center, Burlington. For information on attending, contact: Lisa Little at

at THE FOX COMPANY (L)



③

DAVID LIBENS

DAVID LIBENS is a 40-year-old draftsman/cartoonist. Over a year ago, he flew to Vermont with his wife and two boys to be the 2010 T1 fellow at the Center for Cartoon Studies. You can read more of his comics in English at www.davidlibens.com and in French at www.davidlibens.com/fr. Or... see other things. If you watch him on stage, ask him how his being and talking give him an idea of his weekly comic "How Am I Feeling?"



DRARY, L. PHOTOGRAPHIC COLLECTION BETWEEN 1976 AND 1980 AND THE CONTEMPORARY CARTOON STUDIES IN THE RIVER JUNCTION. FEATURING WOMAN AND MAN AND THE CONTEMPORARY STUDIES IN THE RIVER JUNCTION. ARCHIVED AT SEVEN DAYS CONCEPT FOR CARTOON STUDIES FOR MORE INFO VISIT WWW.ARTISTSONLINE.COM

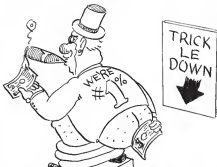
Dear Cecil,
Is there any evidence to support the mantra that cutting taxes stimulates job growth? Or old enough to remember the Reagan years, and if so, most of those tax cuts went into the pockets of the wealthy, and what trickled down were pink slips as jobs went offshore. Was that an amnesty, or pay for the course on tax cuts, go?

Keynes Friedman Locke Jr.
Georgetown, Maryland

Tuesday subject. The truth is, what arguably began as a noble effort to make U.S. income taxpaying fairer and more rational — has degenerated into one of the great con games of our time.

First, the big picture. While cutting taxes to boost the economy is commonly associated with Ronald Reagan and supply-side economics, the underlying “trickle-down” idea is as old as one. If you let the people on top keep more of their money, they’ll invest it in business, creating jobs and eventually making those below better off.

John Kenneth Galbraith cynically referred to this as the “lame and spurious” theory. “If you feed the horse enough oats, some will pass through the feed for the spursmen.” But there’s some sense in it. Income taxes when Reagan took office were confiscatory — the top bracket rate was 70 percent. Presumably paid off someone. Over the years the wealthy had gained the system to create a steady stream of loopholes to avoid taxation.



Reagan changed that. The top rate was cut sharply — today it’s 35 percent — and many tax shelters were eliminated. The result wasn’t a flat tax, but it was flatter and more transparent than before.

But Reagan didn’t change the other side of the big government equation. David Stockman, later admitted to journalist William Greider that he pushed through the 1981 tax cuts knowing full well they would lead to massive federal budget deficits. He hoped that would keep Congress from spending on domestic programs.

How did this bastardized version of trickle-down economics work out for those on the bottom economic rung? On the face of it, not so well. Reagan took office with a 25 percent unemployment rate. By September 1992 it had

climbed to more than 10 percent and didn’t drop below 7 percent until half way through his second term. From 1979 through 2004, the real after-tax income of the poorest fifth of the country rose by a paltry 9 percent, while that of the richest fifth rose by 68 percent. Over roughly the same period, CEO pay rose by about 500 percent.

That’s not the con, though. The real cause of growing U.S. income disparity isn’t tax policy but globalization. What with competition from China and other low-wage countries, U.S. workers are in so position to demand better pay for the work they do than on the bottom economic rung? On the face of it, not so well. Reagan took office with a 25 percent unemployment rate. By September 1992 it had

climbed to more than 10 percent and didn’t drop below 7 percent until half way through his second term. From 1979 through 2004, the real after-tax income of the poorest fifth of the country rose by a paltry 9 percent, while that of the richest fifth rose by 68 percent. Over roughly the same period, CEO pay rose by about 500 percent.

That’s not the con, though. The real cause of growing U.S. income disparity isn’t tax policy but globalization. What with competition from China and other low-wage countries, U.S. workers are in so position to demand better pay for the work they do than on the bottom economic rung? On the face of it, not so well. Reagan took office with a 25 percent unemployment rate. By September 1992 it had

risen to nearly 10 percent in the last 30 years.

Which brings us to the con. A string of millionaire candidates for public office has duped a good chunk of the electorate into thinking the way to create jobs and economic riches is to cut the hands of the middle class in to cut the taxes of the wealthy. That’s absurd! If the massive tax cuts of the Reagan era didn’t do the average worker much good, trimming another percent or two now sure won’t. What it will do is leave more money in the pockets of the comfortably affluent.

Why does this self-serving argument fly? Because too many Americans don’t get where they stand in the scheme of things. The U.S. has one of the most unequal distributions of income in the developed world — we’re closer to Latin America in that respect than to Europe — and perennial low economic mobility. But much of the country’s workforce believes it’s either already in the overpaid bourgeoisie or on its way there. The top 10 percent of earners shoulder most of the income tax burden (about 70 percent in 2005). For a typical U.S. wage-earner to worry about sharing in this plight is border-line delusional.

Don’t misunderstand. Keeping taxes at a moderate level is a good thing. Arthur Laffer makes the legitimate point that in 1925, 1965 and 1985, cutting taxes from very high levels to more reasonable ones caused the economy to boom.

But keep this. While cutting tax in some cases may help the country in a while, if you’re like most people, it probably won’t help you.

For more convincing you need to get straight? Cecil Adams will deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, TVE 1100 N. Chicago St., 60610. Use code straightdope.com.

The Optical Center
Examination • Contact Lenses • Eyeglasses
101 Chicago Square
Naperville, IL 60563 • 630.574.1100

Smart and sophisticated.

OLIVER PEOPLES

CHANNEL 3 NEWS
THE WEATHER TEAM
Anytime Anywhere. Facts & Forecasts.
Go to www.3news.com or call 1-800-3-NEWS

facebook /WCAXWEATHERTEAM



Taking a Knee for Love

On a gray afternoon, I pulled into the driveway of a popular customer in the airport neighborhood of South Burlington. Krazy was outside waiting for me and jumped into the front seat. As I backed out, we both noticed a woman standing on the sidewalk waiting for the bus. "She looks real cold," Krazy said. "Why don't she take her coat?"

That sentiment was really in character for Krazy, a man I've been driving for 15 years. He's always ready to help out a friend or stranger. I had no doubt he'd offer to park up her two cars if it came down to it.

Exiting up to the curb where the woman stood, I lowered Krazy's window and asked her, "We're headed downtown — you wanna lift it's on the house."

"Well, thanks so much," she replied with a smile. "I need to catch the Shelburne bus at Cherry Street. Do you think you could drop me there?"

On the ride into town, Krazy and the woman chatted. Her name was Dawn-Marie, and the two of them knew each other slightly from the neighborhood. She was petite, with an aquiline nose and dark, delicate eyes, unlike many women, who cut their hair shorter to they up. Dawn-Marie had kept her long, pinned in the middle and tumbling over her shoulders, the black locks attractively framed her face.

After dropping Krazy off at Essex on Main Street, I asked Dawn-Marie, "Exactly where in Shelburne are you headed?"

"I need to get to the hotel-stationer in the village. I just had a new diamond ring."

"I'll tell you what — if you want, I'll take you all the way there for eight bucks, tip included." This was about half price, I figured.

By Krazy, I wanted to continue helping this lady out.

"Really, just \$8?" she said. "That would be great."

After cruised south on Shelburne Road, I said, "Can you a piece in the car, aren't they? If it's not one thing, it's another. I just put about \$500 into my car yesterday."

"I'll say," Dawn-Marie replied. "I can barely afford it, either."

"What are you doing for work?"

"Nothing now. I had to quit my job a couple of months ago."

"Well, that's rough," I said. "What precipitated that?"

I watched in the rearview mirror as my customer hesitated in the awkward moment. I realized my question was a bit forward. I'd been paying close attention, her phrasing, "had to quit my job" would have been a red flag. Clearly, I have yet to master knowing the line between friendliness and nosiness. The delicate and story thing about human communication is, you can never only take anything back. So it's best to think before you speak.

"I was having weakness in my joints," she said. "Last fall I was diagnosed with MS."

"My goodness," I said. "I'm sorry. That's something."

"It's it changes a lot of things, and really quickly."

"Do you have family or friends you can count on?"

"I have two sons. One's 13 and one's 26, and they've both been great. I've got friends who are close for me, too. My boyfriend, unfortunately, he hasn't confided in my life's having a hard time since I've changed, so he puts it. We've been through a lot. We had a miscarriage about a year ago. He's had a lot to deal with. I do get that."

I was thinking what a crap she had for a partner, and that she was being too easy on him, that who knows how I would act up, with a similar challenge? It's so easy to judge.

"The main thing now," Dawn-Marie continued, "is that I've got to be around supportive people. In my new life, that's all I have room for."

Later that night, as I sat idling on the corner of Church and Main, I found myself still thinking about Dawn-Marie. Life is so uncertain, so fragile — though most of us pretend to bury that reality for the sake of our psychic health. It's kind of depressing, I thought, the way everything we hold near and dear can be swept away in the blink of an eye. Sometimes I feel it's not a question of if the moment will arrive but when.

Mixed in melancholia, I noticed a handsome couple walking up to the corner and coming to a stop. The man was tall and well built, and the woman — a dancer — was wearing a half-length, camel-colored woolen coat, her thick blond mane tucked inside the collar. From where I sat, I could see the man's face as he grasped her wrist, his eyes shining with love as he spoke to her.

They kissed — pretty passionately, I thought, given the public setting — and asked a little more before approaching a few more times. Then the man slid down a pocket knife, pulled a small box from his jacket pocket and looked up at the woman to ask

her a question. She brought her hand to her mouth and nodded vigorously. He rose, and they kissed and embraced again.

The pair was suddenly surrounded by more than a dozen people — some old, some young, including kids, one of whom was operating a video camera. They seemed to enter into a sort of numbness. I lowered the passenger window in time to hear an older man in the group ask the proposal asker — his son? — "Well, what did she say?"

"She said 'yes,'" he replied, and the pack erupted in cheers and laughter. There was much bagging all around, and all the females seemed to be cheering.

As the phalanx group began to move up Church Street, I noticed a few less at the party pausing to look down and smile at a particular spot on the sidewalk. When they had all gone, I got out

of the cab and walked over. Dawn-Marie, now colored chalk, was a big heart with the inscription "A + S."

Thirteen came and got carhops, too. And yet, somehow, the world never looks for optimism and joy. "Good luck, A and S!" I whispered in the night, "I don't stop believing." ☐

THEY KISSED
— PRETTY
PASSIONATELY.
I THOUGHT, GIVEN THE
PUBLIC SETTING.

Facebook is a community where you can
also be HACKED. Join our Facebook group
to learn how to protect your privacy and
security. Join our Facebook group today!
facebook.com/hackyourprivacy

WILLIAMSON & SONS

© 2013 WILLIAMSON & SONS

WILLIAMSON & SONS

WILLIAMSON & SONS

Pajama Party! Friday, March 30th

Gulliver's Doggie Daycare

802.860.1144 www.doggiedaycare.com

FLYNN ENTERTAINMENT

Mike Daisey
"The Agony and the Ecstasy of Steve Jobs"

Saturday, March 31 at 8pm Tickets start at \$15

Comcast | DIRECTV | PAYCOSTA | SEVEN DAYS

www.flynnentert.org or call 866-flynn today!

DOUBLE TROUBLE?

Some Vermont "power couples" find conflicts of interest come with the territory

When I started doing Tim Ashe nearly a decade ago, I never dreamed we'd be in a disclosure statement together. I'm talking about the bygone-familiar disclosure that often appears in Seven Days variations of which have cropped up in columns and news stories since he first ran for Burlington City Council in 2004. "Tim Ashe is the domestic partner of Seven Days publisher and coeditor Paul Houlley."

"It's complicated" doesn't begin to describe the potentially problematic relationship between a politician and a journalist.

"The editor has always been that you can't have a reporter covering a town," St. Michael's College journalism prof David Madach suggested in an email after Tim, a state senator, entered the Burlington mayor's race last fall. "We [Burlington] literally and after firing a reporter who was dating a politician on her beat. I don't care if you back elephants as long as you're not covering the circus."

My relationship with Tim is considerably less acrobatic, but it is indeed a balancing act. We approach current events from opposite directions — he's legislating, I'm studying — but our worlds intersect in late-night discussions about such things as neo-neoconservative financing and health care reform. Then we turn on "The Colbert Report."

But there are some things we simply can't tell each other. When Seven Days is pursuing a hot story, Tim finds out when he reads it in that week's paper. If he has a gripe for a news reporter, he can't give it to me. The irony: Tim probably gets less ink in this paper than he would if I didn't work here at all.

Still, the arrangement worked just fine until he decided to run for mayor, and went from being one of 20 senators who occasionally popped up in Fair Game to a candidate in one of the most-watched races in Vermont.

I responded to the news by taking myself out of it. All of a sudden, Seven Days reporters were heading toward me. Not with I welcome it home, where the Tim Ashe for Mayor campaign was strategizing several nights a week. When Tim and Miss Weinberger tied in the first Democratic caucus, I had to ask myself: What of Tim was?

"Tide a long and for a long time" was one of the suggestions I got from Mark Zusman, the editor and co-owner of Williams-Walk in Portland, Ore. Three months

later, Zusman announced that his media company had its own conflict: Judge Ellen Rosenblum, who is married to Zusman's partner, Richard Meeber, was running for attorney general. Zusman made the tough decision that Williams-Walk would neither cover the race nor making an endorsement.

Such confusions are necessary in the media business. Readers are entitled to know of any potential conflicts that might affect or slant coverage billed as "objective."

But plenty of other Vermont couples who are ethically committed to impartial the public trust aren't ethically obligated to reveal themselves. Different last names and some-see relationships make it that much harder to figure out who is with whom in a state where the degrees of separation is more likely to be one or two.

Our editorial team decided to compile a list of dynamic duos whose respective jobs could create conflicts of interest with public policy manifestations. It was easy to think of "power couples" who shared a business or endeavor — Burton Snowboard's founders Jake and Donna Carpenter; publishers Margo and Ian Boldwin; Democratic endorsements Bill and Jane Stanton, to name a few. But they didn't fit the ME.

Not did partnerships that qualified as high profile but not potentially problematic: WCAX anchor Darlene Ferron and Vermont CARES executive director Peter Jacobson, public-access-tv show pioneer Lauren Green Division and radio-talk-show host Mark Johnson; Vermont Supreme Court Justice Beth Robinson and Kym Boynton, the physician CEO of Vermont Gynecology.

With a little help from various sources, we came up with a list of seven couples who met our criteria. Four of them agreed to be interviewed — they're the ones with the photographs in this article. The other people we contacted either refused, were overstated by a spouse or never called back. So we kept brainstorming. In the end, we decided to include five publicity-shy couples, too, one of which contains Me Transparency, Secretary of State Jan Cowan. After all, their relationships are public knowledge; many of their high-profile jobs directly affect Vermontans. And Sunshine Work should really never end, should it?

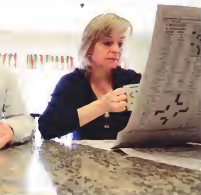
One final disclosure: None of the couples mentioned in this article is pictured on the cover of this week's Seven Days.



Jennifer and John Hollar

He's the newly elected mayor of Montpelier. She's the deputy commissioner of the Department of Economic, Housing and Community Development, which annually spends more than \$10 million in grants to Vermont cities and towns for housing, land-use planning and economic development. The couple met through mutual friends on Capitol Hill, where John worked for then-Rep. Mike Synar from Iowa's native Oklahoma, and Jen worked for an offshoot of the National League of Cities.

Before landing their current jobs, the Hollars spent more than two decades to globalizing public policy as statehouse lobbyists with the firm of Davis Kessler Martin. Over the years, their list of clients has read like a veritable who's who of corporate heavyweight lobbying business in the Green Mountain State: IBM, Verizon, Partridge Communications, Central Vermont Public Service, Green Mountain Power, Bank of America, TransCanada, American Insurance Association, Pfizer, GlaxoSmithKline, MYP Health Plan and Emory Nuclear, to name just a few. The list includes some worn-on-durability names, too, such as United Children's



Elizabeth and Eric Miller

Elizabeth and Eric Miller have been moving in Burlington's legal and political circles for years. But the pair drew public scrutiny for the first time last fall when Sen. Vince Iliano (R-Essex/Vermont) took issue with their roles at the acquisition of Central Vermont Public Service by Gas Motors, the parent company of Green Mountain Power. As commissioner of the Department of Public Service, Elizabeth Miller would play a key role in crafting the state's response to the merger. Iliano argued, while her husband's firm — Hechey Park & Behn — represented Gas Motors.

In response to Iliano's arguments, the state hired Michael Dworkin, a former chairman of the Public Service Board, to its independent testimony on the most controversial component of the deal: the governance of the state's electric transmission utility, Vermont Electric Power Company (VELCO), which is owned by the power companies. Responding to the perception that her department was too close to the utility companies, Elizabeth Miller said in January, "You will find significant disagreements between the department and the utilities," according to VTGovernyer.

PAUL HEINTZ

Jim Condos and Annie Noonan

Jim Condos and Annie Noonan were already big deals in Montpelier political circles before the 2010 election made them both really big deals. Condos was elected secretary of state that November after years in a state senator representing Chittenden County. Not long after that, Noonan, the longtime director of the Vermont State Employees Association, was named commissioner of labor by newly elected Gov. Peter Shumlin. The coupling caused a domestic news between two independently elected branches of state government. Noonan is a key member of Shumlin's cabinet, and Condos oversees election laws — the ones that will apply to Noonan's boss in this year's reelection campaign.

That night might be less fiery than their situation years ago, when Noonan was lobbying for the state employees union and Condos chaired the Senate Government Operations Committee, which has easy oversight government regulations. Before that,

even trickier was Noonan's marriage to Timothy Noonan, who directed the state's Labor Relations Board while Anne was head of the VSEA — a frequent party to complaints before her husband's investigative board. Not easy relationships to navigate, but then, labor of love rarely is.

ANDY BROMBERG

Anthony Iarrapino and Joslyn Wilschek

Who says that the law is a jealous mistress? Not Anthony Iarrapino and Joslyn Wilschek, Montpelier residents and up-and-coming lawyers in two of Vermont's most hotly contested fields: energy and the environment. He's a staff attorney for the Conservation Law Foundation with a specialty in water and forest protection. She's an attorney and shareholder with Premier Paper Ippigdon & Craner, where she focuses in part on public-utility law and shepherds public and private clients through the state's process for obtaining utility and energy project permits.

On at least one occasion, Iarrapino's and Wilschek's respective employers have found themselves on different sides of an issue: CLF opposed VELCO's proposed Northeast Reliability Project, a transmission upgrade that runs from West Rutland to New Haven. Wilschek's firm represented VELCO, and Wilschek worked briefly on a planning docket for the Public Service Board. Iarrapino didn't work directly on the case, in fact, most PSE proceedings are handled by another lawyer at CLF.

Occasionally, professional matters have paved the way for cooperation between the spouses. When neighbors concerned about ASU 250 proposals called CLF for help, Iarrapino — with full disclosure — would sometimes refer the calls to Wilschek and a handful of other private attorneys now settled to the case.

So far, though, Iarrapino says the couple hasn't encountered a conflict of interest in the true, legal definition of the term — which, of course, is the one that matters to a pair of attorneys. "I'm glad that we haven't had to confront that issue," he says. "Whether or not it's a legal conflict of interest, I think it would make for a difficult situation at home. We just haven't had to deal with that."

KATHRYN FLEGG

Servants of the American Cancer Society and the YMCA.

Despite the potential for conflict of interest, the Millers seem at ease navigating the tricky waters of their concurrent occupations. As Jen points out, John's code of ethics as a lawyer "makes those laws that much brighter."

As for Jen's work with the Shumlin administration, if an instance arises where the city of Montpelier is applying for a grant administered by her agency, she will recuse herself from the process, she says.

That said, John still plans to rely on Jen's informed counsel when he's sending with one of Montpelier's thorniest municipal issues.

"It may sound a little cliché, but Jen is my closest advisor," John says. "So when I have a very difficult problem, I'll always talk to her about it."

But to suggest that rocky situations haven't already come up, for example, since Jen was appointed deputy commission in January 2011, John's firm has been approached by a potential client to lobby in the legislature on its behalf. Although the client, whom John wouldn't name, doesn't necessarily deal with Jen's arm of state government, he says that "in that world, where we would have been dealing

with the same issues but different loyalties, it just seemed so clear. So we decided to take that client."

Have you set formal ground rules for what you will or won't discuss where you're both off the clock?

"Obviously [after] a quarter-century together, we know each other and have our own set of rules and an understanding," says John. "But we don't need to spell out a lot."

How about when your kids were younger: and you were both lobbyists?

"By eight o'clock, we were there," John recalls. "It was pretty out of just wanting to be good parents, because we could end up talking politics all night and ignore the kids." Adds Jen, "They're not always interested as it is so we are."

Has anyone ever talked to one of you about the other and not realized you were a couple?

"No," says Jen. "There weren't too many likeminded around."

KEVIN PICARD

Double Trouble? REPORT



Clare Buckley and Michael Obuchowski

For the first 15 years of their relationship, Clare Buckley had to describe any gifts she gave her boyfriend, Michael "Obe" Obuchowski, as income of \$0—and then, when the law changed, \$15.

"We just decided early on we weren't going to declare our lives to the secretary of state's office, so I would just not give her anything worth more than that," she says. "You become very creative when you have that limit."

But because Buckley was the lobbyist—she's a partner at ESE Partners—and Obuchowski was the lawmaker—he is represented before the legislature for 36 years, one of them as Speaker of the House—he could give her gifts of any value without disclosure.

"That sort of put me on the short end of the stick," he recalls.

The pair finally tied the knot in July 2010 and now the busy parents of 16-month-old twins, Jackson and Noah, "They're the real power couple," Obu says.

Obuchowski's job has also changed. In December 2010, he was appointed commissioner of the Department of Buildings and General Services—a position that became a lot more complicated when Tropical Storm Irene rendered much of the 50-building state office complex in Waterbury unusable.

As Obuchowski led the Statehouse administration's difficulties over whether to relocate 1,000 displaced state workers elsewhere in the state for good, the town of Waterbury hired Buckley's firm to lobby lawmakers to keep the workers where they were. But, according to Buckley, she has had nothing to do with that particular issue.

Vermont's a small state. You can't help who you fall in love with.

MICHAEL OBUCHOWSKI

"The firm does represent Waterbury and obviously Waterbury is a very interested party to what's happening, but I'm not working on that at all," she says. "The people of Waterbury wouldn't even know who I am."

Buckley and Obuchowski say they avoid conflicts of interest simply by refraining from bringing work home.

"He never talks to me about his work. Ever," Buckley says. "I know what he's doing from the newspaper or TV."

According to her husband, "I

work hard and put in many hours into the work side of my life that, when I'm separate from that, I like to escape it."

After 15 years of living an hour and a half away from each other, what's it like finally to live under the same roof in Montpelier?

"For me, obviously with the twins, I don't know how I would do it if I was by myself," Buckley says. "You just need two people on the weekend if, even if you want to go out to the grocery store. It's definitely very nice for us to be in the same place."

Is it difficult for a lobbyist and commissioner to coexist without conflicts?

"Vermont's a small state," Obuchowski says. "You can't help who you fall in love with, and you just sort of find yourself in these situations, and you have to deal with it respectfully as you can."

Are Jack and Noah sporting facial hair like their famously mustachioed father?

"That's what everybody tells me," Buckley says. "Everybody says that on our Christmas card we should get those mustaches. Not quite yet. At 16 months, you don't quite get facial hair."

PAUL HEINTZ

Tasha Wallis and Kevin Goddard

How's this for pillow talk? Health care reform! That complex topic may be new and dear to one powerful Vermont couple—Montpelier residents Tasha Wallis and Kevin Goddard. Former journalist Goddard is No. 2 in command at Blue Cross Blue Shield Vermont, the state's largest health insurer, where he is enmeshed as the vice president of external affairs. Wallis, meanwhile, has headed the Vermont Health Association (VHA) since 2007. Previously, she served a long tour of duty in state government, first as former governor Howard Dean's policy adviser and commissioner of labor and industry, then as commissioner of buildings and general services under governor Jim Douglas.

Both have spent plenty of time at the Statehouse over the years—but though Wallis and Goddard didn't meet until an encounter at a governor's ball. When they're not working on state policy and regulations, the couple runs a big a joint photography business.

Both the small business community—which Wallis represents—and BCBSTV are scrambling to make sense of what health care reform will mean for Vermont. The insurance company has sought for a seat in the debate, positioning itself as a non-profit with experience and wisdom to offer as the legislature battles out health care exchange regulations. BCBSTV already has a vote of support from one corner. "Other health plans come and go, but for decades Blue Cross Blue Shield of Vermont has remained the gold standard for secure, high-quality health plans," the VHA website reads. "Thanks to VHA's special relationship with Blue Cross Blue Shield of Vermont, we offer members competitive premium rates, access to all desirable benefits, and superior customer service."

KATHRYN FLAGG

Dennise Casey and Neale Lunderville

Love blossoms in the most unlikely places—sometimes even in the governor's office on the fifth floor of the Pavilion Building. For years, Dennise Casey and Neale Lunderville dated while working side by side for former governor Jim Douglas. She managed Douglas' 2008 reelection campaign and served as the gov's communications director and deputy chief of staff. Lunderville ran Douglas' 2002 and 2004 campaigns and held three cabinet positions, including the all-powerful Secretary of Administration post.

The two are still a couple, but are no longer colleagues. Casey left Douglas' office to direct the Republican Governors Association's New England ad buys during the 2010 election cycle, these days, she runs her own political consulting shop in South Burlington. Lunderville took a job with Green Mountain Power, though he briefly returned state government last fall, when Gov. Peter Shumlin tasked him with directing Tropical Storm Irene recovery efforts.

PAUL HEINTZ

Sandy and John Dooley

He's a Vermont Supreme Court justice. She's a South Burlington city councilor. Together, Sandy and John Dooley have probably navigated more potential conflicts of interest than virtually any other couple in Vermont — and have often lost in the public eye.

Cave in point: In November 2005, John became the first supreme court justice in anyone's memory to appear as a litigant in his own courtroom. The case involved the Dooleys' decades-long fight to stop a development that would have obliterated their view of the Green Mountains. Because of the Dooley's involvement, all five justices bowed out

involving a Franklin County judge whose wife chaired a local right-to-life caucus. The judge, who was scheduled to hear an abortion-related case, faced similar criticisms and calls for his recusal. Fortunately, Sandy says, Vermont's Judicial Ethics Committee determined that neither sponsor's political activities were sufficient to force their respective judicial spouses to step aside.

"It articulated the independence of spouses to have different roles," Sandy says. "I would have hated to have felt I had to abstain from the nomination. But John would have hated for John to have to recuse himself from one of the most important decisions the court ever had to make."



and allowed the case to be heard by a panel of replacement judges.

That wasn't even the first public conflict of interest with which the couple wrestled. In 1978, the supreme court was scheduled to hear *Baker v. Newnam*, the landmark case that established the right of same-sex couples in Vermont to join civil unions.

At the time, Sandy was serving on the Vermont Commission on Women, which had nominated the plaintiffs in the *Baker* case for original counsel — and Sandy had recused itself in favor of the commission. Acknowledging she had flown to Vancouver, B.C., to join John, who was then attending a convention. While they were away, somebody filed an anti-same-sex marriage court lawsuit of Sandy's wife and de-nominated John's recusal from the case. The couple returned days later to a deluge of phone messages from the press.

Interestingly, Sandy remembers that a parallel controversy had just arisen

John, we perceived conflicts of interest earlier for you on a Vermont Supreme Court justice because judges are expected to be persons of impartiality?

"It's actually easier for judges, because we have a very clear system of what we do and what the ethical limits are," John says. "You just got used to the fact that, if you don't sit on a case, you don't sit on a case. That's just the nature of a small state. So the land-use policy of the city of South Burlington is her responsibility. It's not mine."

Any informal ground rules about not talking shop at home?

"Oh, sure," Sandy says. "If we have friends over for dinner, I can't be the only nonlawyer."

Margaret Cheney and Peter Welch

On January 3, 2003, Vermont's lone congressman, Democratic Rep. Peter Welch, married state Rep. Margaret Cheney at her home in Norwich. It was a small and intimate affair held in Margaret's living room, officiated by a pastor of the grace and Peter's faith, Unitarianism. No congressional bagpiper attended, nor were there TV cameras or a gubernatorial security detail. Headline their story: "Two Houses, One Love."

To be accurate, Welch and Cheney actually maintain four residences: the one they share in Norwich, Welch's previous house in Harvard, his apartment in downtown Burlington and his apartment in Washington, D.C., where he sleeps weekdays when Congress is in session. This is a second marriage for both. Cheney divorced her first husband, with whom she had three children. Welch's first wife, Joan Smith, died of cancer in 2004. She had four children and adopted a fifth with Welch.

Welch and Cheney both insist they didn't deliberately keep their relationship on the down-low — from their constituents or the press.

"It was a combination of things that I had much more to do with personal considerations than public considerations," Welch explains. "Plus, somebody who wants to marry me needs to kick the tires pretty good first."

"We were certainly public about among each other," Cheney adds. "I guess one can't stop paying attention."

Not that there was much reason for either to go public about it. As Welch points out, their work has very little official overlap; her career is primarily state policy, his federal.

"The issues we have to deal with are completely separate," Welch explains. "So there's not a conflict between us in how the does her job to how I do my job. But there's a mutual interest, and I have an intense interest in what she's doing."

Indeed, prior to his decision to Congress in 2006, Welch spent 13 years in the Vermont Legislature, where Cheney serves with many of her former colleagues.

Likewise, D.C. is hardly unknown territory to Cheney. From 1978 to 1989, she worked as editor of the *Washington Magazine*. And, when she was a child, Cheney's father was in the foreign service and worked as a state-department official.



In fact, Welch says his wife still has a much better working knowledge of the city than he does — and knows a thing or two about influencing policymakers. On a recent visit, for example, she cooked dinner for five Democratic and five Republican colleagues at Peter's.

"It improved my respectability quotient considerably," Welch quips. "They say that there must be something reflecting about me."

Margaret, do you ever advise Peter on how to deal with the press?

"He's as able by himself," she says. "Having him as a former journalist, I'm always amazed that he just cuts to the essence and makes his message succinct. If he weren't like that, I'd probably be frustrated and advising him all the time."

Did you ever consider taking his name?

"No, I've always been Margaret Cheney Born that way and stayed that way."

Has anyone ever complained to you about Peter, not knowing that you're a couple?

"Oh, nothing like that," she says. "Of course, complaints about Congress are so common, so they'd probably happen regardless."

Spin Doctors

An industry defector warns of outside influence in the single-payer debate

BY KATHRYN FLAGG

Maybe you've seen the commercial. It debated on Vermont newsers last month, and the message goes something like this:

"Governor Peter Shumlin and the Democratic majority in Montpelier want to completely uproot our health care system and spend more than \$5 billion on a single-payer health care scheme," says a middle-aged woman sitting down to tea in her kitchen. She looks unimpressed and extremely skeptical. She tells viewers that no one knows where the money will come from or what the benefits will look like, and that elected officials won't have any answers until after the next election.

"It's not fair and it's not right," she says, then adds, "They're hiding something. They're not giving us any reason to trust them."

The ad was paid for by a group called Vermonters for Health Care Freedom — and Wendell Potter predicted exactly that kind of publicity. His intuition, he says, of the kind of attacks the insurance industry will roll out in the coming months and years to counteract the forward march of single-payer health care in Vermont.

Potter knows those tactics well. He's a longtime leader who defected from a high-ranking, high-paying public relations job to draw back the curtain on the health insurance industry. Based in Philadelphia, he is closely watching Vermont and twofold last year before its legislature. Now Potter warns that the state will be a frontline battleground for single-payer health care in the U.S., and that the insurance industry — with its profits at stake — is more to have a hand in the debate.

"The insurance industry is very afraid that [if Vermont succeeds], other states will pay attention," Potter says. "That includes much larger states, such as California, where a single-payer bill stalled out in the state senate last month."

Vermont led the nation last year when it passed legislation to establish the country's first single-payer health care plan. Proponents say it will cut costs while providing universal insurance,

but opponents worry as Vermonters for Health Care Freedom say the system could raise taxes, cause job layoffs and limit health care choices.

Under current federal rules, the state can't enact that plan until 2013. Potter and local single-payer advocates say the delay gives opponents time to mobilize.

"What I'm seeing right now is that they're having their shells, the people they're influencing, try to raise doubts about how the state will pay for universal coverage and what will happen to them," Potter says. "They'll try to — get Vermonters to second-guess themselves."

Potter would know. Not long ago, he was on the inside.

HEALTH CARE

He began his career as a newspaper reporter, then, like many journalists, made the move to public relations work. He spent the bulk of his PR days at Cigna, where he climbed the corporate ladder and eventually ended up about as close to the top as a public-relations executive can be, he says.

"I spent a lot of time trying to mislead people," says Potter, though in the early days, he notes, he himself was a believer. He joined Cigna in the early 1990s at the advent of "managed care," an approach the industry hoped would bring down costs while providing coverage to more people. During the heyday of managed-care plans, Potter says, that worked relatively well.

But slowly the industry changed. Companies began focusing on what they called "consumer driven care" and shifting over and over customers to high-deductible plans. Potter calls these customers the "underinsured." They're technically covered, but their deductibles are so high — often thousands of dollars each year — that they can't afford much care, or must go into

debt to obtain it. Part of Potter's job was telling people that these plans were a good solution to the problems of providing health care in America, yet he grew increasingly doubtful.

"I was trying to sell people snake oil, to tell you the truth," he says.

Potter is not apologetic, and the timing of his voice reflects his Southern upbringing. It was during a trip back to the South, in 2003, that he had what he now calls his "epiphany." Potter tagged along

to watch a Knoxville, Tenn.-based nonprofit deliver medical care at county fairsgrounds in Virginia. That nonprofit, Remote Area Medical, has tended to patients in developing countries, but its leaders found that people closer to home desperately needed attention, too.

With RAM, Potter drove the 50-odd miles from Tennessee to the Wise County, Va., fairsgrounds, where he watched thousands of patients queue up to see doctors and nurses uncondi-

I ENCOURAGE VERMONTERS TO SEEK OUT THE TRUTH, AND KEEP THEIR EYES ON HEALTH TRANSFORMING THE HEALTH CARE SYSTEM HERE
WENDELL POTTER



tioned, well-stocked medical staffs. Though he'd been hearing debates about his career for some time, he says that experience opened his eyes.

"What I was doing for a living was in some way making it necessary for people to get care that way, in an unqualified, dehumanizing way," Potter says.

Potter quit his job in 2006, a few months after he worked on a white paper to persuade legislators that the problem of uninsured citizens in the United States wasn't a problem at all. By the time he left Cigna, he was convinced of exactly the opposite. There

days, Foster supports single-payer health care as a way to provide quality care while cutting costs.

Surprisingly, Foster hasn't experienced any backlash from the insurance industry, which he says has seen effectively silence of disavowal critics in the past. What he has experienced, though, is a flood of emails from former coworkers and others still in the insurance world — often writing from private accounts — thanking him for the work he does. Foster has returned to his roots as a reporter and now writes news-analysis columns for the Center for Public Integrity. He's also published a book, *Dreadful Acts: An Insurance Company Insider Speaks Out on How Corporate PR is Killing Health Care and Destroying Americans*.

While Foster says the insurance industry itself may never be especially visible in Vermont, he predicts it will funnel money through groups such as the National Federation of Independent Business and the U.S. Chamber of Commerce. He expects a "lean-on-governor" campaign to unfold over time.

"It will be the attempt to tell [single payers] by a thousand cuts over the months to come," Foster says.

He warns Vermont residents to be skeptical of the talking points they'll hear on the topic of single-payer health care, to question motives and to look at the sources of the information provided.

"I encourage Vermonters to seek out the truth and keep their eyes on truly transforming the health care system here," Foster says. "Vermont can lead the country toward a more rational and equitable health care system."

Local proponents of a single-payer system are well aware that the fight isn't over. Ellen O'Neil is a longtime advocate, one of the leaders of Vermont Health Care for All. She says she's particularly concerned about the influence of outside money on the health care debate in the state. She points out that Vermont is a small market where all time isn't that expensive.

"They have more money, and they have time," O'Neil says of her opponents. "But I think what's on our side is that the present system is untenable,

and people's own experiences are showing them that."

Jegge Carey agrees. Carey is a doctor and chair of the Vermont chapter of Physicians for a National Health Program. She says the tactics of which Foster writes are already in play in the state, and it's going to take a continuous response from activists to counter those attacks. But she also thinks Vermont is fortunate enough to have residents who want to hear both sides of the argument and make informed decisions.

"I think they're pretty good about overlooking special-interest folks and the spin-masters that are out there," Carey says.

But who is doing the spinning? Foster says it's likely organizations funded or in some other way backed by for-profit insurers, though tracking the funding behind voices in the unfolding health care debate may be impossible.

Vermonters for Health Care Freedom, for example, is a 501(c)(3) — in other words, a nonprofit devoted primarily to social welfare. That means the group doesn't have to disclose its donors or sources of funding. Groups with that tax designation include major nonprofits, such as the National Rifle Association and AARP, some of which are also major political spenders. Tim Law says these groups can't promote individual candidates but can promote causes, and they may do unlimited lobbying on issues related to a cause.

Daniel Johnston, a Burlington consultant, founded VHCFF, which aired some radio ads last year before unveiling its first television spot last month. Johnston headed the group until VHCFF hired its executive director, Jeffery Weinberg. Johnston says her motivation is to educate Vermonters about the possible economic and health care impacts of Green Mountain Care, the state's proposed single-payer system.

Though she's squarely at odds with activists O'Neil, Carey and Foster, Johnston does agree with them on one count: She predicts Vermont will soon be the focus of attention from individuals, companies and interest groups around the country.

"We're lab rats," she says. ☐

MASTER OF SCIENCE in Community Mental Health



Classes meet one weekend a month in Burlington

- Nationally recognized, competency-based program
- 48- and 60-credit Master's degree options and continuing education classes
- Preparation for licensure as a mental health or professional counselor in New Hampshire, Maine, Vermont and other states

Specializations focused on clinical services and administration in Integrated Community Mental Health and Substance Abuse Services for Children, Youth and Families or Adults

Accepting applications now for classes beginning in
Burlington, VT - May 2012
Randolph, NH - September 2012

Southern
New Hampshire
University

800.730.5512 | pcmhadmissions@snhu.edu | snhu.edu/fosters



Spring Fling Sale

Saturday March 24th

Stop by this Saturday to find

- 1100+ selection of incredible designer clothing

50% off

regularly priced 5 sale item!
ONE DAY ONLY!



55 South Street 802.360.4001 www.indiboutique.com

Seven Lengths of Vermont

Catamount Trail: Earning something hard to name

BY LEATH TONING

We'd stand over nearly 200 miles of rock, dirt, leaves, moss, ice, crust, apples, slash, logs, lakes, creeks, roads, railways, farmways, seasonable highways, stubble corn, corn mow, grazed snow crop mow, coyote-castrated snow and map, white rolling trail. We'd suffered, enjoyed and generally endured "the length of Vermont as a state" as The Catamount Trail Association puts it. Twenty days on the longest cross-country ski trail in the country — we were doing it! We'd almost done it. And then the Mummy, obstinate little Transhumans that he is, just flat-out refused to move.

Black Cross Ugh!

But this was nothing new. A plastic sled weighed down with a hammer, tarp-wrapped, 60-pound kerry of camp gear and supplies doesn't exactly skip and prance from the Massachusetts line to Jay Peak, 14 trail-erica shy of the Canadian border. That's where we were, chugging through high-deep drifts up into the fibrillating heart of a two-day blizzard, the first legitimate "blump" of this wondrous wild winter thing's needles of snow flew into our eyes. The wind chafed at our nostrils. Though I could barely hear it above the ruc, whirling day, my hip flexors were saying a song of pain and grief. It was miserable, exhausting, utterly wild and real. It was, in a word, perfect.

Cross Ugh! Ross Scratchell, my partner and roommate on this journey — and my totemic buddy since preschool days — is a scientific anomaly, a unique blend of human and *drift animal*. He was rarely drawn upon human genetics during that last big push, glancing his poles, leering into the slope, struggling against the body humans that tethered him to the recalcitrant Mummy. I was a head-fet red shawl, wearing a fat backpack, breasting a push through the powder for the fifth straight hour. I was approaching a sort of fat god where the trail melted and became steeper, thinking it would be a good place to rest



TWENTY DAYS ON THE LONGEST CROSS-COUNTRY SKI TRAIL IN THE COUNTRY — WE WERE DOING IT!

and vent for fess, and maybe vent if I felt inspired.

That's when the pink helmet appeared. It was glossy like an old little Barbie spacehop floating amid the storm. A French Canadian woman with a blond ponytail. She came skidding down out of the glades and stopped right on my flutish god. A nose appeared at her side, and they settled at one another. I figured they were just out for a brief backcountry jaunt, their car probably parked atop the pass, full of cookies and hot cocoa. I dogged towards them.

"Isn't it a beautiful day?" Pink Helmet said. I nodded yes and managed something about how hard the next portion of trail appeared. She looked at me through her goggles. "You have to

earn it," she said, casually, so if it held no great and complicated truth. If it hadn't been for the helmet, I do believe she would have said it with a flip of her blond bangs. "You have to earn it." My face was accommodating mine: working new sense of humor.

Behind her, Ross was on the move again, and behind him, the truck well established — the symbol of our effort and achievement — was disappearing beneath the blowing snow, splashing against the storm. I sensed all that we had passed through, all the land and weather and ups and downs and days and nights. I sensed the feckly of cartoon and the absurdity of the universe. I thought of Sisyphus, from Greek mythology, condemned to push a

boulder up a mountain only to have the boulder roll back down to the bottom once he reaches the top. I thought of him trudging his boulder for a sled, and his mountain for the length of Vermont, and then setting out, with a Cross and an Ugh, not for the first time, and not for the last.

I turned back to Pink Helmet but didn't see anything.

Yes. You are so right. But earn what?

There are many reasons to nibble at the Catamount Trail rather than bite the whole thing off in a single, gluttonous expedition, as Ross and I did. Answering the existential questions — Why am I doing this? What is being earned? What happens if my feet freeze off? — is only



the tip of the ski pole, so it were. There's also the joy of trading the Mustang for a ferry pack, the joy of choosing an easier or harder or more remote section of trail, depending on your mood on a given day, and, most significant, the joy of staying at home when the conditions totally suck.

Which leads directly to Rose and my interest in an intensive, end-to-end du tour. We wanted to feel, in a very direct, unadorned way, all that winter in Vermont has to offer. Hardships included. Neither of us had ever snow-camped for more than a few nights in a row. Neither of us had ever really "lived" — animal style — in that most challenging and rewarding of seasons. You might say that our Outersmost Trail

expedition was an attempt to come close to the soul of winter, to bring our souls into alignment with this broader, elemental soul, to become cold like the ground, or light like a snowflake, or steady like the track of a moose or dark like the forest beneath the night of stars. Maybe it was communion we were hoping to earn. Maybe that is what we earned. Or maybe I'm just dribbling bad poetry and all that happened was a long backyard ski.

Whatever the motivations, on the morning of February 6 we drove south to Bennington, then up and over the mountain to Roadboro, where the trail begins. On the way, we dropped a box of

SEVEN DAYS 16 PM



now available at



Wilson & Davis Inc.

Wellesley: 877-654-5171, Tu-Fri: 9a-5p, Sa 10a-4, Sun: 470-244-1347, 10a-5p, Su 10a-4
St. Albans: 877-654-5171, 10a-5p, Su 10a-4, Su 10a-4 | www.dansko.com

F
L
Y
N
N
S
P
A
C
E



Win a Date with Joan Rivers: Stand-up Comedy Showcase

Thursday, March 22 at 7:30 pm

Stream on **Comcast**

SEVEN DAYS



The Music of Phil Kline Featuring ACME and Theo Bleckmann

Friday, March 23 at 8 pm

Stream on **Comcast**

SEVEN DAYS



Paul Zaloom

"White Like Me: A Honky Dory Puppet Show"

Friday & Saturday, March 30 & 31 at 8 pm

Stream on **Comcast**

SEVEN DAYS



www.flynnspacenter.org or call 86-Rose today!

PHOTO: JAMES HARRIS

© 2012 FLYNN SPACE

SEVEN DAYS

SEVEN DAYS



Seven Lengths BY JEFF KOPPEL

led at the Inn at Long Trail, on Route 4 just north of Killington, estimating it would take a week to ski back to it. Looking out the car window at the brown hills, the brown forest floor of beech leaves, the brown, muddy trailhead where the Catuscom Trail crosses the road near the inn, I confess I felt a bit upset. We were at 2000 feet, considerably higher than many other sections of the trail, and there wasn't any snow.

I reminded myself that expectations could only hurt us — that radical acceptance would be the name of our encounter with the season — but it made little difference to my feet, they were scared of hiking 200 miles in stiff, plastic ski boots, and I was scared for them.

To our relief, the southern section of the state had a base of about four inches of snow and, according to plan (Nature's, not ours), it was the worst snow you could ever imagine skiing.

Crazy Jay, Hallelujah! Moxy! These first days were warm, were more than 50 degrees, and the snow kept melting and refreezing into a smooth, skating sheet whose lichen did not include the word "treacherous." Your typical (bare) day-trip skier would have turned around in disgust.

We, on the other hand, felt blessed. Furthermore, we felt blessed while fording a bridgeless creek and a stepping-stone appeared in just the right place. And we felt blessed on each short, stable section of downhill (the alternative, if it was too steep or the severity of a potential crash was too high, was to descend and walk). We even felt blessed to find the perfect type of moss to use in lieu of metal paper. Lowering your steel axils is not a graceful and cherished practice in our culture, but let me tell you, it's empowering. I highly recommend it.

That first eight-day push passed in a dreamy blur. The skis would go off at 5:20 a.m. and we'd boil up a Thermos of spiced tea (made from the tree's

needles) and a pot of oat-butter soup (made from the ponds of Costco butter that congested the Murrey's left foot). Pulling an yesterday's crusty long johns is never easy, and neither is breaking camp, but these chaotic past, as does the first climb of the day, and the second and the third (so do a frozen reservoir on the left, a frozen waterfall on the right, a cavernous, a quiet thought, an abandoned ski resort, a lagging question, a condominium complex, an old stone wall).

Wormant — a dewey blue, asked: The stonable, grand, edgic, rock, float, break. We hatched into Ludlow to get any binding fixed. A bold eagle releases a spray of white feces against the sky's aridish blue. A young family finds us a six-child Cuban dancer. Friends and acquaintances Blackack and black cherry, lobster, orange, kinklet. We pause beside a beaver pond (because I toppled over despite stinging totally flat ground), and Russ points to scratches on a pine tree's trunk. "Yuck! here," he says. "Climbed it last spring."

Each morning the sun thaws down through the weave of leafless branches. Each afternoon we devour Shelburne Farms cheddar and Dulux Farms summer sausage. Each evening a beaver warms our bare feet, dries our socks, massages us with its glowing, crackling architecture. And the greatest blessing of them all, the delectable of

dewey Murr, fish to every night, deep sleep.

The second week of our trip, from Route 4 to the Whitehall River, was like the first, but at course completely different. Things got easier that second week. The existing snow softened, and once at twice a millimeter of new snow fell (snowdrifts, snowdrifts). Having traveled 120 miles, we finally saw our first skier and first snowmobiler. We met a 30-year-old man near Lefferts Pond. "Last year I snowmobiled 100 days out here. This year, maybe six," he said. We walked with him for an hour on a gravelly trail, skin over our shoulders, asking questions, listening, absorbing his wisdom and wit. How can such an old man be so fit, so happy, so sharp, so content? He told us that he'd never stopped "getting out," that it was a priority, and that it had to be.

When the snow stopped, we skied north to the Blueberry Hill Inn cross-country center; the Natural Turnpike, Lincoln Gap, the Sugarbush Golf Course, Washington Gap, the Peaks of Caneels Camp, Honey Hollow Road. We skied into more mornings, more lunches, more fires and more dreams.

The third week? Oh, you can imagine it. Or maybe you can't. It's just Vermont out there. The word "splendoreous" comes to mind. And the Catuscom Trail? It's a line through the mountains and fields. In 1983, three young guys decided to ski the length of their state. They were looking to broaden their perspective, deepen their sense of place

The University of Vermont 2012 Macmillan Lectures

and I'd like to finish, edge up to the seal
of winter, maybe tap it on the shoulder
and say hello.

The Catusmead Trail is one of a
kind. An experience, a test, a cross
section. Human communities. Plant
communities. Constellations of pine
prisms surrounding the corner trails
left by our skin. Sometimes the trail is
covered in rotting apples, sometimes
drifted in with thigh-deep powder. If
you do the whole thing on one biggs, as
Ross and I did, you reach Canada. And
then what? You go home. But you're
already at home, perhaps more than
ever before. You're at home in the land,
the weather, the ever-shifting season.
When taken together these things form
the home of your life, and so many
other lives. Then you draw a few hours
and sleep in a real bed. That's how it
ends.

And so what? So you get inside
winter and looked back out through
its own frosty eyes. The storm is still
raging, your hip flexors still aching.
You're standing at the bag, eleven
yards that marks the end of the United
States and the end of the trail. It's dark.
Jay Pass and Pink Helmet are distant
memories. You try to take some photos
but your trigger finger is numb. The
silence is the bubble of light coming
from your headlamp. It's a universe
turn by turn, and it is absurd. So what
has been earned? Something – that's
for sure – but something hard to name.

Let's just put it this way. I called
Ross the day after we got off the trail.
He wasn't home. He was up at 5:00
with his pet bird, our faraway room
of moon-creaky creaking. Less than 12
hours ago we'd skied for 12 straight
hours, and before that we'd skied for
three consecutive weeks. I hung up
the phone and thought of Froypen
and that 98-year-old man. I pictured
Ross up there on the Snow Trail,
maybe even back on a section of the
Catusmead Trail, sking fast and easy,
unconscious by a Maxxam, but
otherwise just the same.

Indeed, I thought. You go and go
and go, and all you earn is the desire to
go more, which is not desire but love.
As shaking love of getting out there, of
going, going, grabbing your boulder,
pushing hard, chasing a back down the
hill to start all over again.

Ross can keep his skiing, I thought,
I'm through with all that. I grabbed my
ice skates and headed to the creek. ☺

The Brainy Side of Exercise:

Benefits to Neurons, Mind and Behavior

Art Kramer, PhD - 9:00 am

University of Illinois at Urbana-Champaign

"Exercising your mind and brain"

Henriette van Praag, PhD - 10:00 am

National Institutes on Aging

"Adult hippocampal neurogenesis: the role of exercise"

Monika Fleshner, PhD - 11:00 am

University of Colorado at Boulder

"Exercise, stress and resilience: benefits for mental and physical health"

Rod Dishman, PhD - 1:30 pm

University of Georgia

"Exercise, brain and behavior: culture to genes"

Davis Center

Grand Maple Ballroom

Monday, March 26, 2012

8:00 am - 5:00 pm

Admission Free

registration required

For schedule and registration please visit

www.uvm.edu/~nbhspire/

Sponsored by:

The Macmillan Family Trust and UVM Neuroscience,
Behavior and Health Initiative



Tasting Home and Away

A new Vermont cookbook takes local ingredients global

BY ALICE LEVITT



Some dishes are built ingredient by ingredient. Others are constructed brick by brick. Last week, retired chef Bob Titerton, 54, took the warm weather as an opportunity to don his barn boots and build a meal by the pond on the sprawling Ellsworth property that he shares with his wife, dog and a pair of exceptionally vocal cats. The cookbook author and food blogger built a glowing bed of coals between two short covers of timbers to slow-roast tender slivers of lamb known as shishito.

THE CHEF EVEN COOKS WITH WILD CATTAILS WHEN THEY'RE IN SEASON. HE SAYS THEY TASTE LIKE CUCUMBERS.

The makeshift barbecue and the dish are central-Alien inventions that Titerton learned about on a trip to the Soviet Union with other Johnson State College students in 1975. It may seem a bit exotic for inclusion in his latest project, *The Vermont Home Cookbook*. But Titerton's shishito recipe, learned in Dushanbe, is in there, as is one for accompanying Tajik-style beefsteak.

The recipes in the book—more than 100—encompass a world's worth of flavors, drawing in part on the author's experiences growing up in a diverse New Jersey mill town. In the red-meat section alone, meatballs with porcini and prosciutto share space with charachurn

meats and sauerbraten. So why call it a “Vermont” cookbook?

Because the recipes can all be prepared with local ingredients, and Titerton tells his readers which are best. On his blog, he'll even share where to find them. Take today's shishito: The cubes of butterflied lamb leg that he marinated overnight came from Windang Brook Farm, just down the road in Morrisville. Titerton's Tajik lamb also includes pickled cucumbers, cherry peppers and green beans, all grown at home. The chef even cooks with wild cattail when they're in season. He says they taste like cucumbers.

The book reads like an encyclopedia of preparations for uniquely Vermont foods, many based on international recipes, others wholly original. It opens with a carefully compiled key to the uses of native apple species, many of which Titerton grows on his property. Once readers have established that Chosenag Strawberries are best eaten out of hand or as paste and that Staygreen Winesaps are more appropriate for baking or cider, they can move on to learning about maple, beer and local cheeses. Like many Vermonters, the author is particularly effusive about Maplebrook Farm burruts and local cloth-bound cheddar.

Titerton got his culinary training at Johnson & Wales University and last cooked professionally in the 1980s, when he was chef at the Ten Acres Lodge in Stowe alongside Jack Pridett, now owner of Frida's Taqueria and Grill. Retired from his subsequent job as a middle school social studies teacher, Titerton is a man with a mission. He wants to teach Vermont to cook.

The author released *The Vermont*

TASTING HOME AND AWAY \$49.95

FOOD LOVER?



LISTEN IN ON LOCAL FOODIES

SECOND PLANT-BASED OF THE DAY IN CANTONVILLE @ www.mysouthcoast.com
SQUID TALK: JOURNALISTS CLUB: YOU'LL GET YOUR NEWS IN YOUR BUCKLE
BURY THE DEAD



LOOK UP RESTAURANTS ON YOUR PHONE

LOCALS LOVE @ www.mysouthcoast.com AND ALSO @ www.mysouthcoast.com
THE NEWS AND INTERESTS OF LOCALS ARE
CURRENT. THE LATEST EVENTS, MOVIES AND MORE

SIDEDISHES

BY CORIN HURCH & ALICE LEVITT

The Bill Lives

VERMONT'S AG COMMITTEE IS CONTINUING DEBATING GMO LABELING. A bold bill that would require any food containing genetically modified ingredients to carry a special label in Vermont has had its committee vote postponed for at least two more weeks, buoying the hopes of supporters who feared it would falter before reaching the Senate.

Last Friday was the legislative crossover deadline for bills to be voted out of committee and continue their progress toward becoming law. After hearing nearly three days of testimony and fielding public calls and letters, members of Vermont's agriculture committee put the green light from the Joint Rules Committee to continue hearing testimony on bill H.732.

"I think this is a real move. There are several pending questions that need to be answered before the bill moves to the Senate," writes the bill's sponsor, Rep. KATE HERR (D-Shelburne), in an email. "One possibility is to add a condition that another state pass similar legislation so that Vermont does not have to go it alone. The state needs to have some reasonable assurance that its law could hold up to probable litigation. Most importantly, this keeps the bill alive."

GMO labeling initiatives are also under way in California, Connecticut, Massachusetts and a handful of other states.

Last week, the committee heard testimony from the senator's supporters, including **KATHY THURGOOD**, founder of **VERMONT'S ORGANIC** and current crusader for GMO labeling. Among those voicing counter-voicing concerns was **JAN HARRISON**, president of the **VERMONT GROCERY ASSOCIATION**.

"We're not passing judgment on whether this would be good information for the consumer," Harrison says. But because labels are federally regulated, he notes, a state-level labeling law could prove a burden to retailers and producers. "We have a growing number of specialty-food producers in

Vermont," he says, "yet those are the folks who would be most dramatically impacted."

Supporters, such as **BRIAN VERMONT** director of **ANALISA STANLEY**, hope the bill will continue its march toward law. "It was really tough and

and I think we'll need to have some kind of compromise as part of the bill's original authors, along with the **NORTHWEST ORGANIC** **MARKET ASSOCIATION** and the **VERMONT PUBLIC INTEREST**

Hotter Than Hot

JOHNSON MADE ANOTHER SPANISH SPANISH

In 2009, **HOT TAMALES** started as a pair of wooden saw-horses and a board holding 30 tamales at the Johnson farmers market. **DARREY NEWMAN**'s stuffed-corn specialties sold out in less than an hour, and business hasn't slowed down since. This coming Cinco de Mayo, the take-out



PHOTO BY CORIN HURCH

spot and food-truck business will add another outlet for its fast-growing brands a full-service restaurant.

McCauley's daughter and business partner, **LAURA DIXON**, set up a Kickstarter campaign to fund the venture; at press time, **Hot Tamales**

was \$530 away from its \$2600 opening goal. Dixon identifies the restaurant's prospective home as 122 East Main Street in Johnson, formerly Picnicer's Place, though she and her mother haven't yet signed the lease. She says McCauley is hard at work testing new dishes to add to Hot Tamales's authentic repertoire, including adobo and green burritos. Gluten-free and vegan options will certainly be on the menu, Dixon adds.

Meanwhile, McCauley is working on another venture: creating her signature tamales, verde, case and Hot Mexican salsa for sale. Most of these ingredients come from Johnson-area farms. Dixon says she'll start approaching local distributors in June, once those farms are producing the makings of large quantities of salsa.

As soon as she can, though, the young businesswoman will be ready to expand out of state. "Our biggest goal is reaching out to New England," Dixon says. "We'd really like to spread the word about everything that comes out of Vermont. We have to reach a little further to do that."

This summer, Hot Tamales will spread the word in Vermont, too—more than ever. McCauley is hiring help to staff booths at 12 different farmers markets. The Hot Tamales catering truck will make stops at events across the state, as well. Dixon says she hopes to hear soon if her application to sell at the **CHAMPLAIN VALLEY FARM** has been accepted. Until then, the mother-daughter team is sure to keep busy.

—A.L.



Have your 'Cake and Eat it too with...
Sidney Threanold Catering
May more than just cater!

From business luncheons to wedding banquets. Available to bar service, we do it all!

Contact Kelly, our Director of Catering at kelly@threanoldcatering.com or 802-540-0120

CHUBBY MUFFIN

Chubby Muffins, Skippy Pies, Yum!

66 Oak St., Old North End, Burlington 540-0050 • chubbymuffins.com



Clean Slate Cafe

COMFORT FOOD WITH A THIST

PREMIERING
OUR NEW
SUNDAY BRUNCH
9AM-3PM

187 State Street — East Montpelier, Vermont
802.225.6166
www.CleanSlateCafe.com

Like us on Facebook only
Don't forget to check us out
for breakfast, lunch and dinner

SIDEdishes

CONTINUED FROM PAGE 37

EDUCATION "I think what made the difference more than anything was that it was clear that there is a huge amount of public support for this," Stander continues. "In the face of that, the leadership was persuaded that it needs more time."

—C.W.

Country Cooperation

MILITARY TRAIN CAMPS GROUND FOR A CO-OP

Lamoille County is home to 275 farms — according to the DC-based Environmental Working Group — and not one food co-op. Residents seeking to

own a stake in their farm-fresh food have to purchase a CSA, or head to co-ops in Hardwick or Montpelier. That may change soon, thanks to a feasibility study approved last Friday. Montpelier could have a member-owned co-op as soon as next summer if the plan proves workable. It's sustainable, says the town's community development coordinator, **TRACY FELLER**.

The idea of opening a co-op in Montpelier picked up steam early last year when the town was selected for a community visit from the **VERMONT COUNCIL ON RURAL DEVELOPMENT**. That occasioned

the assembly of a co-op task force, which, after more than a year of work, settled on the necessity of the feasibility study. Meanwhile, the town has raised \$28,500 in grants, including one from the **LAMOLLE ECONOMIC DEVELOPMENT CORPORATION**.

To raise awareness of the project, the **MONTEPELIER CO-OP** (or **MoCo**) committee will host a benefit dinner at River Arts on May 31. The fundraiser will feature live-vote fire prepared by **JACK**

POCKETT OF FRINGS THOMAS AND ORAL and his former Tia Acres Lodge coach, **BOB TITERTON**, the subject of one of this week's food features. Local businesses will donate goods for a silent auction.

If all goes well, residents of Montpelier and environs may soon have a one-stop shop for all the local food they want, no farm visits necessary.

—A.L.

Follow us on Twitter for the latest food goings-on: [@VermontEats](#), [@VermontEats](#), [@VermontEats](#).



to farm-house-to-table kitchen. (He makes it from his own farm.) On his blog, Titerton even shares a recipe for Brewer's Bread, which he made from the spent grain that remained after his son home-brewed his local IPA.

Living in a rural area without a nearby co-op, Titerton highlights the importance of going to the farm for ingredients you don't grow yourself. "Pretty much, you have to go to the source unless you're a professional operation," he says. "If you're the Bee's Knees [in Montpelier] or Clare's

[Restaurant & Bar in Hardwick], they'll come to you, but the rest of us, we have to do a little traveling."

Though he says he didn't share all his hyperlocal foodie secrets in the book or on the blog, Titerton will be doing just that later this month, when he teaches a series of workshops at River Arts in Montpelier. Though most classes at the art center focus on subjects such as poetry and filmmaking, the chef says the building's kitchen is surprisingly well suited to his hands-on plans. He'll begin on March 28 with a soup-making

workshop and hold five weekly classes, ending with a homemade "pasta party."

The April 13 class focuses on farm-to-table all over the globe, but one that won't be on the menu is the Tipton non bread that Titerton is creating today with coarsely ground salt and chopped duffles. While the salt roasts outside in weather that's become cold and rainy, Titerton pops the bread into his professional-grade oven on a pizza stone.

When it's all finished, he puts the bread on a plate, tops it with a shower's worth of herbs and showers a handful of scallions on top. The ultra-tender meat is rubbed with the salt, then chopped garlic, and onions, a perfect smattering of salt and little else. The bread has a soundproof-like padding. Titerton explains that it's made with yogurt, yet another Vermont product.

The savor of the foods may be rustic, but in the end, it's a delicious Vermont lunch, cooked in a Vermont home kitchen. And what could taste better than this?

In the Vermont Home Cookbooks, Local Ingredients: Global Flavors, Universal Techniques by Bob Titerton (Shore Press, 381 pages, \$69.95). The "How To" cooking series begins Wednesday, March 28 at 6 p.m. at River Arts in Montpelier. [howtocoook.com/vermont.org](#)

"BEST JAPANESE DINING"
— SAUVAGE MAGAZINE



SAN SAI
JAPANESE RESTAURANT

RESERVATIONS RECOMMENDED
112 LAKE STREET
BURLINGTON
862-2777

OPEN SEVEN DAYS
FROM 11 AM

CHIEF-CHEF AND OPERATOR
LARGEST SEVENTH FLOOR LAY

CEDAR WOOD
NATURAL HEALTH CENTER
Estate services, local and

Join Cedar Wood Natural Health Center for their

ANNUAL OPEN HOUSE!
Saturday, March 31st
11 AM to 4 PM

Dr. Barry Harris, Dr. Michael Sabourin, Dr. Shana Lee and Staff will be providing complimentary Holistic Health Screenings.

Dr. Mary Spitzer Holistic Nutrition Consultation
Justin Cruz Salazar Chiropractic Free Neck Drains

Valerie Pollock Aromatherapy Consultations

Merion Brown from Cedar Studio Reflexology Consultation

Cedar Wood Massage Therapists Free Chair Massage

Good a bags with valuable samples and coupons for the first 30 guests, door prizes every 20 minutes. Admission is free and organic snacks provided by Healthy Living Market.

Cedar Wood Natural Health Center
451 Pine Street, Melrose Building
Burlington • 802-555-8425

Cedar Wood's focus on client care, personal care, and different types of treatments are all in keeping with our commitment to providing quality health services from within.

Gluten-Free Gospel

How Chef Papi discovered his passion for wheatless baking

BY CORIN HIRSCH

Sometimes the thing you're supposed to do with your life doesn't become clear until life itself pushes you toward it, so it was for Miguel Bernard-Rivera for most of his 47 years.

As a kid growing up in Jersey City, he would hear cukes and potatoes first, his mother would take to church (and sometimes, he jokes, try to pass off as her own). He cooked through his years as a bookcase manager in New York, as a night auditor at a Manhattan motel and as a lobby coordinator at Fletcher Allen Health Care. And, 12 years ago, when he fell in love with a man whose system wouldn't tolerate the slightest hint of gluten, Bernard-Rivera opened his cooking game by plunging into the world of gluten-free foods, then notations for their accessibility. He figured out how to "break their code" and make them better.

But he rarely considered turning that passion into a vocation until last spring, when Bernard-Rivera finally decided to become Chef Papi, a jovial baker of gluten-free cakes, cookies and tarts. And he isn't looking back.

"I always thought I had the talent, but I didn't have the courage to go for it," says Bernard-Rivera as he adds out some pizza-like tart dough on a recent afternoon, occasionally glancing out his back glass door at a view of Lake Champlain and the Adirondacks.

He dillys out the records atop perfect circles, then tucks into tart pans and bakes bright-red raspberries in these centers. Nearby, stacks of fresh-baked lemon-cherry tarts sit ready for delivery to City Market, one of the many clients he's picked up in the past year. "You put your name out there, and you do your best," says the sticky chef, who has intense dark-brown eyes that almost blunder against his chey's whites.

I first met Chef Papi's creations at the South Champlain Street offices of the Champlain Valley Office of Economic Opportunity (Seven Days' neighbor). Bernard-Rivera had arranged a kaleidoscopic display of tiny tarts, chocolate cupcakes and star-shaped tarts for the agency's open house; each bite was so moist and rich that I was shocked to learn it was all gluten free.

During a visit to his kitchen a few weeks later, Bernard-Rivera reveals how he unlocked the secrets of wheatless pastry. It turns out the road to becoming a gluten-free chef was long and paved with a few experiences that were sabbaging but sweet.

Growing up in a Jersey City brownstone, Bernard-Rivera was the son of a single mom who worked long hours in a textile factory. His spending, extended Puerto Rican (and seriously Catholic) family filled neighboring houses and blocks. "I didn't have friends, I had

his new boss knew he was homeless at first, the boss didn't mention it. Bernard-Rivera received his first paycheck a few days early, along with subtle kindnesses he has never forgotten. "When you're trying to help yourself, people stop for word to help you," he recalls. It's something he would notice again and again throughout life.

Bernard-Rivera eventually reconciled with his family and went on to manage a bookstore in Manhattan. In his thirties, he began seeking a Vermont, and, after that, state's death, Bernard-Rivera de-

because it could seep into the air and enter Ron's lungs. Yet as the nascent chef sampled and explored the growing number of wheat- and gluten-free foods, he quickly realized he had ventured onto a distant tundra of dry breads, crumbling pastries and carbohydrate pizza dough. He recalls some of his own continued efforts at gluten-free pizza as "meh."

"But I was determined to create something everyone could eat" — not just because you might have celiac or on a special diet, but just because it was good," Bernard-Rivera says. So he played endlessly in the kitchen, using Ron as his guinea pig as he nailed down recipes.

In 2004, Bernard-Rivera left his hospital job to pursue another lifelong dream — architecture school. But while he was looking for an internship during his third year, the recession hit. "I was competing against 16- and 20-year-olds," he recalls. "I thought, I'm not getting any younger."

Bernard-Rivera's pastries had become popular among friends, and the long-stomaching idea of his own business began to reach a boil. He bought and analyzed dozens of gluten-free products, trying to figure out why certain ones didn't work, why others did and how he could make them better.

Bernard-Rivera took what he calls "hard and insoluble" classes with chefs James Rausberg and Brian Dermody through the culinary job-training program at the food shelf, where he picked up vital skills involved in cooking and maintaining a commercial kitchen. He received introductions connecting from Jason Glegg, a business-development specialist at CVOBO, created a business plan and mission statement, and embarked on market research. "I bought what everybody else was buying. And if someone was doing something well, I left it alone," he reasons. "Why compete with that?"

Bernard-Rivera started at an chocolate cake and cookies, feeding his experiments to Ron and his two stepdaughters, Laura and Jessica. Bernard, "I



Chef Papi's baked, fresh tarts.

couldn't walk anywhere in the neighborhood without being stopped by an aunt. The boundaries of where you stopped and they started were mushed."

Though he excelled in high school and headed the student council, about a month before graduation Bernard-Rivera ran away to the streets of New York City, just across the river. He knew he was gay, and there was no way he could reveal that to his family. He just needed to find himself.

So, at age 12, Bernard-Rivera got his first taste of hardship: street life, sleeping rough for a few weeks until he scored a job selling shoes at a midtown department store. Though he suspected

could to move north, to a place of which he had grown fond.

Initially, he found an 80-an-hour job as a night auditor at a Motel 6. When his living quarters fell through, he borrowed a yellow coat and set it up as a compressed in the New North find. He also found his way to the Champlain Emergency Food Shelf for sustenance. The place would later figure hugely in his life.

Bernard-Rivera eventually found a place to live, a better job (at Fletcher Allen) and a boyfriend — Ron Bernard — who he would later marry.

Early in the relationship, Bernard-Rivera learned that he couldn't so much as bring regular flour into the house,

More Food after the classified section. [PHOTO](#)

reverse-engineered the recipes, learned how things work and hand. I was throwing away dozens of capsules, but I was getting better at it," he recalls.

Bernard-Rivera stared for a depth of flavor he found lacking in most gluten-free pastries. The eventually perfected, for instance, a chocolate cake that contains only cocoa, garbanzo flour, sugar, eggs and oil. "You can make an expensive capsule with lots of ingredients, and it will be great," he says with a shrug, but he believes that "if it has more than five ingredients, you don't need it. I'm also always thinking, and any ingredients need to be simple."

Bernard-Rivera also created gluten-free torts and muffins, some of which he initially sold at Windsor's Black Gallery and the Windsor Farmers Market. He designed his logo, figured out packaging, learned about the shelf life of his products, and began doing deliveries and consulting.

Gradually, Bernard-Rivera's clients grew to include City Market, Healthy Living Market and Café, and Doherty's, as well as private clients. The early days weren't without their challenges: "I would have weeks where I would go to City Market and all five [pastries] were returned," he says. "I shook it off and kept going."

Just a year after starting his business, Bernard-Rivera now bakes three days a week, beginning at 6 a.m. In addition to preparing his regular line, he's constantly trying to improve. "I research the recipes, and I keep playing with them. I'm always building, figuring out how to get from A to B better and quicker," he says. He recently spent a week perfecting a gluten-free, vegan cinnamon roll for *Brewnote*, where he'll be giving a cooking class this April.

After Bernard-Rivera whisks tart into the oven, he rounds his hands above his belly to demonstrate its previous glori-

ousness how more conscious baking and cooking have improved his health.

"Nobody likes to diet," he says. "But by making better choices, I got healthier." Simple kitchen fixes — such as using coconut oil instead of butter for frying — can have a dramatic effect, he says. As an aviding glasses, "I don't really miss wheat, but when I go out with friends, sometimes

I knock up," he says with a laugh. He also keeps a secret stash of Oreos on a top shelf in his kitchen.

Bernard-Rivera keeps a careful eye on the gluten-free industry, which has mushroomed in the last five years from occupying a small niche to boasting global sales of nearly \$3 billion. He's looking for an angel investor or partner so he can open a storefront café in Burlington. "Gluten free is being encroached upon" by food corporations, he suggests. "I can be swallowed up, or I can do this on a bigger scale."

If he does open a café, Bernard-Rivera says he'd like to hire young adults who have come through CVRG's community

kitchen program. Giving back is part of his mission, he says, and he emphasizes that without the help he got throughout his life, he wouldn't be where he is today. "[CVRG] led me when I needed to be led. Then they taught me how to become a better cook," Bernard-Rivera says. "I was just a baker at heart; now I'm a certified baker because of CVRG."

As Bernard-Rivera sets his hot torts on the counter to cool, he's relentlessly upbeat. "Hard knocks, they happen. You have a choice: You can be a victim or a contributor. So you take steps. You're going to make mistakes, and it's not always easy."

The still-warm tart in front of him's crusted out those mistakes. Each warm bite is a little piece of heaven. ☺

Chef Miguel Rivera: 213-1276
mrivera.com



**I WAS DETERMINED TO
CREATE SOMETHING
EVERYONE WOULD LIKE
— NOT JUST BECAUSE
YOU MIGHT HAVE CELIA
OR BE ON A SPECIAL DIET,
BUT JUST BECAUSE
IT WAS GOOD**

MIGUEL
BERNARD-RIVERA

<Tiny Thai Restaurant>

**Spice
it UP**

Authentic Thai Food!

Come try our expanded menu!
Now Open ALL DAY Saturday & Sunday!

21 Main St., Burlington Vermont 555-4588
All Vegetarian Options Available, Gluten Free Options

Hours: 11:30am-10PM
TINY THAI RESTAURANT INC.

DOUZO
Japanese sushi house and bar
THAI CUISINE
20% OFF DINNER
10% OFF LUNCH

2023 Essex St. • Williston • 878-1200

HANA
Authentic Japanese Steakhouse
MARCH SPECIAL
25% OFF
Good on Only One Part Table

1120 Montpelier Rd. • Colchester • 223-0810

Das Bierhaus VT.com

(802) 881-0600

Rooftop Biergarten Season Begins!

Shades of green

Therapy for the Beer Garden

Early 10 Week-Open 10pm

Full price sandwiches all day

Das Bierhaus
175 Church St. Burlington, VT
facebook.com/DasBierhausVT



Clarity Night Cafe

"DINNER JAZZ"

SUNDAY, MARCH 25TH
6:00 - 8:00PM

ENJOY AN EVENING OF FINE DINNER

FEATURING
TOM CLEARY & JUSTIN ROSE

MONTEVERDE VICTORIAN

5575 RT 7, MONTEVERDE, VERMONT
1/4 MILE SOUTH OF DAKOTA FARM
877-6116 • JEMARVIN@CLARITYCAFE.COM

MARCH 21-28, 2012

Praxis Concepts

MINOR 1A. SAVING COSTS WITH INFORMATION GROUP
 Gayle and Irena, and small business owners strive to make a difference in their communities. They're winners of national seeds of change awards.

SPARKS/RENNETT/LEONARD Small Dog
Elin knows her dogs, particularly the five best ones of
the latter computer's familiarity in a business
environment. **Sparks Inc.**, South Wilmington 5-11
a.m. & 1-10 3-30 p.m. Free computer info, 888-
228-4234. www.sparksltd.com

correctly

Invited: Full-time participants play "Whose Line Is It Anyway?" style games to encourage employment. South Arts, Burlington, VT. 810-330-5555 ext. 202 or www.southarts.org, info: 375-4707

continued from p. 10

COMMUNITY BUSES: Don't get to know their neighbors all at once, but try to be followed by a person from the U.S. Hispanic Community Center (HCCC) 5200 Ave. Foothill, call to obtain a HCCC card, info: 855-1100 ext. 20.

6PM NEWS (WEDNESDAY) Neighborhoods take on the gallery's latest happenings. The 60th Avenue and Gallery Plaza South, N.Y. City in New York.

HAZARDOUS WASTE SUPPORT GROUP
Multidisciplinary students build community with science classes, learning coping methods and managing risk. **Wardlaw School Center** & **Wardlaw**.

WOLUNTEERS FOR PEACE Potential volunteers learn about service opportunities, choose their preferred location, and are assigned to a unit.

Share global experiences. Fletcher Free Library
Burlington 7:00 So on First India 543-3950

crafts

MAKES A DIFFERENCE: Defuncted bicycles parts become works of art and jewelry that will be sold to customers and awareness for bike recycle program. Bike Recycle Program, Burlington 8-8 pm. Free. Info: 204-760-0373

doi:10.1017/S0007122615000057

SLIDES ARGENTINE TUNED PRÁCTICA Buenos Aires soccer movements find a place on a spring floor. Elizabeth Snyler gives touring soccer players North End Quality R, Duxbury, 8 W-10/11, 401-326-3666, 738-4010.

etc.

CAREER JAM DUE JOB SEEKERS BRUSH-UP ON skills with more than 25 employers, including the Vermont State Police, Carraro/Pharm-Comp, Brandt Packaging and National Life. All at State of Center St. Michael's College. Call career @ m. 7 am. 1 am. info @ 844.2433.

HITSCHMAYL BODY CAMP Fresh arrivals to the world of motorcycling devotion find plenty of a good meet and greet with guest speakers and motor cycle instruction. Green Mountain Harley Davidson, South Burlington, 8-9 p.m. Free, pmg@hitchhike.com, 435.436.1111

Alves

TRAILBLAZER Much as it's Backwards-Butch come sham, members of sturdy lot of leading ideal with unrepentant consequences. Cadaverous & 44 Center St. Advisory 1:30 p.m. & 5:30 p.m. 54-7 info. See above.

[illegible]

GREEN INDUSTRY AND FINE FESTIVAL. This 10th-annual observance celebrates locally grown food and drink — from organic eggs to imported purins to the popular Green Mountain Ale and Fair Share — across state borders. See greenmountainalefestival.com for details. Vermont location: Montpelier; no date yet. Website: greenmountainalefestival.com.

LAURENCE (or ABABU) Peter/Tyke plays British-born offTay T. E. Laurence in David Lister's

张其成讲稿

Novel Concept

"Now the orchestra is playing yellow cocktail music, and the opera of voices pitches a key higher. Laughter is then minute by minute, spilled with prodigality, tipped out at a cheerful word," wrote F. Scott Fitzgerald in *The Great Gatsby*. Forget the fact that it's now summer on Long Island's West Egg, that it's not 1925 and that we don't live next door to Jay Gatsby. Holden, Say, Art, Control.

fantasy gala rounds to the roaring Twenties with a retro, high-society party no "old sport" could resist. Channel your inner Nick Carraway for cocktails, as a by Audrey Horne and the troupe dancing late into the evening.



GREAT GATSBY DATA

Saturday March 24 5:30 p.m., at Stowe
Hawthorne Lodge (508) 960-2110
belvidere.com

MAR.23 | DANCE

Turning Point

Big things are brewing for the Danes: left, the world-famous ballet company forms into the 21st century put on produce them, only its all-star ensemble I scale troupe went home on Friday, its Caribbean techniques. In other words, take care of the power – but do look to

DANCE THEATRE OF
HARLEM ENSEMBLE

Friday, March 23, 8 p.m. at Spruce Peak Performing Arts Center
Slope Mountain Resort, 538 -info,
763-464-4 sprucepeakarts.org

LAST YEAR UPCOMING EVENT HERE FOR FREE!

WE WELCOME YOUR COMMENTS AND CORRECTIONS. PLEASE CONTACT US AT 202-462-6688 OR corrections@pubs.aip.org.
 FIND OUR CONTENT ONLINE AT SERIALS.AIP.ORG/CONTENT

DO NOT ADD TO THIS LIST THE FOLLOWING SEVENTEENTH-CENTURY
SOCIETY LISTED HERE MUST INCLUDE THE NAME OF THE ALBANY DESCRIBED
AND THE NAME OF THE ALBANY DESCRIBED.

CALENDAR EVENTS IN SEVEN DAYS

LINKS AND CONTACTS ARE WRITTEN BY **CAROLYN HOGUE**, GIVEAWAYS BY **CHRIS GRACE** AND
SOCIETY TIPS BY **TRACIE AND GENEALOGICAL CHAT**. LINKS AND WORKSHOPS MAY BE LISTED
ELSEWHERE, BUT EVERYTHING ON THE CLASSES SECTION, WHEN APPROPRIATE, CLASS ORGANIZERS
MAY BE ALLOWED TO USE AND ADJUST.

MAR.22-24 | THEATER

Frame of Mind

Georges Seurat's pointillist masterpieces beg for prolonged study—but who's looked past the dots to wonder if the dainty ladies posing in "A Sunday Afternoon on the Island of La Grande Jatte" are tired of holding

EXHIBIT THIS! THE MUSEUM COMEDIES

Thursday, March 8-12, through Saturday, March 24, 8 p.m., at Virginia's Zorn House. View Seurat's *La Grande Jatte* through April 1. \$10-12; info: 803-8720; littlecityplayers.org

their umbrellas, or how the pet monkey feels about its leader? Playwright Luigi Jannone upends traditional art interpretation in *Exhibit This! The Museum Comedies*, in which funny works of art come alive in the manner of *Night at the Museum*. Mischievous puppets, Secret paintings and fertility gods from the Metropolitan Museum of Art converse, argue and try to escape in imaginative vignettes staged by the Little City Players. It's a vision to behold.



MAR.25 | THEATER

The 22 dancers and musicians of the Spirit of Uganda tour range in age from 8 to 18. Such a young demographic makes more sense when you take into account that close to half of all residents of the East African country are younger than 15—and more than 2 million of these are orphans. A project of Dallas nonprofit Empower African Children, the touring troupe raises funds to support itself and youngsters back home. What could easily be a sobering performance about their day-to-day struggles is instead a testament to the power of art and culture. Dances of courtship and thanks are built upon joyous choreography, pounding drums and fast, and call-and-response chanting.

SPIRIT OF USANDA

Sunday, March 25, 7 p.m., at Flynn MainStage in Burlington. \$10-38; www.usanda.org



SPIRITED AWAY

1. *Journal of the American Medical Association*, 2000; 283: 2639-2644.

calendar

SAT 24-40:45

MONDAY 2-4 p.m. \$5-10 \$25 per family. Info: 862-4700

THE LEMMY OF LEMURS See FR 23, 7:30 p.m.

seconds

BOOK DISCUSSION: Readers swap thoughts on Louise Marwood's latest, a history of spy mystery in which a teen inherits an enigmatic letter from a foreign prince. Bookings: 3-4 p.m. Free info: 862-4700

MAKER TAKES IT WELL: Vermont art is given a dramatic twist as it plays out "from the fly's" perspective about the fascinating part of that process. Bookings: 3-4 p.m. Free info: 862-4700

SUN.25

activities

GENERAL ASSEMBLY: Supporters of the One Day Movement, national, 10:30 a.m. to 12:30 p.m. Free info: 862-4700

TEACH-IT: CARTILAGE CHOWDER FROM WITHIN A MOUTHFUL: Locally created cartilage chowder is served and then eaten. Info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

OPEN HOUSE: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

PAID: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

PAID: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

PAID: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

PAID: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

PARENTS PICK

Maple Magic
Every Spring the Green Mountain State celebrates its famous natural resource during Maple Open House Weekend and sugar shackland and the state open their doors to visitors. The Green Mountain Audubon Center celebrates the year in sap-eating tradition with GUIDED TOURS THROUGH THE SUGAR BUSH—one of only a few that still offer on-foot, fast-paced backpacks. Tours include demonstrations of tree tapping and sap collecting and boiling, as well as a visit to an Almond veggie market. No tour is complete without a taste of the sweet stuff! The pre-filled presentation, detailed over a mound of fresh snow



GUIDED SUGAR BUSH TOURS: Saturday and Sunday, March 24 and 25, and Saturday, March 26, Green Mountain Audubon Center Superhero, Huntington, 10 a.m.-4 p.m. Free. Info: 434-2000, vt.audubon.org

GUIDED TOURS THROUGH THE SUGAR BUSH: one of only a few that still offer on-foot, fast-paced backpacks. Tours include demonstrations of tree tapping and sap collecting and boiling, as well as a visit to an Almond veggie market. No tour is complete without a taste of the sweet stuff! The pre-filled presentation, detailed over a mound of fresh snow

Have you seen our new website at kidsvt.com?



health & fitness

DISCOVERING YOUR PINK STABILITY: Can't find your pink? Discover the secrets of the pink stability and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

LAUGHTER THERAPY: Adults and young people learn to laugh and how to find it. Info: 862-4700

food & drink

FOOD & DRINK: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

FOOD & DRINK: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

FOOD & DRINK: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

games

GAMES: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

GAMES: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

GAMES: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

apart

APART: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

APART: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

APART: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

MAPLE MAPS

MAPLE MAPS: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

MAPLE MAPS

MAPLE MAPS: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

MAPLE MAPS

MAPLE MAPS: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

MAPLE MAPS: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

MAPLE MAPS: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

MAPLE MAPS: 10:30 a.m. to 12:30 p.m. Free info: 862-4700

References

On First Thought

Nocturnals' guitarist Benny Yurco goes solo

BY JOHN FLANAGAN

In a studio behind Burlington's Battery Street Inn, Benny Yurco punches a plastic knob's screeching face. He repeats the gesture down a row of actual knobs: frog, duck, black-eyed cat. As he punches the dismembered heads, attached to a child-size keyboard, they emit digital moos, quacks and bawwoos. Yurco smiles and heads his ear to the device, pleased when he finds the chiming green he seeks.

Yurco has been here at Sound Loom Recording Studio for three days, recording a solo album, *This Is a Future*. The guitarist considers the project—which includes sounds from the animal keyboard—a “sonic extension” of his work as one of Grace Potter's Nocturnals and with the band Blues and Lawns. Fresh off a recording session with the Nocturnals in Los Angeles and before he hits the road for a six-day tour later this spring, Yurco is reveling in the freedom of this solo album, which he says offers unadorned space for expression. “I’ve spent the majority of my career backing up bands,” he says. “Now I want to let loose.”

To coproduce and play drums on his record, Yurco flew in Seth Kaufman, the brain behind the North Carolina-based band Floating Action, which opened for the Nocturnals last year. “Everything is effortless with Seth,” says Yurco, who cites Kaufman as one of his favorite musicians.

At Asheville, the Nocturnals' newbies and a friend of Yurco's, plays Rhonda piano on the record. “The first I thought Axl was like, this Christian cat guy,” says Yurco. Asheville had been reading David Johansen's *Jane's*. Set on the marbles when they met. “Turns out he's a Jewish guy from Newton, Mass.,” Yurco says. “We hit it off, and from that day on it was like, ‘You're my role dog.’” Also on board for some tracks is Blues and Lawns' bassist John Rogers.

For mastering, Yurco selected Don Greenough, whose work on the Flaming Lips' *Embryonic* and with the Red Hot Chili Peppers inspired him.

Oliver Gebhardt runs the Marble Street studio, which he built last year with help from Yurco's elder brother, Chris. The place has an unusual flair, with hardwood floors, mahogany leather furniture, wood-on-note-reducing panels (hand carved by Gebhardt), Oriental rugs, and both vintage and state-of-the-art recording equipment.

Gebhardt and Yurco grew up together around Ringwood, N.J. “We were the longhairs,” says Yurco, whose less-than-angelic behavior earned him a request from his private Catholic high school that he not return. Gebhardt graduated from the Conservatory of Recording Arts and Sciences in Athens.

Yurco and crew entered Gebhardt's studio with



Left: Yurco, Seth Kaufman, and John Rogers

most of the album's songs

awakened. “We wake up, grab coffee, have thought-provoking conversations, go to record shops, then get to work,” Yurco says. “Capturing our first thoughts on this record is essential.”

The influences on what has become a 13-track “patchwork quilt” range from Otis Redding and the Master Musicians of Joujouka to Brian Auger and Dick Dale. Three days into recording, the musicians have cut six tracks with no sign of spurring ambition.

“We’re just gonna go in and hang on that,” says Kaufman during a recent studio session, as he leads Yurco, Gebhardt and Abden into the live room to record a trial drum motif for the song “The Times They Were OK.” Kaufman offers the group more direction once they get inside: “Let’s aim for that Joujouka sound.” No one says much. Kaufman elaborates, saying, “Let’s gradually build up the tempo and ride that out.”

The analog equipment Gebhardt uses to record gives the music a smoky, parlor heat. Vocals and drums arrive through an analog tape machine from the early ’70s, and a 24-track Otari captures the sound on two-inch tape.

While recording “Underneath,” a dynamic instrumental, the band plays so hard that the dated tape jumps at spinouts. Yurco’s studio mates, “NO PAN-KORNER,” berated in red crayon on a strip of paper

taped between the studio’s two rooms, is suddenly sprong. The nonchalant engineers use the malfunction as a wildly original transition into the album’s last track, “Do No Wrong.”

“There’s a lot of ‘Did they just do that?’ on this record,” Yurco says.

Before ending a long day’s session during the week of recording, Kaufman proposes Yurco close the trial drums on “The Times” with a rocky guitar. Yurco grabs his baby-blue Fendermaster with matching headstock—a gift from Fender after he earned a sponsorship from the company—and sashays into the sound booth. It is well past midnight. Gebhardt turns the lights down at the control room to better see Yurco’s deeply bearded face flaring in the red glow of the sound-booth lamp. Yurco plucks a few lead notes of dissonant twang, amplified through a 1955 Ampex Gemini.

“Sounding nice,” says Kaufman at the controls.

Kaufman hits “record” and the analog tape rolls to speed. Beginning with hesitant plucks, Yurco’s guitar lines evolve to more hip falsetto vocal melody, then transition to noise, then shrilling.

Yurco exits the booth and returns to the control room. “Can you work with anything in there?” he asks. He’s confident in his guitar playing but abides by a humble maning. “No selfishness. No ego.”

Following their week of recording, and before sending off their tapes, Yurco and Gebhardt sit together in the studio in reflective melancholy. John M. Ortiz’s *The Tao of Music: Sound Psychology* lies within reach on an end table. Kaufman has flown to Atlanta to play live shows and bass (somewhatously) with singer-songwriter Shannon Whitworth, and the room feels empty.

“Too super and it’s over,” Yurco says. “Yeah, man,” says Gebhardt. “I’m so bummed out.” Despite their laments, they’re clearly proud of what they’ve accomplished.

“It’s the most true and honest I’ve ever been,” Yurco later says via text message. “Feeling my heart is bleeding in the lyrics and music.”

As the album advances through the stages of post-production, Yurco has plenty to look forward to. “I can’t wait to go out and test it up again with Grace,” he says. The Nocturnals play at the University of Vermont on Friday, March 24, for a gig Yurco considers “quite a trap,” opening for the Puss in Boots of the United States. ☐

THE HOUSE THAT ROCKS BROADWAY
PICKLE BARREL
A BROADWAY CLUB

**TOOTS
AND THE MAYTALS**
THURSDAY MAR. 22

Wailers
THURSDAY MAR. 29

SNOOP DOGG
SATURDAY MAR. 31

TICKETS AVAILABLE
ONLINE NOW!

802.422.3035
1-800-955-5273
WWW.PICKLEBARREL.NYCCLUB.COM

music CLUB DATES
WANT MORE? ALL ALONE



WED. 25 AT THE NEW JERSEY

It's a Man's World NYC's first post-punk by way of Charles Bukowski. It's a deliciously dirty confluence of noise and bludge that oozes with unapologetically flawed masculinity. The band's new album, *Open Your Mouth*, draws from such varied post-punk sources as drone, metal and shoegaze but retains a singular fire and grit. This Sunday, March 28, the Moskowlane the Moskowlane House with support from Snake Beach, Rough Francis and DJ Disco

**Phonics
WED. 21**

Burlington area

LM LUNAR 8:00pm with Co-Op
Midland 1000 10:00pm, Free

FLAVERY'S Karaoke 9:00pm, Free

WINDS OF THE GULF 8:00pm, Free
Midland 1000 10:00pm, Free

LEONARD'S 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

central

BAKSTON 8:00pm with Co-Op
Midland 1000 10:00pm, Free

FLAVERY'S Karaoke 9:00pm, Free

WINDS OF THE GULF 8:00pm, Free
Midland 1000 10:00pm, Free

LEONARD'S 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

CLUB HETEROSEX 8:00pm with Co-Op
Midland 1000 10:00pm, Free

FLAVERY'S Karaoke 9:00pm, Free

WINDS OF THE GULF 8:00pm, Free
Midland 1000 10:00pm, Free

LEONARD'S 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm with Co-Op
Midland 1000 10:00pm, Free

FLAVERY'S Karaoke 9:00pm, Free

WINDS OF THE GULF 8:00pm, Free
Midland 1000 10:00pm, Free

LEONARD'S 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

FRI. 23

Burlington area

BAKSTON 8:00pm with Co-Op
Midland 1000 10:00pm, Free

FLAVERY'S Karaoke 9:00pm, Free

WINDS OF THE GULF 8:00pm, Free
Midland 1000 10:00pm, Free

LEONARD'S 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

THE NEW JERSEY 8:00pm, Free
Midland 1000 10:00pm, Free

SOUNDbites

CONTINUED FROM PAGE 33

much incredible music the world has to offer, and how Vermont fits in.

It's easy to find like we're stuck in a bubble here, in music ways, we are. But that's part of what makes our little music scene unique and special. Seeing a music video like *SOXSW* and then coming home to Vermont's cozy music community helps put what we do here into context and appreciate it that much more. Also, the look-throwing thing.

BiteTorrent

Calling all Material Girls (And boys)! This Saturday, March 24, Radio Beat hosts **MADONNA Night**, an all-star tribute to Madge, featuring a cavalcade of local acts, including **CAROLAN OGDEN**'s new band **WESLEY, LEO SKOLLEN, PETERLIN, STEPHEN JONES, MONTANA** and **RECCORDING**, among others. — the last band I assume to be some incarnation of Beat owner **LIZ ANDERSON**'s band, **COGNATE**? This is actually the second time Madonna Night has happened at the Beat. The first was in 2007, and Anderson still claims it was



the hottest night in Bean history.

Spending all-local all-star tributes to pop icons. On Friday, March 23, the Monday House hosts **WES** **YOUNG** Tribute Night with a slew of local indie acts, including **PARALLEL**, **MAYBE** **SMITH**, **PAPER CASTLES**, **WHEN & HARRY**, **HELLO SHARK**, **FOUR ACRES**, and many more. Sounds like

fun, though does it strike anyone else as odd that the local New Young tribute band **BAGGED GLORY** isn't on the bill? Just sayin'...

Hip-hop fans, **WU-TANG CLAN**'s **W&T** is playing the Rusty Nail Bar & Grill in Stowe this Friday, March 22, and he's bringing a son of local beat as support. Stated to open are VT hip-hop favorites

the **SYNCHRONIC DRUMS**, **JAE ARDRA**, the **ATTEST** and **ROCKHOLERS**. Word.

Last but not least, since I blew most of the column on my *SOXSW* darlings, we'll have a special blog edition of *Soundbites* on Thursday, March 22, with a few more bits and pieces that didn't fit as prior ☺



Whiskey Grains



Listening In

Once again, this week's totally self-indulgent column segment, in which I share a random sampling of what was on my iPod, turntable CD player or track player int., this week.

Beethoven's, The Dancing

White Rabbits, Milk Femurs

Whiskey Grains, 03767015

The Luminers, The Luminers

Memory Palace, The Sleepless (Part 2)

Watch something **LOCAL** this week

VCRAM CHANNEL 12	REVELATIONS MONDAY 10:30AM
WGBH CHANNEL 3	RESEARCH TUESDAY 10:30AM
WGBH CHANNEL 3	THE LUMEN WITH PARKWAY WEDNESDAY 10:30AM
WGBH CHANNEL 3	THE LUMEN WITH PARKWAY WEDNESDAY 10:30AM

GET MORE INFO ON WHAT'S ONLINE AT VERMONT CABLE INFO WITH CDS CHANNEL 12 DND

Nectar's **M**
LIVEATNECTARS.COM

WED. 3/22 - MONDAY
WGBH
10:30AM
RESEARCH
TUESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM

THU. 3/23 - MONDAY
WGBH
10:30AM
RESEARCH
TUESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM

FRI. 3/24 - MONDAY
WGBH
10:30AM
RESEARCH
TUESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM

SAT. 3/25 - MONDAY
WGBH
10:30AM
RESEARCH
TUESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM

SUN. 3/26 - MONDAY
WGBH
10:30AM
RESEARCH
TUESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM
THE LUMEN WITH PARKWAY
WEDNESDAY 10:30AM

100 MAIN ST. BURLINGTON, VT 05401
802 658 4971
TICKETFLY.COM

Say you saw it in...
SEVEN DAYS
sevendaysvt.com

IN PERSON **BILL KIRCHEN** WITH THE STARLINE RHYTHM BOYS



ELISABETH VON TRAPP

SHERATON-BURLINGTON EMERALD GRAND BALLROOM
SPECIAL GUESTS: **LEROY PRESTON** ♦ **BETSY DAWN WILLIAMS** ♦ **JEFF POTTER** ♦ **PETER RILEY**

SAT. MARCH 31, 2012 ♦ 7:30 PM ♦ \$18

tickets: **T 863-5966** or **WWW.FLYNNTX.ORG**

BENEFIT FOR THE CANCER PATIENT SUPPORT PROGRAM

PRESENTED BY THE SHERATON-BURLINGTON

SPONSORED BY:

SEVEN DAYS

sevendaysvt.com

POMERLEAU
FOUNDATION

POMERLEAU
REAL ESTATE

People's United Bank

National Life Group
a Foundation

WATERBURY

ISLAND MUSIC

WVMT
Hartford

music CLUB DATES

FRIDAY 4/25

11:30-1:30

ROCK JAM 11:30-1:30
Two sets. 10-12 p.m. Free
NO BURN PUB Supperclub
DJ (Top 40) 10 p.m. Free

THE JERRY PRODIGE Glen
Hartman (singer songwriter)
8 p.m. \$5

VEHAR Free After Band (rock)
8 p.m. \$3

saturday

THE BLACK DOGS (Rock) Vinyl
(rock) 8:30 p.m. & 10:30 p.m.
\$5

CHARLIE & S Andy Jones & the
Quakers (rock) 10 p.m. Free
DEERHOGS (rock) DJ
John F (Top 40) 10 p.m. \$2

PUMPS (rock) Pub
House (rock) 10 p.m. Free
THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

THE WICKED WICKED
& **TAP ROOM** 10:30 p.m. \$5

FRIDAY 4/25

11:30-1:30
ON THE BLUE HORIZON 11:30-1:30
& **THE CARPENTERS** (rock) 8 p.m.
Donations

TWO SHORES (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

saturday

THE SAGES (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

BLACK CAP COFFEE (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

THE HUB (rock) 10:30-12:30
10:30-12:30 10 p.m. \$5

SAT. 24

burlington area

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

CLUB HERRING 10:30-12:30
10:30-12:30 10 p.m. \$5

What the Folk?

On their 2012 album, 20th Century Folk Sessions – the band's first for Royal Ponto Family Records – **TODD CLOUSER** & **LOWE ELECTRIC** reinterpret eight modern classics through an improvisational jazz lens. Clouser is the record's rick, Clouser's selections, from the Beatles' "Get Back" to Nirvana's "All Apologies," aren't thought of as "folk" – or jazz, for that matter. Rather, Clouser considers each to be "folklore in nature," and by reworking them into a deeper level of understanding, not only of his own material, but of the folk between folk, pop and jazz music. This Friday March 23, Todd Clouser's A Low Electric folk burlesque's Radio Show.



FRIDAY 4/23 TODD CLOUSER & LOWE ELECTRIC (JAZZ)

REVIEW *this*



Garrett J. Brown, *Priorities* (JAY RECORDS)

Garrett J. Brown's debut album, *Priorities*, calls me back to my own earliest musical endeavors. I remember that I felt a lot older than my years back then, and that when I sat down behind my TASCAM four-track recorder, I was going for a very specific sound: something between the adolescent Cancer Opera of the late '90s and Elliott Smith's *From a Basement*. Admittedly, there isn't much room for originality between those two best-of-both-worlds inspirations.

You won't find any hints of Oberst or Smith on Brown's debut, but you will hear a musical product that results from just a handful of inspirations. This is not meant to put the guy down; Brown does his job well. But to be honest, the young folk songwriter's music is so clearly a product of his influences, I don't have much else to say about him.

Here's what I will say: Brown channels the intensely open, feel-good sound of singer-songwriters such as Jack Johnson and Jason Mraz, while making few attempts to mask his very obvious influences. All the elements of this subgenre are prominent on *Priorities*: clean, acoustic guitars, breezy and shaggy, the fun-but-stylish vocal breakdowns and refreshingly positive lyrical content ("Kick back and take the long road / Relax for a while now, baby"). The music is fun from head to toe, the production is professional, and the musicians all play their instruments well. It sounds as good as a Jack Johnson or Jason Mraz album. Take that, boy you will.

What *Priorities* lacks is the honesty of a songwriter acknowledging his singer-songwriter perspective. I believe it's the artist's job to seek up experience — both the awe-inspiring and the uncomfortable — and turn it back on the world from a fresh vantage point. That's hardly an original statement about art, but it's worth re-emphasizing in this context. Though young, Brown is not a bad musician, and *Priorities* is a solid homage to his inspirations. I just want to hear a new voice.

Garrett J. Brown plays the Higher Ground shows on tonight this Sunday, March 25, as part of a benefit for VSA Vermont.

DEAN WOOD



Husbands AKA, *Husbands AKA* (SELF RELEASED DIGITAL DOWNLOAD)

Burlington's ska scene isn't prominent — it lives primarily on local radio stations rather than on stage. But ska-punkers Husbands AKA are gaining momentum. On their new, self-titled album, which showcases their hardcore and punk-rock roots, the musicians bring cheerleader-like fire.

"Control!" opens the record on a serious note during an anthem. Lead vocalist Dylan Bruns sings, "Don't judge a person by the color of their skin or by the police that they have just shot at." The song barely clears two minutes but evokes a life-long battle.

"Nobody's Listening" infuses street-punk choruses into the band's ska-rooted music. opener. Guitarist Scott Fitzpatrick and organist Tyson Valby create an intense sonic assault, and bassist Chris Valby is equally intense and in creating the band's heavy dynamic. Collectively, they too drive the record. But it's drummer Alex Pond who shifts the album into high gear. Channeling a little Bruce Springsteen, Pond slows out aggressively quick changes, accelerating with passion.

"Wild Girl" suggests the sleazeball style of the Quakers, with Bruns offering similar skits while staying grounded on a roots level.

"Nice & Easy" harnesses the traditional ska feel of the Two-Tones era. With melodies reminiscent of the Specials, this laid-back tune suggests that you "relax down, now pick it up... take it nice and easy." The band takes its own advice after a few slower tunes, the album rips.

"Use More Time" may be the record's defining song. The chorus is timeless, and the outro perfectly encapsulates the Husbands' style: It makes you want to fill a dance floor and join in a sing-along chorus. Fitzpatrick alternates quickly between shredding power chords and upbeat strums. Referring to the melodies, he is the only guitar player needed. Early punk-rock structures shine throughout, and Fitzpatrick seals the deal.

The album fittingly closes with "Victims." As soon as Bruns sings, "I've lost all control," the song falls seamlessly in and out of distorted dynamics and intermittent skit sections.

There is a lot to like about Husbands AKA's latest. None of the songs crosses the three-minute mark. Gone are the predictable horn-blast types of third-wave ska bands — melodies succeed here with just one organ. And the records production is fun and to the point. Even better, *Husbands AKA* is available for free download at husbandska.husbandsmusic.com/when_husbands_ska.

AUSTIN CROWTHER

VT is Hiring!

151 JOBS

68 COMPANIES

13 PAGES

Find a new job in the center classified section and online at sevendaysvt.com/jobs

SEVEN DAYS
jobs



GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO LEAH BULLOCK-GILBERT, 805 250-2000, MOUNTAIN ST. 3RD FLOOR, BURLINGTON, VT 05401.

PHOTO: JEFFREY M. HARRIS; PHOTO: JEFFREY M. HARRIS; PHOTO: JEFFREY M. HARRIS; PHOTO: JEFFREY M. HARRIS

LIVE DATES

RED SHAGUN (Ten Cheap Seats) 7 p.m. Free. The Blackhead Band (back) 8 p.m. \$5. GUN & GAG (top-top) 9 p.m. \$5

RED SHAGUN BLUE BLOOD (2) Backhead Band, Ten Cheap Seats (back) 8 p.m. \$5. GUN & GAG (top-top) 9 p.m. \$5

central

KACEDS Irish Session, 8 p.m. Free

THE BLACK DOOR (Small Charge) (Sam Wells tribute) 8:30 p.m. \$3

CHURCH HOUSE BIRD AND FISH (Ten Cheap Seats) 8 p.m. Free

PURPLE MOON PAB (Bobby Mendoza Band) 8 p.m. \$5

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

champaign valley

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free



SUNLIPS / NEOMARK ROCK

(Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

Muscle Up (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

TWO BROTHERS (Ten Cheap Seats) 8 p.m. Free

THE BEHAVIOR RESTAURANT & CAFE (The Beavertown band) 8 p.m. Free

TAPLES MUSIC HALL (Wp) (Ten Cheap Seats) 8 p.m. \$10

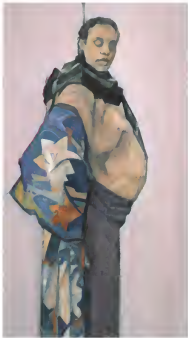
SOBACH (Mark Lasser) 8 p.m. Free

CITY LIMITS (Civic Party) 8 p.m. Free

ON THE RISE BARBERS (Mark Lasser) 8 p.m. Free

.....

2017



© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 391–397

JACKIE WOODHAMS features her paintings of factories along the Wisconsin coast. Through March 31 at Skunkstone Fine Art Supply in Burlington. Info: 802-6972.

JAMES SCAROLA. The original oil paintings for artist-illustrator chapter heads for new novel *Drivers Tales of Terror and Suspense* plus shirts, print and stained glass works. Through April 2 at Niagara Brewery & Cakes Burlington, info: 336-0155

JEWELRY BYTES: Horvath acrylic paintings. Through March 31 at Vintage Jewelers in Washington. Info: 800-222-2232.

ARTS & CULTURE 'Love, Winter' paintings Through March 31 at the ArtSpace at the Haystack. ArtSpace at Haystack, 100 Haystack Drive, July 2014. (726)

JENNIFER AND NAHANT DUNKIN and **THOSE THAT FALL IN-BETWEEN** work in a variety of media; members of the collective, **weArt Women** (through March 23) **DEAN & BRIDGMAN** (re-opening the Tux) make (through March 23). Art Review Free Library in Washington, D.C. 888.735.

JOHN SWALLEN Family Tree, oil on linen, hangs crowded with two life-sized grandfatherly French brothers and their high-backed chair, through March 31 at the Gallery at Main Street Landing in Burlington, Info: 540-209.

JENNIFER BOWEN & AXEL STENLUND (eds)
*monoculture: (un)fixed & imagined historical
 photos by Douglas L. Orr* Slaves. Bound signed
 slip/Holmes by California. Through March 18 of

JUSTICE LANDINGS Disposable Landings accepts mailings made of the materials that are intended to be purchased, viewed for sale or while and then disposed of or recycled. Through March 21 at Justice Gallery in Burlington, Ia 325-8274

KAREN EMMISON Brightly colored oversized abstract paintings. Through April 130 at Pappas' Limited Books in Huntington. Info: 805-328-88

LEAH WETTERING *A Mother's Eye View*¹
 (2010) featuring author's handwritten journal
 notes inspired by their views on politics and
 culture. Through April 14 at the Savoy Parade in
 Buellton, NY. 804-3335.

LEONARD BLOOM & MELANY BLISS: Shared for a paintings and photography by Beauty, which is available online by Glass, on the Red Rose. **ROBERT B. BLOOM JR.** Told that paintings, on the second floor. Through April 20 at Community.

MANHARTISTS Work by Kenneth Curtis, Charlie Hunter, Carolyn Mai White, Leah Van Fleet, Jody Lulworth, Jeff Clarke, Steven Chase, Melissa Harris and Aaron Chubbey. Through March 22 at Mallory

MARK BOERIGES & JERRY NIEB New paintings by Boeriges, sculpture and drums by Nieb. Through March 24 at Mark Boeriges Fine Art Gallery in Huntington. Info: 710-717

THE SHAMPOO Work by Frig Haklow poetry selections. Guest MCs: Kyle Baly, Quinn Gresham, Tasha Crowder, Melvick, Kaitlin Kull, and Tere Squinting. Through April 1 at uncommonsounds.org in Burlington. Info: 802-8227

MICHAEL AGERTY "Carnations" ceiling/garden
made it white/yellow/red and feed product
packaging. Through Merit at Jackie Mangione
Studio in Brooklyn. July 2008-2012

MICHAEL LEW, SMITH & ALEX RICE-JONES

HUBERT THOMPSON lectures in film and machine sculpture on mixed paper paintings. Through March 31 on 14th Street, New York City.

MR. HAUTEPUCE The Hungry Italian North Shore Square-bellies and round-bottomed cooking, through March 31 at Aspena 100 at The Pier's Plaza in North shore. Info: 844-2344.

554 CRANE Mixed-media, watercolor, acrylic and paper painting and gold's joints. Through April 5 at *Hugoboss, Basel* and *Lundquist's* Burlington, July 1992-1993.

PAMELA STAFFORD & KATHERINE PLANTE (C)
 pa stings. Through March 31 at: Speaking Volumes
 in Berkeley, Info 540-3307

VERDIAN VISIONS Contemporary (if slightly
brownish) **BARBINO'S THE ISLAND NOW** (Lan-
guage and early 20th-century travel photography
in **CHORUSING EYE**) selections from the 21 Books
Bustini Collection. Through May 30 at Fleming
Museum 6301 in Burlington info.855.679.0

PETER WEISSER, *Books*: Black and white photographs of the Gates 10. **JULIA FURSTEN**, *all paintings*: *Skyscraper* (1989) (1989) depicting Empire State Through March 31 at Huntington Library in South Pasadena, in the 900-7000.

"THE VIEW" Landscape, seascape, still life and architecture paintings by artists who paint in Cape Ann, Mass., and Vermont. Through April 7 at the Fine Art Laboratory in Ipswich, MA. 978-934-8673

DR. JASANT K. KIVIN MISHRA Photography
Through March 31 at Union Station in Burlington,
Ind. 800-333-3333

SONNET WILDO BRUCELLE Spilling the Beans
The cropped photographs, acrylic paintings,
Through March 31 at Red Square in Burlington, Ind.
219-24-2221.

SHAHRIAN ENTERTAINMENT Happy Meal's after featuring a young Muslim girl eating a McDonald's

August 20] **UP IN GHOSHS'** Gender-related words from the museum's permanent collection (Friday, June 2). At Fleming Museum, UVM in Burlington. Info: 802/249-0700.

STUDENT EXHIBITION Findings, photography and creative expression on display through March 31 at Stock Gallery in Wisconsin (info: 278-5563)

TANA-KORHAI (Fabric) by the Weimacht artist. Through March 28 at Sasser in Burlington. Info: 802/541-1111.

THE HOME EAST LITERACY PROJECT EXHIBIT
Artwork by adults with developmental disabilities.
Through March 31 at 4 corners & Mobile in South
Burlington. Info: 866-7526.

central

SALE LINES: Black, white and color acrylic paint
taps. **CHEVYLOCK:** 8 strength arm and beyond

EARTH MOVING Recent works by Marilyn Kies, Casey Moschard, Fryer Lefkowitz, and others. Nov. Through March. \$4.95 (rental) to \$14.95.

© BOB LEVIN Acknowledged artwork by the faculty of Vermont College's MFA in Visual Art program, awarded in 2003. Through March 31 at College Hill, Vermont College of Fine Arts, 100Montpelier. Info: www.vermontcollege.edu

'Bone Structures'

frustration known, yet what's beneath the skin that moves, seeps and grows? They explore attention to skeletal structure in an exhibit at Radford's Chaffee Art Center on view through April 21. Underneath the soft curves of Don Ramey's marble carving of a seated woman, you can sense the weight of her ribs. One under layer of billowing clothes, Janet McCraken's "Mignon Mignon" (pictured) appears to be strutting her powerful bone structure. And on Andrew DeVries' brocade sculpture of a dancing man, the muscular arms and legs are thrust outward, as if an celebration of every bone in the dancer's body. Catch the exhibition, Saturdays, March 24, 4-7 pm.



WHAT'S YOUR DEAL?

Purchase these offers every 7th day.
deals.sevendaysvt.com

SWEET PERKS

BALLROOM NIGHTS: 4 WEEKS OF BALLROOM DANCE CLASSES FOR 1 PERSON FOR ONLY \$28!

Add fund, romance, and excitement to your life through dancing!

Ballroom Nights lets you exercise in a fun new way, as you enrich your life and improve your physical health, and now you can get your lessons for 50% off!



WED
ONLY

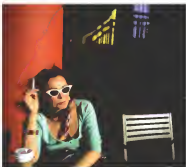
THE BODY LOUNGE: \$20 TOWARDS YOUR NEXT PURCHASE FOR ONLY \$20!

The Body Lounge is Stowe's the purveyor of the highest quality natural and organic bath, body and skincare products and has the right product for each individual who walks in the door. With today's Perk you can get you something to refresh and relax your mind.



FRI
ONLY

art



'Spontaneous' In an image by Burlington photographer Eric Brown, a flock of angels has just lifted off the road. Nearby, a woman and a young boy look on, craning to avoid an instant lost or stolen wing. This is one of many striking moments captured by various artists around the world that appear as photos at the Darkroom Gallery in Essex Junction. The images are lively and expressive, each offering just a slice of a story. A naked man and woman embrace in a public location. A dog leaps through trees. A boy with a briefcase stares placidly into the camera on an abandoned street. Let your imagination fill in the rest. March 25 through April 15, reception Sunday, 5-8 p.m. Featured: David of "Soaring in the Sea" by David J. Ellis.

1/2 PRICE TICKETS

LJOVA AND THE KONTRABAND

Fri., March 23 ~~\$28~~ **\$12.50**
UVM Music Building Recital Hall, Burlington



"Weaving slender threads of musical memory — tango klezmer, polka, salon music, film music, chamber music, gypsy music and jazz — into a structure rigorous enough to hold the mallet" — James Manheim, All Music Guide

NORTHERN VT SHOWS #165

'IN THE TUBES' Work by Henry Ossawa Turner, Edgar Allan Poe, and the American School of Art, 1880-1900.

'UNIVERSAL BOY' A collection of photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

'LARGE SCALE' Landscapes of Vermont, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

'UNIVERSAL BOY' A collection of photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

'UNIVERSAL BOY' A collection of photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

'UNIVERSAL BOY' A collection of photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

'THE GOVERNMENT PROGRAM' Photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

NOTES

'UNIVERSAL BOY' A collection of photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

'UNIVERSAL BOY' A collection of photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

'UNIVERSAL BOY' A collection of photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

'UNIVERSAL BOY' A collection of photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

'UNIVERSAL BOY' A collection of photographs by the artist, 1880-1900. Includes work in Spanish and English. Through April 28 at Vermont Public Center in Montpelier. Info: 288-4554.

SEVEN DAYS

Deal TICKET

Sign up for DealTicket emails today:
deals.sevendaysvt.com

IN CELEBRATION OF WINTER Prints by Heidi Smith, Brenda, Ernest, Arnold, Rick, Helen, Lisa, April, Sally, Emma, Hunter, Emily, Josh, Hunter, Frank, Callie, and Robert Hudson. Through March 31 at Vermont Fine Art Gallery in Stowe. Info: 253-3812

JAMIE O'BRIEN Series of longings' recent paintings. Through May 31 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

KATHLEEN KIRK Snow Light, all paintings. Through April 30 at Green Mountain Fine Art Gallery in Stowe. Info: 253-1886

LATE WINTER SHOW Abstract work by James Lee, 1940s-1960s. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

MARCIN JAMES & JOHN CURRY Painting by James and photographs by John. Through March 31 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

MARTINUS Paintings & Photographs. Recent work by the Vermont artist. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

NORTHERN VERMONT ARTIST ASSOCIATION SHOW Works by members of the association. Through March 31 at Village/Vermont Shopper & Gallery in St. Albans. Info: 334-3090

LAUREN SCHWAB-HOBBS The Nature of Time and the Country. Photographs. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

BENJAMIN HODGES SHOW Hand-drawn. Through March 31 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

EVAN LARSEN Recent Midwestern Photographs and Prints. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

SARAH LAMBERT Collages, mixed media, and digital art. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

SUNAR LALIA Recent artwork: ink, drawings, sculpture, photographs. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

WILSON THOMAS ARTS CENTER Digital printmaking and more. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

TRAVELING ARTIST Recent work by the Vermont artist who explores the region and more. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

TRAVELING ARTIST Recent work by the Vermont artist who explores the region and more. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

TRAVELING ARTIST Recent work by the Vermont artist who explores the region and more. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

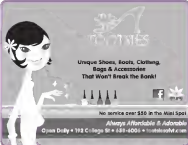
TRAVELING ARTIST Recent work by the Vermont artist who explores the region and more. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

TRAVELING ARTIST Recent work by the Vermont artist who explores the region and more. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

TRAVELING ARTIST Recent work by the Vermont artist who explores the region and more. Through April 30 at Vermont Center for the Arts, Johnson State College. Info: 388-0200

Derrick Adams

Derrick Adams is a deconstructivist with a thing for pop culture. In a recent body of work, the New York City artist covered an image of Mike Tyson's famous truck with a translucent wall of bricks. In the same series, he dressed up sticks of wet bricks with beads, leather jackets and window ribbons. These days, Adams uses clothing patterns, printed shirt tags, pencil, paint and crayon to create landscapes and tropical human forms. "The work investigates the relationship between man and environment as they coexist in the landscape as representations of one another," he writes in a statement. "It's on His Element" at Colburn Gallery, UVM, in Burlington through March 30. Picard, "Pattern Structure I."



Unique Shoes, Socks, Clothing, Bags & Accessories That Won't Break the Bank!

No service over \$50 in the Mail Shop

Always Affordable & Adorable

Open Daily • 192 College St • 689-6006 • poemcityvt.com

VCFA
VERMONT
COLLEGE
FINE
ARTS

VERMONT COLLEGE OF FINE ARTS

Sponsored by Vermont College of Fine Arts

PoemCity
MONTPELIER | 2012
All events are free of charge

Sydney Lea
Poetry Reading & PoemCity Kick-off
April 1, Sunday
Vermont State House
115 State Street | 4 PM

Leland Kinsey
Autobiographica
April 2, Monday
Hayes Room, Kellogg-Hubbard Library
135 Main Street | 7 PM

Michael Palma
Lecture
April 4, Wednesday
Hayes Room, Kellogg-Hubbard Library
135 Main Street | 7 PM

PoemCity is presented by the Kellogg-Hubbard Library and Montpelier Alive

www.kellogg-hubbard.org/poemcity
www.montpelieralive.org/poemcity



Scan for more info

movies

21 Jump Street ★★★★★

Huffing through this sBllle, inspired grab bag of a comedy, it hit me that what I was watching wasn't merely a good movie but the Greatest TV Adaptation Ever Made OK, the bar wasn't exactly high. *Scrubs*, *Arrested Development*, and *Mad About You* call *Scrubs* credit for their discovery that the secret to success in this genre is keeping the source material's tone and premise, then losing everything else that made it a hit way back when.

At *Jump Street* is likely to prove all but unimpeachable to anyone who remembers the late-80s television series on which it's based. As directed by Phil Lord and Chris Miller (Closely with a *Chance of Moonlight*), the film is very much an Age of Aquarius exercise: a nostalgic throwback of muscle, drugs, pop-culture parody and unadorned warmth. While I never saw the TV show, I can fairly say it had fewer peep holes, full-on car chases, and a more fun, less earnest, tone for its comedies. One of the movie's very pleasant surprises, as it turns out, is that it's a natural. The two play roles cops assigned to an undercover operation. As their supervisor — Nick Callaghan

from *"Parks and Recreation"* — explains, "The police have not out of new ideas. All they do is recycle crap from the '80s and hope nobody notices." Their assignment, meanwhile, is high school students and find the source of a dangerous new recreational drug. (It's lifting white kids, so people can't).

The notion that Bill and Jason could pose for teenagers is ludicrous, and the movie has a lot of fun with that preposterousness. *Twister* still is the idea that they could be brothers, but that's the headbanger's muse their supervisors connect. Still is supposed to be found, an over-the-top, dumb, white, T-shirted player's score already in town, ladies' man, sex athletes and straight-A student, but, just in case he never quite manage to make the *Marina* rights, he quips one in the precinct office on their first day and gets it backfired.

Which works out just great for Bill's character, as gets to show high school as one of the funniest kids. His partner finds himself in equally unbecoming territory — namely AP chemistry. The script leads the most up for maximum laughs.

My favorite sequence follows the cage-



CLASS ACT

Bill and Jason make a head and a tail as Timothy Olyphant (left) who plays the chief of police and Jason (right) who plays the chief of police.

initial encounter with Eric (Steve Zahn), the middle-aged man who is a high school teacher. He agrees to tell them about a hit to long to take it then and then to prove they're not aware. The subsequent 20 minutes are the most fun-busting I've seen on screen since *Breakfast*. Bill's low-high truck men is an amusing classic, and I loved the *East* bus-leaked bit in which, posing on the road-alien substance, Jason rides up to a suburban, shakes numbers on it, leavably and throws down her music, shouting, "Back you, science?" Upon which the camera zooms in on his creation, a neon-colored scuffed puffer of 4s.

The movie offers lots of equally surreal moments, and its pacing is a thing of beauty. There isn't a dull patch. Bill and Hill demonstrate consummate mastery to blend any disparate tones and themes. One minute 21 *Jump Street* resembles on Nick the high

school experience has changed over the past decade (Jason misses the good old days when dumb jocks ruled and blazes the triumph of sensitivity on "Glee") The rest, the film sports action movie conventions, as is the highway chase throughout which nothing that would normally blow up again to blow up.

Of course, it's also one hell of a love story. And I'm not talking about the borderline-wrong crush between Bill and an underage student (Britt Laroche). The real attraction here is between Bill and Jason. The movie takes between a few laughs, in the process clattering with a long, belligerent precisely when's salacious about police, love and understanding.

RICK KISNOAK

REVIEWS

Friends with Kids ★★★★★

Some viewers seem very bothered by the premise of *Friends with Kids*. But, if you've not been affected by the deep-rooted cynicism of our postmodern, Jennifer Westfeldt's directional debut is the rare "romantic comedy" that qualifies as both funny and adult. It's also, just marginally, romantic.

Westfeldt and Adam Scott play Julie and Jason, now disapproving New York professionals who have been best friends for so long that the thought of getting physical or romantic with each other is like when *Merry* Westfeldt, just grows this out. They work about their individual on-again and off-again guys as couples who bring thinking toddlers into relationships — until their mutual friends start having kids, too.

Working as child-rearing teams, formerly happy days into stressed-out caregivers, Julie and Jason diagnose the problem with a nervous world of adolescents. Remains, they decide, is incompatible with responsibility. The best way to head to a more worthy experiment — which is best friend — so one will never have to buckler with one's true love (who will surely happen along at some point) about who can diaper duty.

None of this would have sounded their

attract to people have centuries ago, back in the days when marriage and love were seen as all-and-water. But it certainly does to the pair's friends and relatives, when they learn that Julie and Jason are putting their theory to practice. It is surprising her best friend and her "best" away from her. Bill's chair can be secured by the spectacle of his friend parents doing other people's homework and find one, and, as always in comedy, the best-laid plans go down, but not tragically, very.

Friendship is hard to film on film — perhaps even harder than sexual chemistry — and the movie's greatest strength is that its characters seem to enjoy each other's company. Westfeldt and Scott share a very nice comic humor that caregivers for her not so ideal of ending as a small playing ad man. Jason has carved out a small screen niche as a more modern Woody Allen type. His girlfriend Leslie Gross, would be married to her about from *Friday Night Lights* in this film.) Maybe the role of Jason was originally intended for Jon Hamm, who plays one of the couple's friends, along with those more *Andromeda* friends. Kristin Weir, Maya Rudolph and Chris O'Donnell. They all remain as relaxed, funny, natural, very, while the movie



ETERNAL DISCOVERY

Julie and Jason play a head and a tail as Jennifer Westfeldt (left) who plays the chief of police and Jason (right) who plays the chief of police.

astrophysical characters — played by Jon and Edward Burns, as Julie's love interest — get closer about from Westfeldt's screenplay.

Some have criticized that the film is intentionally biased on Julie and Jason's desire to have kids. It's the desire to have everything — except sex or more — that ends up seeming pretty immature. Westfeldt could have developed this theme better, a scene where the couple were their deepest friends with their selflessness and pride in dealing with an infant comes dangerously close to suggesting their theme their romance is what prevents them from ever being

But the other show drops when Julie and Jason start doing their "perfect" partners. The deeper they go into their bad relationship experiment, the more they realize, inevitably that friendship can be so difficult to negotiate in any other kind of love. There's nothing about the discovery, or about what it leads them. It's shocking in that *Friends with Kids* manages to confront a few hard truths on so way there. In a genre where pink-tinted fantasy dominates is the norm, that's an experiment I can get behind.

HARROT HARRISON

MOVIE CLIPS

NEW IN THEATERS

THE HUNGER GAMES is a concept! Laverne Lawnered volunteers to replace her lack in Internet educational content to the lack in this category of Suzanne Carter's best, selling young-adult novel set in a dystopian future with Josh Hutcherson, Liam Hemsworth, Woody from *Hammertime* and *Scary Tunes*, Gary Ross directed, (M, PG, PG-13, R), *Reign*, Capital One, Mynor, Hargreaves, Polaris, Pansour, Pops, Sore, Sore, Sore, Sore.

NOW PLAYING

21 JUMP STREET★★★ Josh Peck and
Thomson Yelam play police officers who
go back to school (sort of) for an undercover
operation in the comedy based on the TV
series that launched Johnny Depp back in the
day. With its Caine, Phil Lord and Chris Miller
(*Barry Minkus's Chance of Heaven*) directed.
[Dolby, R, New, Comedy, 100 mins, 11/10]

ACT OF VIGILANCE ■ Real Navy SEALs participate in this action adventure about American forces engaged in covert, subterranean missions, and the Navy reportedly had actual SEALs with Alex Vawter, Roscoe Sanchez, Victor Barakat, Scott Baugh, and Mike McCoy directed (Ffrench, R. Caplan). *Sealies, Mayestic, Prime Pictures and*

THE ABILITY TO LIVE A short film (ear) Juan Bayardín struggles to adapt to the silence of others in this award-winning silent movie from Argentina's director Michel Hazanavicius, which is itself black and white and almost entirely silent. With Benicio Del Toro, John Goodman, James Cromwell and a juke box! (Dolby PG-13 Captions, Magsala, \$14.95) Newy

WESLEY: FLYING HIGHER A young man (Paul Dano) finds himself grappling with the delusions of his homicidal dad (Robert De Niro) as his dream takes an odd, flying motion. Another Sunday Night at Suck City. **WES: Julianne**

THE DESCENDANTS★★★ George Clooney plays a husband grappling with fertility. In this comedy-drama, a friendless doctor (Alexander Skarsgård) frays. With Beau Bridges and Judy Greer. R13. (Nov. 8, Warner, rated PG-13.)

DR. BEAZER: THE LORAX **W/CD** (avail.)
 Contribution to KID-CRAPHICS became a
 computer animation in which a boy and a girl
 search for water in the forest, only to find the cause
 of the forest's depletion: a girl (Taylor Swift)
 who is selfish and greedy. The film is a story about
 the Lorax, whom you may have noticed recently
 selling hats in the Ohio Renaissance Festival.
 Directed: [M] [M] [M] [M] [M] [M] [M] [M] [M] [M]
 Music: [M] [M] [M] [M] [M] [M] [M] [M] [M] [M]
 Lyrics: [M] [M] [M] [M] [M] [M] [M] [M] [M] [M]

PROPOSALS WILL TAKE SHAPE ■ ■ ■ *102 Doors*: A kid rearing his paw when it's shared by two best friends (Frank, who plays himself), *102 Doors* is a light, fluffy comedy. To find out all its tiny details, from copious Jennifer Westfield, making her directorial debut, Jon Hamm, Adam Scott, and Kristen Wiig's new star DDB execs, R. Potluri

ratings

* = refund class.

■ ■ It can deliver heavy weights that rotate a lot.

参考文献: [1] 王德胜, 王德胜. 中国人口地理学[M]. 北京: 中国人口出版社, 2000.

★★★★ = sweeter than the average beer

◆◆◆◆◆ my opinion is pretty.

DATA ARE AVAILABLE TO ALL MEMBERS AND NON-MEMBERS

BY THE UNIVERSITY OF CHICAGO PRESS

GOING ON Annelise Kyrle plays a young woman convinced that her world is slipping away in the work of a serial killer from whom she herself escaped unscathed in director Heitor Dhalia. With Jennifer Carpenter and Wes Bentley (R; Nov. 10) (C; R; unr. 3.0/2)

GREEN INDUCTION FILM FESTIVAL. Eighty-five new comedies and documentaries from around the world play at three downtown Manhattan venues. Film descriptions, schedules and ticketing info at greeninductionandfestival.org. See "State of the Arts" this issue. (Save each \$15)

HUGO BOSS ■ Martin Scorsese changed just a bit, this fantastic family tale of a conscientious objector who lives under the watch of a FBI informant, based on Brian Selznick's book *The Invention of Solitude*. With Reece Butlerfield, Ben Kingsley, Saoirse Ronan, and Jesse Plemons. (R) PG-13

THE IRON LADY★★ Oscar host Meryl Streep plays Margaret Thatcher, Britain's only female prime minister, in this saga. From director Phyllida Lloyd. With Jen Barber as Denis Thatcher (125 min. PG-13, Release: March)

JETS AND LISTS AT NIGHT *▲* Jason Segel plays a duffer who lives happily in his parent's basement until a stressed gossamer off the couch in this comedy from Mark and Jay Duplass (*Crumb*). *Chewie* offers this locker lifestyle for Valentine: "Bitches! Susan Samadoni and Judy Greer and one [Kiefer Sutherland]."

JOHN CARTER★★★ Goring plundered the new Tarento festival week of Edgar Wallace novels for this, and a bit of a *Chéri*-like release (*Toykin's* [sic] who somehow finds himself fighting alone on Mars, with Lynn Collins and Willem Dafoe; Andrew (aka) [C]★)★★

JOURNEY 2: THE MYSTERIOUS ISLAND
 Director Proserpio returns for this sequel to the timely adventure *Journey to the Center of the Earth*. This time round, a town (Josh Hutcherson) and his stranded (Dwayne Johnson) explorers are stranded on a lost, swirling volcanic island. With Vanessa

MY WEEK WITH MARY (1936) Michelle Williams plays a young Marilyn Monroe in a look-alike film about the making of the movie and the showgirl in 1955. With Eddie Redmayne.

PERA **★★★** LG Director Reveals (Kings of Gore) Filmmaker's perspective on the late German photographer Peter Bressan with this documentary but a very close dance performance clips and interviews. (78 min. PG. Rev. 10/03/03)

PROJECT R&L2 This week in Fake Found footage includes a teen-pretty girl's take-out of a catfish. Todd Phillips produced, perhaps hoping moviegoers would come expecting a cool mix of person of his. *The Hangover* with Oliver Cooper, Jonathan Demme, Brian and Thomas Mann. More. *Starwars* directed. (B)

SAFE HOUSES A deserter from the CIA (Denzel Washington) emerges from hiding and enlists a trusty, experienced agent (Ryan Reynolds) to help him get past one another, before striking from disaster. Denzel is spiced with Brandon Glover, Sam Shepard and Kane Brown. (RIS man R. Mearns, ends 10/21)

MAGIC HAT
artifactory

Come Tour the
BREWERY & The ARTIFACTORY®

Free TOURS Free SAMPLES

MagicHat.Net 800.661.6969
1 BANTLEY WAY RD., JCT. 900 WILSON, MT 59701

WED-THURS 12-2pm
FRI-SAT 10am-3pm

PRESENTED BY

VERMONT HOME & GARDEN SHOW

43rd ANNIVERSARY

2012 VERMONT HOME & GARDEN SHOW

SHOW HOURS

Friday 10-6
Saturday 10-7
Sunday 10-5

April 20, 21 & 22
Champlain Valley Exposition
Route 15, Essex Junction, VT
www.vthomeandgardenshow.com

Sponsors: **Office Depot**, **The Home Depot**, **FarmVet**, **CNA**, **Glen**, **Walmart**, **Verizon**

READ BOOKS

CROW



BOOKSHOP
YOUR LOCAL SOURCE
SINCE 1995

114 CHURCH ST. • BURLINGTON VT
CROWBOOKS.COM • (802) 252-5942

The Vermont Arts Council has Cultural Facilities Grants Available

Cultural facilities grants are intended to enhance, create, or expand the capacity of an existing building that provides cultural activities for the public.

**NEW Deadline:
May 14, 2012**

Take our workshop to find out how to successfully apply.

**Friday, March 23:
Windsor Welcome Center**

**Monday, March 26:
Moretown Town Hall**

**Tuesday, March 27:
Cornwall Town Hall**

**Monday, April 9: VT Arts
Council Offices**

For more information
or to RSVP, visit
vermontartscouncil.org

All workshops are
from 3 – 5 p.m.



**VERMONT
ARTS
COUNCIL**

Say you saw it in...
SEVEN DAYS
www.sevendays.com

SHOWtimes

114 CHURCH ST. • BURLINGTON VT
CROWBOOKS.COM • (802) 252-5942

BIG PICTURE THEATER

401 Main St. • 3rd Floor
Burlington, VT 05401
www.bigpicturetheater.com

Wednesday 21 • Thursday 22
The Secret World of Arrietty
4:00pm • 7:00pm

Friday 23 • Saturday 24
The Secret World of Arrietty
4:00pm • 7:00pm

**Full schedule available at
www.bigpicturetheater.com**

BUJU CINPLEX

300 Main St. • 3rd Floor
Burlington, VT 05401
www.bujucinplex.com

Wednesday 21 • Thursday 22
The Hunger Games
7:00pm • 9:00pm

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.bujucinplex.com**

CAPITOL SHOWPLACE

100 Main St. • 3rd Floor
Burlington, VT 05401
www.capitolshowplace.com

Wednesday 21 • Thursday 22
The Hunger Games
7:00pm • 9:00pm

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.capitolshowplace.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.capitolshowplace.com**

ESSEX CINEMAS & T-BEX THEATERS

210 Main St. • 3rd Floor
Burlington, VT 05401
www.essexcinemas.com

Wednesday 21 • Thursday 22
The Hunger Games
7:00pm • 9:00pm

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**



LOOK UP SHOOTINGS ON YOUR PHONE!
CONTACT 1-800-800-8000 OR VISIT www.1-800-800-8000.com

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.essexcinemas.com**

movies

PARAMOUNT THEATRE CINEMA

100 Main St. • 3rd Floor
Burlington, VT 05401
www.paramounttheatre.com

Wednesday 21 • Thursday 22
The Hunger Games
7:00pm • 9:00pm

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

Friday 23 • Saturday 24
The Hunger Games
7:00pm • 9:00pm

**Full schedule available at
www.paramounttheatre.com**

**Full schedule available at
www.paramounttheatre.com**

BUY 1

**GET 1
50% OFF**



Buy any regular-priced Spring 2012 New Balance shoe - get any closeout style at 50% off lowest ticketed price

While supplies last!

While True Plans, Waltham • 200.5750 • main@centralvermont.com
Open Mon-Fri 9:30-5:30 & Sat 10-4 / Sun 11-3

MAKE A MINT!

Advertise in the...

SEVEN DAYS MONEY ISSUE

coming April 4

Call 864-5684 by Fri, March 30
to reserve your spot!

CENTRAL TO YOUR NEW LIFE



"Phenomenal!
It's nice to be
with people
who truly love
what they do.
Dr. Aveni is my
new best friend
and we love
Ashley."

OK - so this is
another great
story... Blake
and Martin
Smith have
four kids.
Including their

newest arrival - Gaige Dennis Robert Smith. Elena, 8 years old, was born January 1 (1/1); Dallas, 4 years old, was born on February 2 (2/2); and Gaige was born on March 3 (3/3). And all four kids - which includes Claudia (age 18) - were born in a leap year AND all in room 204 at CVMC. Gaige weighed 7lb/4oz. He's mighty cute. That seems to run in this Berlin, VT family! Here's hoping that everything remains forever aligned! Happy Birthday Gaige!



Not Insured



Roger A. Knowlton
MD, FACS
OB-GYN



Tracy Spauld
RN, OB Nurse



Maria C. Spauld
MD, Anesthesiologist



Kathryn Lambert
DNP, RN, MS
Pediatrician



David Joseph, MD
OB-GYN
Lactation
Consultant



Central Vermont Medical Center

Central To Your Well Being / www.cvmc.org

Central Vermont Women's Health • 371-8567 • Call 371-4819
to schedule a tour of our Garden Path Birthing Center.

The Greatful Dead

Associates with Hell's Angels.



Chapter President
was arrested in
Hamburg for
**TRAFFICKING
PROSTITUTES.**

The Vault S & M Club,

the women
complain about
this club through
the media. Surely
White Female.
Also S & M Club Miss
Shut of 12th Street
is anti-feminist.



Fire Island of Cherry Grove is a
sight of **DAY-SEX SLAVERY.**

Johan Joseph Lally for President

PO Box 530 Island Pond, VT 05466

TEL: 1-800-770-0000 FAX: 1-800-770-0000

COMICS

BLISS BY HARRY BLISS



THE KC CHRONICLES



TED RALL



LULU EIGHTBALL



THIS MODERN WORLD

by TOM TOMORROW



2012 SKI & RIDE WITH THE POINT IS UNDERWAY!

Join us Fridays at the area's best mountain for half-price lift tickets, après-ski parties, and a chance to score great prizes!

To get the half-price deal you'll need a Ski & Ride Button and Coupon Book. Find out where to get yours at pointfm.com!



SKI & RIDE 2012 SCHEDULE

MARCH 23

STOWE MOUNTAIN RESORT

MARCH 30

JAY PEAK

sponsored by



THE STEVEN HUNECK GALLERY
AT DOG MOUNTAIN
vermont life



The point!
Independent Radio
800-768-8642 (802-608-1130)

AMAZING DEALS AMAZING MEALS!

Check out these rock-bottom prices on some of our most popular produce items. And be sure to try this recipe.... It's absolutely terrific!



Pan-Roasted Broccoli and Chili Garlic Vinaigrette

- | | |
|----------------------------|--|
| 1 Tbsp minced fresh ginger | 1/6 Cup champagne vinegar |
| 1 Tbsp Sriracha | Splash of lemon juice |
| 1/2 Tbsp honey | 1/6 Cup olive oil |
| 1 Clove of garlic, minced | Salt and pepper to taste |
| 1 Shallot, minced | 1 Large head of broccoli, cut into florets |
| 1 Anchovy, minced | 2 Tbsp olive oil |

TO MAKE THE CHILI GARLIC VINAIGRETTE

Whisk together all of the ingredients except for the olive oil. Slowly pour in a steady stream of olive oil while vigorously whisking to emulsify. Season with salt and pepper to taste.

TO MAKE THE BROCCOLI

1. Fill a large pot with heavily salted water and bring to a boil. Fill a large bowl with ice water. Add the broccoli florets to the boiling water and blanch 1 minute, or until barely tender. Immediately drain and dump into ice water to chill down. Drain and dry on paper towels.
2. Before serving, heat the olive oil over medium-high heat. When the oil is hot, but not smoking, toss in the cooked florets and cook on high heat for 1 to 2 minutes, until florets are starting to look toasty and brown. Toss the florets with the vinaigrette. Guess what? You can substitute asparagus and have an equally fantastic dish!

Adapted from The Publican, Chicago



Organic
Broccoli bunches
\$2.29 /ea reg. \$2.99



Organic
Bartlett Pears
\$1.49 /lb reg. \$2.49



Organic
Gala Apples
\$1.49 /lb reg. \$2.09



Conventional
Asparagus
\$1.49 /lb reg. \$2.99

222 DORSET STREET, SOUTH BURLINGTON 863.2569
HEALTHYLIVINGMARKET.COM • 8AM-9PM SEVEN DAYS A WEEK